

# Symphony No. 1: Omegrith

Movement 1

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Andante

Flute 1

Oboe 1

B♭ Clarinet 1

English Horn

Horn 1 & 2

B♭ Trumpet 1

Trombone

F Trump

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Vibraphone

*pp*

*pp*

*pp*

*p*

*p*

accelerando -

The image shows a page of a musical score for an orchestra, labeled '11' at the bottom right. The score is written for various instruments and includes a tempo marking 'accelerando -' at the top right. The instruments listed on the left are: Fl. 1, Ob. 1, B♭ Cl. 1, E. Sax., Hrn. 1 & 2, B♭ Tpt. 1, Trb., Tuba, Timp., Vln. 1, Vln. 2, Vla., Vcl., Cbs., and Vib. The score is divided into three measures. The first measure shows the initial notation for each instrument. The second measure continues the notation. The third measure features a dynamic marking 'f' (forte) and a more complex rhythmic pattern, particularly in the strings and vibraphone. The key signature is one flat (B♭), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

58

Fl. 1

Ob. 1

B♭ Cl. 1

E Fla.

Hr. 1, 2

B♭ Tpt. 1

Tbn.

F Tu.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cbs.

Vib.

Detailed description: This is a page of a musical score, page 12, starting at measure 58. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1, Oboe 1, B-flat Clarinet 1, English Flute, Horns 1 and 2, B-flat Trumpet 1, Trombone, and French Horn. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Vibraphone. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings have various melodic and harmonic parts, while the percussion provides a steady rhythmic accompaniment. The page number '58' is written at the top left of the first staff.

This page of a musical score features the following parts and staves:

- Fl. 1:** Flute 1, playing a melodic line with grace notes.
- Ob. 1:** Oboe 1, playing a sustained chord.
- B♭ Cl. 1:** Bass Clarinet 1, playing a melodic line with a forte (*f*) dynamic.
- E. Fla.:** English Flute, playing a melodic line with a forte (*f*) dynamic.
- Hrn. 1, 2:** Horns 1 and 2, playing a sustained chord.
- B♭ Tpt. 1:** Trumpet 1, playing a melodic line with a forte (*f*) dynamic.
- Tbn.:** Trombone, playing a melodic line with a forte (*f*) dynamic.
- F. Tu.:** Fagotto (Bassoon), playing a melodic line with a forte (*f*) dynamic.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes.
- Vln. 1, 2:** Violins 1 and 2, playing a melodic line with grace notes.
- Vla.:** Viola, playing a melodic line.
- Vcl.:** Violoncello (Cello), playing a melodic line.
- Cb.:** Contrabasso (Double Bass), playing a melodic line.
- Vib.:** Vibraphone, playing a melodic line with grace notes.

This page of a musical score features the following instruments and parts:

- Fl. 1**: Flute 1, melodic line with slurs and accents.
- Ob. 1**: Oboe 1, harmonic accompaniment.
- B♭ Cl. 1**: Bass Clarinet 1, harmonic accompaniment.
- E. Fla.**: English Horn, harmonic accompaniment.
- Hrn. 1, 2**: Horns 1 and 2, harmonic accompaniment.
- B♭ Tpt. 1**: Trumpet 1, harmonic accompaniment.
- Trb.**: Trombone, harmonic accompaniment.
- F. Tu.**: French Trombone, harmonic accompaniment.
- Timp.**: Timpani, rhythmic accompaniment with a steady eighth-note pattern.
- Vln. 1**: Violin 1, melodic line with slurs and accents.
- Vln. 2**: Violin 2, harmonic accompaniment.
- Vla.**: Viola, harmonic accompaniment.
- Vcl.**: Violoncello, harmonic accompaniment.
- Cb.**: Contrabass, harmonic accompaniment.
- Vib.**: Vibraphone, currently silent.

The score is written in a key signature of one flat (B♭) and consists of three measures. The woodwinds and strings play sustained notes, while the timpani provides a rhythmic accompaniment.

Allegro

67

Fl. 1

Ob. 1

B♭ Cl. 1

E. Fla.

Hrn. 1 2

B♭ Tpt. 1

Trb.

F. Tu.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cbs.

Vib.

The image shows a page of a musical score for orchestra and strings, measures 67-69. The tempo is marked 'Allegro'. The score includes parts for Flute 1, Oboe 1, B♭ Clarinet 1, English Flute, Horns 1 & 2, B♭ Trumpet 1, Trombone, F. Trumpet, Timpani, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Vibraphone. Measures 67 and 68 are mostly rests for the woodwinds and brass, while the strings play. Measure 69 features a melodic line for Violin 1, a rhythmic pattern for Violin 2, Viola, and Violoncello, and a bass line for Contrabass and Vibraphone. Dynamics include *f* (forte) and *mf* (mezzo-forte).

29

Fl. 1

Ob. 1

B♭ Cl. 1

E Fla.

Hrn. 1 & 2

B♭ Tpt. 1

Tbn.

F Tu.

Temp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Vib.





Tempo 1

76

Fl. 1

Obo. 1

B♭ Cl. 1

E. Hrn.

Hrn. 1 & 2

B♭ Tpt. 1

Tbn.

F. Tru.

Temp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cbs.

Vib.

*p*

*mf*

*mp*

*ff*

Fl. 1  
Ob. 1  
B♭ Cl. 1  
E. Fla.  
Fl. 2  
B♭ Tpt. 1  
Trb.  
F. Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Vib.

*mp*  
*mf*  
*mp*  
*mf*  
*mp*  
*p*

Detailed description: This is a page of a musical score, page 19. It features 15 staves for various instruments. The top staff is for Flute 1 (Fl. 1), which has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. The second staff is for Oboe 1 (Ob. 1), which has a treble clef and a key signature of one flat. It has whole rests in the first two measures, then a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. The third staff is for B♭ Clarinet 1 (B♭ Cl. 1), which has a treble clef and a key signature of one flat. It has whole rests in the first two measures, then a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic. The fourth staff is for English Flute (E. Fla.), which has a treble clef and a key signature of one flat. It has a melodic line starting in the first measure with a mezzo-piano (*mp*) dynamic. The fifth staff is for Flute 2 (Fl. 2), which has a treble clef and a key signature of one flat. It has whole rests throughout. The sixth staff is for B♭ Trumpet 1 (B♭ Tpt. 1), which has a treble clef and a key signature of one flat. It has whole rests throughout. The seventh staff is for Trombone (Trb.), which has a bass clef and a key signature of one flat. It has whole rests throughout. The eighth staff is for French Trombone (F. Tu.), which has a bass clef and a key signature of one flat. It has whole rests throughout. The ninth staff is for Timpani (Timp.), which has a bass clef and a key signature of one flat. It has whole rests throughout. The tenth staff is for Violin 1 (Vln. 1), which has a treble clef and a key signature of one flat. It has whole rests throughout. The eleventh staff is for Violin 2 (Vln. 2), which has a treble clef and a key signature of one flat. It has whole rests throughout. The twelfth staff is for Viola (Vla.), which has an alto clef and a key signature of one flat. It has whole rests in the first two measures, then a melodic line starting in the third measure with a piano (*p*) dynamic. The thirteenth staff is for Violoncello (Vcl.), which has a bass clef and a key signature of one flat. It has a melodic line starting in the first measure. The fourteenth staff is for Contrabass (Cb.), which has a bass clef and a key signature of one flat. It has a chordal accompaniment starting in the first measure. The fifteenth staff is for Vibraphone (Vib.), which has a treble clef and a key signature of one flat. It has whole rests throughout.

adagio

38

Fl. 1

Ob. 1

B♭ Cl. 1

E. Hrn.

Hrn. 1 & 2

B♭ Tpt. 1

Tbn.

Euph.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Vcl.

*pp*

*pp*

*p*

Fl. 1  
Ob. 1  
B♭ Cl. 1  
E. Hrn.  
Hrn. 1 & 2  
B♭ Tpt. 1  
Trb.  
Euph.  
Tuba  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Vib.

Fl. 1  
Ob. 1  
B♭ Cl. 1  
E. Fla.  
Hr. 1 & 2  
B♭ Tpt. 1  
Trb.  
F. Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Vib.

*pp*  
*pp*  
*pp*  
*pp*  
*ff*  
*p*

Detailed description: This is a page of a musical score for page 70. It features 15 staves for various instruments. The top five staves (Fl. 1, Ob. 1, B♭ Cl. 1, E. Fla., Hr. 1 & 2) are mostly silent, with some activity in the Fl. 1 and Ob. 1 staves starting in the final measure. The B♭ Tpt. 1 staff has a few notes in the final measure. The Trb. and F. Tu. staves are silent. The Timp. staff has a few notes in the final measure. The Vln. 1 and Vln. 2 staves have a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic in the final measure. The Vla. staff has a few notes in the final measure. The Vcl. and Cb. staves are silent. The Vib. staff has a melodic line with a fortissimo (*ff*) dynamic in the final measure and a piano (*p*) dynamic in the final measure.

rit- - - - - Agitato (90) - - -

193

Fl. 1

Ob. 1

B♭ Cl. 1

E Fla.

Hrn. 1 & 2

B♭ Tpt. 1

Tbn.

F Tu.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Vcl.

*pp*

*pp*

*ff*

197

Fl. 1

Ob. 1

B♭ Cl. 1

E. Hrn.

Hrn. 1 & 2

B♭ Tpt. 1

Tbn.

Eup.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Vib.

*pp*

*p*

*p*

*p*



This musical score page contains 13 staves. The top seven staves are for woodwinds and brass: Flute 1, Oboe 1, B♭ Clarinet 1, English Horn, Horn 1 & 2, B♭ Trumpet 1, and Trombone. The next three staves are for percussion: Timpani, Violin 1, and Violin 2. The bottom three staves are for strings: Violin, Viola, and Cello/Double Bass. The score is in 2/4 time with a key signature of one flat (B♭). The first measure (measure 1) features a melody in the Violin 1 part starting on G4, moving to A4, B♭4, and A4, with a mezzo-piano (*mp*) dynamic. The Violin 2 part is silent. The Violin, Viola, and Cello/Double Bass parts play a rhythmic accompaniment of eighth notes, with a piano (*p*) dynamic. The Cello/Double Bass part includes a double bar line in the first measure. The second measure (measure 2) features a melody in the Violin 1 part starting on G4, moving to A4, B♭4, and A4, with a mezzo-piano (*mp*) dynamic. The Violin 2 part plays a chord of G4, B♭4, and D5, with a piano (*p*) dynamic. The Violin, Viola, and Cello/Double Bass parts continue their rhythmic accompaniment. The Cello/Double Bass part includes a double bar line in the second measure. The Flute 1, Oboe 1, B♭ Clarinet 1, English Horn, Horn 1 & 2, B♭ Trumpet 1, Trombone, and Timpani parts are silent in both measures.

120

Fl. 1

Ob. 1

B♭ Cl. 1

E. Fla.

Hrn. 1 2

B♭ Tpt. 1

Tbn.

F. Tu.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cbs.

Vib.

The image shows a page of a musical score, page 25, with a rehearsal mark of 120. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute 1, Oboe 1, B♭ Clarinet 1, English Flute, Horns 1 & 2, and Bassoon. The brass section includes B♭ Trumpet 1, Trombone, and French Horn. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Vibraphone. The woodwinds and brass are mostly silent in this section, indicated by rests. The strings are playing a rhythmic pattern of eighth notes. The vibraphone has a few notes at the end of the page.

This page of a musical score features the following instruments and parts:

- Fl. 1:** Flute 1, rests in both measures.
- Ob. 1:** Oboe 1, plays a half note *mp* in the first measure and a half note *mf* in the second measure.
- E♭ Cl. 1:** E-flat Clarinet 1, rests in both measures.
- E. Fla.:** English Flute, plays a half note *mp* in the first measure and a half note *mf* in the second measure.
- Hrn. 1, 2:** Horns 1 and 2, rests in both measures.
- B♭ Tpt. 1:** B-flat Trumpet 1, rests in both measures.
- Trb.:** Trombone, rests in both measures.
- F Tu.:** F Trumpet, rests in both measures.
- Timp.:** Timpani, rests in both measures.
- Vln. 1:** Violin 1, plays a melodic line with *mp* dynamics.
- Vln. 2:** Violin 2, plays a half note *mp* in the first measure and rests in the second.
- Vla.:** Viola, plays a sixteenth-note accompaniment with *mp* dynamics.
- Vcl.:** Violoncello, plays a sixteenth-note accompaniment with *mp* dynamics.
- Cb.:** Contrabass, plays a low accompaniment with *mp* dynamics.
- Vib.:** Vibraphone, rests in both measures.

Fl. 1  
Ob. 1  
B♭ Cl. 1  
E. Hrn.  
Hrn. 1 & 2  
B♭ Tpt. 1  
Trb.  
F Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Vib.

*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Fl. 1  
Ob. 1  
B♭ Cl. 1  
E. Fla.  
Hr. 1, 2  
B♭ Tpt. 1  
Trb.  
F. Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Vib.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute 1, Oboe 1, Clarinet in B♭ 1, English Flute) and brass (Horn 1 & 2, Trumpet 1, Trombone, French Trumpet). The middle section features percussion (Timpani). The bottom section includes strings (Violin 1, Violin 2, Viola, Violoncello) and Vibraphone. The score is written in a key signature of one flat (B♭) and a common time signature (C). The first three measures show the initial entries of several instruments, with the Oboe and English Flute playing a melodic line, and the Viola and Violoncello playing a rhythmic accompaniment. The Flute 1 and Clarinet in B♭ 1 parts are mostly rests in the first three measures.

23

Fl. 1

Obo. 1

E♭ Cl. 1

E. Hrn.

Hrn. 1 & 2

B♭ Tpt. 1

Tbn.

E♭ Tu.

Temp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Vch.

125

Fl. 1

Ob. 1

Bb Cl. 1

E. Hrn.

Hrn. 1 & 2

Bb Tpt. 1

Tbn.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Vch.

Fl. 1

Ob. 1

B♭ Cl. 1

E. Hrn.

Hrn. 1 & 2

B♭ Tpt. 1

Tbn.

Tuba

Timpani

Vln. 1

Vln. 2

Viola

Vcllo

Cb.

Vcllo

Dynamic markings: *p*, *mf*, *pp*, *mp*



molto rit

- - -

Fl. 1  
Ob. 1  
B♭ Cl. 1  
E. Fla.  
Hrn. 1 2  
B♭ Tpt. 1  
Trb.  
F. Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Vib.

*ff* *mp* *fff*

29

Fl. 1

Obo. 1

B♭ Cl. 1

E. Hrn.

Hrn. 1 & 2

B♭ Tpt. 1

Tbn.

Tuba

Timpani

Vln. 1

Vln. 2

Viola

Vcllo.

Cb. c.

Vcllo.

*p*

24  
Fl. 1  
Ob. 1  
B♭ Cl. 1  
E. Fla.  
Hrn. 1, 2  
B♭ Tpt. 1  
Trb.  
F. Tu.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Vib.  
*mp*  
*mp*  
*mp*  
**mf**

Detailed description: This is a page of a musical score, page 6, containing measures 24, 25, and 26. The score is for a full orchestra and strings. The woodwind section includes Flute 1, Oboe 1, B-flat Clarinet 1, English Flute, Horns 1 and 2, B-flat Trumpet 1, Trombone, and French Horn. The string section includes Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Vibraphone. The percussion section includes Timpani. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. Measure 24 features a complex melodic line for Flute 1 and English Flute, with a dense sixteenth-note passage in the latter. The strings play a rhythmic accompaniment. Measure 25 continues the melodic development. Measure 26 shows a change in dynamics, with the strings marked *mp* and the vibraphone marked **mf**. The score is written in a standard orchestral layout with staves for each instrument.

27

Fl. 1

mp

p

Ob. 1

mp

B♭ Cl. 1

E. Fla.

mp

Hr. 1, 2

B♭ Tpt. 1

Trb.

F. Tu.

Timp.

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vcl.

pp

Cbs.

pp

Vib.

mp

pp

Detailed description: This is a page of a musical score, page 7, containing measures 27 through 31. The score is for a full orchestra and strings. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Bass Clarinet 1 (B♭ Cl. 1), English Horn (E. Fla.), Horns 1 and 2 (Hr. 1, 2), Trumpets 1 (B♭ Tpt. 1), Trombone (Trb.), and French Horn (F. Tu.). The string section includes Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), Contrabass (Cbs.), and Vibraphone (Vib.). The percussion section includes Timpani (Timp.). The score begins at measure 27 with a key signature of one flat (B♭) and a common time signature (C). Flute 1 has a melodic line starting with a grace note, marked *mp* and then *p*. Oboe 1 and English Horn have melodic lines starting in measure 30, marked *mp*. The string section has a complex accompaniment with various dynamics including *pp* and *mp*. The vibraphone has a rhythmic pattern in measures 30 and 31, marked *mp* and *pp*.

32

Fl. 1 *mf*

Oboe 1 *mf*

B♭ Cl. 1 *mf*

E. Hrn. *mf*

Hrn. 1 & 2

B♭ Tpt. 1 *mf*

Tbn.

Euph.

Tuba

Timp.

Vln. 1

Vln. 2

Vla. *p*

Vcl. *p*

Cb. *p*

Vib.



This musical score page features the following instruments and parts:

- Fl. 1:** Flute 1 part, starting with a rest and then playing a melodic line with dynamics *mf* and *f*.
- Ob. 1:** Oboe 1 part, playing a melodic line with dynamics *mf* and *f*.
- Cl. 1:** Clarinet 1 part, playing a melodic line with dynamics *f*.
- E. Fla.:** English Flute part, playing a melodic line with dynamics *f*.
- Hrn. 1, 2:** Horns 1 and 2 parts, playing a melodic line with dynamics *mf* and *f*.
- B♭ Tpt. 1:** Trumpet 1 part, playing a melodic line with dynamics *mf* and *f*.
- Tbn.:** Trombone part, playing a melodic line with dynamics *mf* and *f*.
- Tu.:** Tuba part, playing a melodic line with dynamics *f*.
- Timp.:** Timpani part, consisting of rests.
- Vln. 1, 2:** Violin 1 and 2 parts, playing a melodic line with dynamics *f*.
- Vla.:** Viola part, playing a melodic line with dynamics *mf* and *f*.
- Vcl.:** Violoncello part, playing a melodic line with dynamics *f*.
- Clb.:** Contrabass part, playing a melodic line with dynamics *f*.
- Vib.:** Vibraphone part, playing a rhythmic pattern with dynamics *mf* and *f*.