

# Storm at Sea

Suzanne Wdowik

**Maestoso**

Piano

*p*

Pno.

*mp* *pp*

*mf* *f*

Pno.

*p*

Pno. *mp* *mf* *f*

Pno. **Moderato** *ff* *p* *p* *f* *f*

Pno. *p* *p* *p* *p* *f* *f* *f* *f*

Pno. *p* *p* *p* *p* *f* *f* *f* *f*

Pno. *p* *ff* *fff* *fff*

Pno.

27

*fff* *fff* *fff* *fff*

Pno.

29

*fff* *fff* *fff* *fff*

Pno.

31

*fff* *fff* *fff* *fff*

Pno.

33

*fff* *fff* *fff*

Pno.

35

*mp* *fpp* *mf p* *mf p*

Slowly Picking up speed

Slow and steady

Piano score for measures 44 to 50. The score is written for piano (Pno.) and consists of two systems. The first system covers measures 44 to 49, and the second system covers measures 50 to 54. The tempo is marked "Slow and steady".

Measure 44: Treble clef, *mp*. Measure 45: Treble clef, *p*. Measure 46: Treble clef, *mf*. Measure 47: Treble clef, *f*. Measure 48: Treble clef, *mf*. Measure 49: Treble clef, *mp*. The bass line in the first system consists of a steady eighth-note accompaniment.

Measure 50: Treble clef, *p*. Measure 51: Treble clef, *pp*. Measure 52: Treble clef, *ppp*. Measure 53: Treble clef, *ppp*. Measure 54: Treble clef, *ppp*. The bass line in the second system continues the eighth-note accompaniment.