

Ewiges Rätsel (Eternal Mystery)

Quaneze Turner

Piano

Flute

B \flat Clarinet

Violins 1

Violins 2

Violoncellos

mp *mf*

pp *mp*

f

pp *p*

pp *p*

p

9

Pno. *f*

Fl. *mf*

B♭ Cl. *mf*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlcs. *mf*

The image shows a page of a musical score for a chamber ensemble. It consists of six staves, each with a different instrument label and dynamic marking. The Pno. staff is at the top, followed by Fl., B♭ Cl., Vlns. 1, Vlns. 2, and Vlcs. at the bottom. The Pno. staff has a dynamic marking of *f* and features a complex melodic line with many slurs and ties. The Fl. staff has a dynamic marking of *mf* and contains a simple melodic line. The B♭ Cl. staff has a dynamic marking of *mf* and contains a simple melodic line. The Vlns. 1 staff has a dynamic marking of *mp* and contains a fast, rhythmic melodic line. The Vlns. 2 staff has a dynamic marking of *mp* and contains a simple melodic line. The Vlcs. staff has a dynamic marking of *mf* and contains a simple melodic line. The page number 9 is located at the top left of the Pno. staff.

43

Pno.

Fl.

B♭ Cl.

Vlns. 1

Vlns. 2

Vlcs.

Detailed description: This is a page of a musical score for measures 43, 44, and 45. The score is written for six instruments: Piano (Pno.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), and Viola (Vlcs.). The key signature has one flat (B-flat), and the time signature is 4/4. In measure 43, the piano part has a whole note chord in the right hand and a half note chord in the left hand. The flute and violin parts play a rhythmic eighth-note pattern. The clarinet and viola parts are silent. In measure 44, the piano part has a half note chord in the right hand and a half note chord in the left hand. The flute and violin parts continue their rhythmic pattern. The clarinet and viola parts are silent. In measure 45, the piano part has a half note chord in the right hand and a half note chord in the left hand. The flute and violin parts continue their rhythmic pattern. The clarinet and viola parts are silent.

46

Pno.

Fl.

B♭ Cl.

Vlns. 1

Vlns. 2

Vlcs.

51

Pno.

Fl.

B♭ Cl.

Vlins. 1

Vlins. 2

Vlcs.

The musical score for page 13, measures 51-54, is arranged in a system with six staves. The Piano (Pno.) part is the most active, featuring a complex rhythmic pattern of sixteenth notes and trills. The Flute (Fl.) and B-flat Clarinet (B♭ Cl.) parts are mostly rests. The Violin 1 (Vlins. 1) and Violin 2 (Vlins. 2) parts play sustained notes. The Viola (Vlcs.) part is mostly rests.

55

The image shows a page of a musical score for a symphony orchestra. It consists of six staves, each with a different instrument label on the left: Pno., Fl., B♭ Cl., Vlns. 1, Vlns. 2, and Vlcs. The score is written in a common time signature and a key signature with one flat. The Pno. staff has a treble and bass clef. The Fl., Vlns. 1, and Vlcs. staves have a treble clef. The B♭ Cl. and Vlns. 2 staves have a bass clef. The music is divided into three measures. The first measure starts with a dynamic marking of *p*. The second measure has *mf*. The third measure has *ff*. The fourth measure has *fff*. The fifth measure has *mp*. The sixth measure has *mp*. The Pno. staff has a treble clef and a bass clef. The Fl. staff has a treble clef. The B♭ Cl. staff has a treble clef. The Vlns. 1 staff has a treble clef. The Vlns. 2 staff has a treble clef. The Vlcs. staff has a bass clef.

Pno. *p* *mf* *ff* *fff* *mp*

Fl. *p* *mf* *ff* *mp*

B♭ Cl. *p* *mf* *ff*

Vlns. 1 *p* *mf* *ff* *mp*

Vlns. 2 *p* *mf* *ff* *mp*

Vlcs. *p* *mf* *ff* *mp*

58

Pno.

Fl.

B \flat Cl.

Vlins. 1

Vlins. 2

Vlcs.

62

Pno.

Fl.

B \flat Cl.

Vlins. 1

Vlins. 2

Vlcs.

66

Pno.

Fl.

B \flat Cl.

Vlins. 1

Vlins. 2

Vlcs.

70

Pno.

Fl.

B \flat Cl.

Vlins. 1

Vlins. 2

Vlcs.

The image shows a page of a musical score, measures 70 through 74. The piano part (Pno.) is written in a grand staff with a key signature of one flat (B-flat major or D minor). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A double bar line is present at the end of measure 73. The string parts (Fl., B \flat Cl., Vlins. 1, Vlins. 2, Vlcs.) are all marked with a whole rest in every measure, indicating they are silent during this passage.

75

Pno.

f

Fl.

B \flat Cl.

Vlins. 1

Vlins. 2

Vlcs.

77

Pno. *ff*

Fl.

B \flat Cl.

Vlins. 1

Vlins. 2

Vlcs.

The image shows a page of a musical score for measures 77 through 80. The score is arranged in a system with six staves. The top staff is for the Piano (Pno.), which has a treble and bass clef. The piano part starts with a forte (*ff*) dynamic and features a descending eighth-note pattern in the bass clef. The Flute (Fl.) part has a treble clef and plays a melodic line. The B-flat Clarinet (B \flat Cl.) part has a treble clef and plays a melodic line. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) parts have treble clefs and play rhythmic patterns of eighth notes. The Violas (Vlcs.) part has a bass clef and plays a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 80.

13

Pno.

Fl.

B \flat Cl.

Vlins. 1

Vlins. 2

Vlcs.

80

Pno. *fff*

Fl.

B \flat Cl.

Vlins. 1

Vlins. 2

Vlcs.

86

Pno.

ppp *pp* *p* *mp* *mf* *f* *ff* *fff*

Fl.

B \flat Cl.

Vlins. 1

Vlins. 2

Vlcs.

17

Pno.

Fl.

B♭ Cl.

Vlns. 1

Vlns. 2

Vlcs.

Detailed description: This is a page of a musical score for a chamber ensemble. It contains six staves, each labeled with an instrument: Piano (Pno.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), and Viola (Vlcs.). The score begins at measure 17. The Piano part features a complex rhythmic pattern with dotted eighth and sixteenth notes in the right hand and eighth notes in the left hand. The Flute part has a few notes in the first measure, followed by rests. The B-flat Clarinet part consists of whole notes. Violin 1 has a triplet of eighth notes in the second measure. Violin 2 and Viola parts have simple eighth-note patterns. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

21

Pno.

Fl.

B \flat Cl.

Vlins. 1

Vlins. 2

Vlcs.

25

Pno.

Fl.

B♭ Cl.

Vlins. 1

Vlins. 2

Vlcs.

ff

f

p

p

29

Pno. *p* *mp* *f*

Fl. *mp*

B \flat Cl.

Vlins. 1

Vlins. 2

Vlcs.

32

Pno. *ff* *fff*

Fl. *f*

B \flat Cl. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlcs.

35

Pno.

Fl.

B♭ Cl.

Vlins. 1

Vlins. 2

Vlcs.

39

Pno. *ff* *mp*

Fl. *f* *p*

B♭ Cl. *f*

Vlns. 1 *mf* *p*

Vlns. 2 *mf* *p*

Vlcs. *mf*

Detailed description: This is a page of a musical score, page 10, starting at measure 39. The score is for a full orchestra. The instruments and their parts are: Piano (Pno.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), and Violas (Vlcs.). The key signature has one flat (B-flat) and the time signature is 4/4. The piano part has a dynamic of *ff* (fortissimo) in the first two measures and *mp* (mezzo-piano) in the last two. The flute part has a dynamic of *f* (forte) in the first two measures and *p* (piano) in the last two. The B-flat clarinet part has a dynamic of *f* (forte) in the first two measures and is silent in the last two. The violin 1 part has a dynamic of *mf* (mezzo-forte) in the first two measures and *p* (piano) in the last two. The violin 2 part has a dynamic of *mf* (mezzo-forte) in the first two measures and *p* (piano) in the last two. The viola part has a dynamic of *mf* (mezzo-forte) throughout. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.