

# Nameless

Devon Blutworth

Piano

Measures 1-3 of the Piano part. The treble clef features sixteenth-note runs with fingerings (6) and dynamic markings *mp*, *f*, *mp*, *f*, *mp*. The bass clef provides harmonic support with sustained chords.

Pno.

Measures 4-6 of the Pno. part. The treble clef continues with sixteenth-note runs and dynamic markings *mf* and *f*. The bass clef has sustained chords.

Pno.

Measures 7-9 of the Pno. part. The treble clef continues with sixteenth-note runs and dynamic markings *mf* and *f*. The bass clef has sustained chords.

Pno.

Measures 10-11 of the Pno. part. The treble clef continues with sixteenth-note runs and dynamic markings *mf* and *f*. The bass clef has sustained chords.

Pno.

Measures 12-14 of the Pno. part. The treble clef continues with sixteenth-note runs and dynamic markings *mf* and *f*. The bass clef has sustained chords.

Pno.

14

Pno.

16

Pno.

18

Pno.

21

Pno.

24

Pno.

27

6

3

3

Detailed description: This is a musical score for piano, labeled 'Pno.' on the left. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). Measure 27 is marked with a '27' above the treble staff. The treble staff contains a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The bass staff contains a quarter-note triplet (marked '3'). The piece concludes with a double bar line and repeat dots at the end of the second staff.