

The Power Of The Cross

Oh To See The Dawn

Keith Getty/Stuart Townend

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The musical score is written for a piano and a full orchestra. The piano part is in 4/4 time and consists of five measures. The melody is primarily in the right hand, with some accompaniment in the left hand. The orchestral parts for Flute, Violins 1, Violins 2, Violas, Violoncellos, Double Basses, Oboe, B♭ Clarinet, C Trumpet, Horn, Trombone, and C Tuba are all marked with a rest in every measure, indicating they are silent during this section. The Double Basses part has a small '8' written below the first measure, likely indicating a page or rehearsal mark.

Piano

Flute

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

Oboe

B \flat Clarinet

C Trumpet

Horn

Trombone

C Tuba

6

Pno.

Fl.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Dbs.

8

Ob.

B♭ Cl.

C Tpt.

Hn.

Trb.

C Tu.

69

Pno.

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Ob.

B \flat Cl.

C Tpt.

Hn.

Trb.

C Tu.

76

Pno.

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Ob.

B \flat Cl.

C Tpt.

Hn.

Trb.

C Tu.

The image shows a page of a musical score for measures 76 through 81. The piano part (Pno.) is the only instrument with notes. The right hand plays a melody starting with a dotted quarter note, followed by an eighth note, a quarter note, and a half note, then a quarter rest, a quarter note, an eighth note, and a quarter note, and finally a half note. The left hand has rests throughout. All other instruments (Flute, Violins 1 & 2, Viola, Violoncello, Double Bass, Oboe, B-flat Clarinet, Trumpet, Horn, Trombone, and Tuba) have rests in all measures. A rehearsal mark '8' is placed below the Double Bass staff at the beginning of measure 81.

82

Pno.

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Ob.

B \flat Cl.

C Tpt.

Hn.

Trb.

C Tu.

89

Pno.

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Ob.

B♭ Cl.

C Tpt.

Hn.

Trb.

C Tu.

The image shows a page of a musical score for measures 89 through 96. The instruments listed on the left are Piano (Pno.), Flute (Fl.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Dbs.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Trb.), and C Trombone (C Tu.). The piano part (Pno.) has a melody in the right hand starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The left hand of the piano and all other instruments have whole rests throughout the entire passage.

97

Pno.

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Ob.

B♭ Cl.

C Tpt.

Hn.

Trb.

C Tu.

104

Pno.

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

8

Ob.

B \flat Cl.

C Tpt.

Hn.

Trb.

C Tu.

114

Pno.

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Ob.

B \flat Cl.

C Tpt.

Hn.

Trb.

C Tu.

129

Pno.

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Ob.

B \flat Cl.

C Tpt.

Hn.

Trb.

C Tu.

12

Pno.

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Ob.

B \flat Cl.

C Tpt.

Hn.

Trb.

C Tu.

19

Pno.

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Ob.

B♭ Cl.

C Tpt.

Hn.

Trb.

C Tu.

The image shows a page of a musical score for measures 19 through 26. The instruments listed on the left are Piano (Pno.), Flute (Fl.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Dbs.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Trb.), and C Trombone (C Tu.). The piano part (Pno.) is the only instrument with notes in this section. The right hand of the piano plays a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The left hand of the piano is silent. All other instruments have whole rests in every measure.

27

Pno.

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Ob.

B♭ Cl.

C Tpt.

Hn.

Trb.

C Tu.

34

Pno.

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Ob.

B \flat Cl.

C Tpt.

Hn.

Trb.

C Tu.

41

Pno.

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Ob.

B \flat Cl.

C Tpt.

Hn.

Trb.

C Tu.

The image shows a page of a musical score for measures 41 through 48. The piano part (Pno.) is the only instrument with notes. The right hand plays a melody starting with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, a half note D5, and a quarter note E5. The left hand has rests. All other instruments (Flute, Violins 1 & 2, Viola, Violoncello, Double Bass, Oboe, Clarinet in B-flat, Trumpet in C, Horn in F, Trombone, and Tuba in C) have rests throughout the measures. The score is written on a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark '41' is at the beginning of the first measure.

48

Pno.

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

Ob.

B♭ Cl.

C Tpt.

Hn.

Trb.

C Tu.

The image shows a page of a musical score for a symphony orchestra, starting at measure 48. The piano part (Pno.) is the only instrument with a melody. The right hand plays a sequence of notes: a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a whole note D4. The left hand is silent. All other instruments (Flute, Violins 1 & 2, Viola, Violoncello, Double Bass, Oboe, Clarinet in B-flat, Trumpet in C, Horn in F, Trombone, and Trombone in C) are marked with a whole rest, indicating they are silent for this passage.

55

Pno.

Fl.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Ob.

B♭ Cl.

C Tpt.

Hn.

Trb.

C Tu.

62

Pno.

Fl.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

8

Ob.

B \flat Cl.

C Tpt.

Hn.

Trb.

C Tu.

The image shows a page of a musical score for page 10, starting at measure 62. The piano part (Pno.) is the only instrument with notation. The right hand plays a melody consisting of eighth and quarter notes, while the left hand has rests. The rest of the orchestra, including Flute (Fl.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Dbs.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), C Trumpet (C Tpt.), Horn (Hn.), Trombone (Trb.), and C Tuba (C Tu.), has rests in all measures. A rehearsal mark '8' is placed below the Double Bass staff.