

# Lago de Montaña

Marijn Zwart

Adagio

The musical score is arranged in five staves. The top staff is for Piano, with a treble and bass clef and a brace on the left. The tempo is marked 'Adagio' and the dynamics are 'mf'. The Piano part consists of a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The second staff is for Violins 1, with a treble clef and a whole note chord. The third staff is for Violins 2, with a treble clef and a whole note chord, marked with a dynamic of 'p'. The fourth staff is for Electric Guitar, with a treble clef and a whole note chord, marked with a dynamic of 'p'. The fifth staff is for Bass Guitar, with a bass clef and a whole note chord, marked with a dynamic of 'p'. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The score is divided into four measures.

Piano

*mf*

Violins 1

Violins 2

*p*

Electric Guitar

*p*

Bass Guitar

*p*

5

Pno. *mf*

Vlins. 1

Vlins. 2 *p*

El. Guit. *p*

B. Guit. *f*

9

Pno.

Vlins. 1

Vlins. 2 *mf*

El. Guit. *p* Eb A

B. Guit. *p*

13

Pno.

Vlins. 1

Vlins. 2

El. Guit.

B. Guit.

Cm Bb Eb A

8

8

*f* *mf*

17

Pno.

Vlins. 1

Vlins. 2

El. Guit.

B. Guit.

Cm Bb

8

8

*p* *f*

3

21

Pno.

Vlins. 1

Vlins. 2

El. Guit.

B. Guit.

25

Pno.

Vlins. 1

Vlins. 2

El. Guit.

B. Guit.

29

Pno.

Vlins. 1

Vlins. 2

El. Guit.

B. Guit.

*f*

*mf*

*p*

$E_b$  A Cm  $B_b$

8

33

Pno.

Vlins. 1

Vlins. 2

El. Guit.

B. Guit.

$E_b$  A Cm  $B_b$

8

37

Pno. *mf*

Vlins. 1

Vlins. 2 *f*

El. Guit. *f*

B. Guit. *mf*

41

Pno.

Vlins. 1

Vlins. 2

El. Guit.

B. Guit.

45

Pno.

Vlins. 1

Vlins. 2

El. Guit.

B. Guit.

8

8

*ff*

*ff*

49

Pno.

Vlins. 1

Vlins. 2

El. Guit.

B. Guit.

8

8

*f*

*f*

53

Pno.

Vlins. 1

Vlins. 2

El. Guit.

B. Guit.

*p*

*p*

*mf*

8

57

Pno.

Vlins. 1

Vlins. 2

El. Guit.

B. Guit.

8



61

Pno.

Vlns. 1

Vlns. 2

El. Guit.

B. Guit.

*rall.*

*p*

*pp* *rall.*

*pp* *rall.*

*pp* *rall.*

*pp*

8

8

Detailed description: This is a page of a musical score for five instruments: Piano (Pno.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Electric Guitar (El. Guit.), and Bass Guitar (B. Guit.). The score is in 4/4 time and the key signature has one flat (B-flat major or D minor). The piano part (measures 61-63) features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The violin and electric guitar parts play a similar melodic line starting in measure 62, marked with a piano (*p*) dynamic and a *rall.* (ritardando) instruction. The bass guitar part (measures 62-63) plays a simple bass line, marked with a pianissimo (*pp*) dynamic. The score concludes with a double bar line and repeat dots in all parts.