

Last Rites For the Oakdale High School Band
Dedicated To Mikayla Zwald Adam Jensen

Runs approx. 4 minutes, 33 seconds

A View To A Death

The musical score is for the piece "A View To A Death" and is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Slow". The score includes parts for Violins 1, Violins 2, Violoncellos, Flute, Horn, B♭ Trumpet, Trombone, B♭ Tuba, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Tubular Bells, and Keyboard Synthesizer. The Violins 1 part consists of sustained chords. Violins 2 play a melodic line starting with a piano (*p*) dynamic and becoming fortissimo (*f*) by the end. Violoncellos play a sustained bass line. The Keyboard Synthesizer part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from mezzo-piano (*mp*) to mezzo-fortissimo (*mf*). The score is divided into three measures, with dynamic markings *mf* at the beginning of each measure.

30

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

33

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

36

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.



37

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

39

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

40

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.



41

Vlns. 1

Vlns. 2 *ff*

Vlcs.

Fl. *f*

Hn.

B \flat Tpt.

Trb. *ff*

B \flat Tu. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tu. Be. *ff*

Synth. *ff*

43

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

45

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax. *fff*

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

47

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

4

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt. *solo* *cup mute*

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

f

49

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

⊛ ⊛

51

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

53

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

55

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

57

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

59

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

61

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn. *ff*

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax. *fff*

Bar. Sax.

Tu. Be.

Synth.

⊗

62

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

mf

63

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

64

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.



8

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

f

f

⊛ ⊛ ⊛ ⊛

65

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

66

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

⊛

67

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

68

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

70

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

12

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

mf

15

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

mf

18

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B♭ Tpt.

Trb.

B♭ Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

21

Vlns. 1

Vlns. 2

Vlcs.

Fl. *soli*

Hn. *f*

B \flat Tpt. *soli*

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

24

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

27

Vlns. 1

Vlns. 2

Vlcs.

Fl.

Hn.

B \flat Tpt.

Trb.

B \flat Tu.

A. Sax.

T. Sax.

Bar. Sax.

Tu. Be.

Synth.

mf

f

f

f