

Adagio

Violin *p* *mp*

Violin *mp* *mf*

Viola *p* *mp*

Double Bass *p* *mp*

Vln. *mf* *f*

Vln. *f*

Vla. *mf*

Cb. *mf*

Vln. *mp* *mf* *f*

Vln. *mp* *mf* *f*

Vla. *mp* *mf* *f*

Cb. *f* *f*

29

Vln. *f* *mf*

Vla. *f* *mp* *f*

Cb. *mf* *f*

8 *mf*

36

Vln.

Vln.

Vla.

Cb.

8

42

Vln.

Vln. *f* *mp* *p*

Vla. *f* *p*

Cb. *f* *p*

8 *f*

47

Vln. *mf*

Vln. *mf*

Vla. *mf*

Cb. *mf*

54

Vln.

Vln.

Vla.

Cb.

61

Vln.

Vln.

Vla.

Cb.

67

Vln. 

Vln. 

Vla. 

Cb. 

8

73

Vln. 

Vln. 

Vla. 

Cb. 

8

79

Vln. 

Vln. 

Vla. 

Cb. 

8

87

Vln. *mf*

Vln. *mf*

Vla. *mf*

Cb. *mf*

95

Vln. *mp* *f* *mf*

Vln. *mp* *f* *mf*

Vla. *f* *mp* *mf*

Cb. *f* *mp*

105

Vln.

Vln.

Vla. *p*

Cb.

112

Musical score for measures 112-115. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I part has a melodic line with dynamics *mp*, *p*, and *mf*. The Violin II part has a similar melodic line with dynamics *mp* and *mf*. The Viola part has a rhythmic accompaniment of eighth notes with a dynamic of *mp*. The Cello part has a bass line with a dynamic of *mp*. A rehearsal mark '8' is placed below the Cello staff at the beginning of measure 112.

123

Musical score for measures 123-125. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I and Violin II parts have a simple melodic line. The Viola part has a rhythmic accompaniment of eighth notes with a dynamic of *p*. The Cello part has a bass line. A rehearsal mark '8' is placed below the Cello staff at the beginning of measure 123.

126

Musical score for measures 126-128. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I, Violin II, Viola, and Cello. The Violin I and Violin II parts have a simple melodic line. The Viola part has a rhythmic accompaniment of eighth notes with a dynamic of *p*. The Cello part has a bass line. A rehearsal mark '8' is placed below the Cello staff at the beginning of measure 126.

129

Vln. *f*

Vln. *f*

Vla. *mp*

Cb. *f*

132

Vln.

Vln.

Vla.

Cb.

135

Vln. *ff*

Vln. *ff*

Vla. *mf*

Cb.

138

Vln. 

Vln. 

Vla. 

Cb. 

141


Vln. 


Vln. 


Vla. 

Cb. 

147

Vln. 

Vln. 

Vla. 

Cb. 