

# Ebenezer

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Violin *mf* *mp*

Violin *mf* *mp* sim. V sim.

Viola *mf*

Violoncello *mf* *mp*

Detailed description: This system of music is for Violin, Viola, and Violoncello. It is in 3/4 time with a key signature of one sharp (F#). The Violin I part starts with a melody in *mf* dynamics, moving to *mp* later. The Violin II part plays chords, marked *mf* and *mp*, with 'sim.' (sordina) markings. The Viola part has a melodic line in *mf*. The Violoncello part has a rhythmic accompaniment in *mf* and *mp*. A fermata is present over the final measure of the cello part.

Vln. <sup>12</sup>

Vln. *p* *mf*

Vla. *p* *mf*

Vlc. *p* *p*

Detailed description: This system continues the music for Violin I, Violin II, Viola, and Violoncello. It begins at measure 12. The Violin I part has a melodic line with a fermata at measure 12. The Violin II part has a melodic line with a fermata at measure 12. The Viola part has a melodic line with a fermata at measure 12. The Violoncello part has a rhythmic accompaniment with a fermata at measure 12. Dynamics include *p* and *mf*. A fermata is present over the final measure of the cello part.

21

Vln. *mf* *p* 2nd time only

Vln.

Vla.

Vlc. *mf* sim.

31

Vln. *mf*

Vln. *p* 2nd time only *mf*

Vla. *mf*

Vlc. *f*

40

Vln. *f*

Vln. *mf*

Vla. *mf*

Vlc. *mf*

48

Vln.

Vln. *f* *mf*

Vla. *f*

Vlc. *f*

58

Vln. *f* *mf* Slow

Vln. *f* *mf* Slow

Vla. *f* Slow

Vlc. *mf* *f* *mf* Slow

67

Vln. V

Vln. V

Vla. V

Vlc. V

72

Vln. *ff*

Vln. *f*

Vla. *f*

Vlc. *f*

79

Vln. *f* ritardando

Vln. *f* ritardando

Vla. *f* ritardando

Vlc. *f* ritardando

84

Vln. (molto) primo tempo *mf*

Vln. (molto) primo tempo *mf* V

Vla. (molto) primo tempo *mf*

Vlc. (molto) primo tempo *mf*

95

Vln. poco ritardando

Vln. poco ritardando

Vla. poco ritardando

Vlc. poco ritardando