

Give Me Hope

J. Parr

Flute

Oboe

B \flat Clarinet

B \flat Trumpet

Alto Saxophone

Horn

Tenor Saxophone

Bass Clarinet

Bassoon

Euphonium

Trombone

C Tuba

Piano

mf

pp

mp

mp

mp

32

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

A. Sax.

Hn.

T. Sax.

B. Cl.

Bsn.

Eu.

Trb.

C Tu.

Pno.

35

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Hn.

T. Sax.

B. Cl.

Bsn.

Eu.

Trb.

C Tu.

Pno.

Detailed description: This page of a musical score covers measures 35 through 38. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Horn (Hn.), Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Euphonium (Eu.), Trombone (Trb.), and C Trumpet (C Tu.). The Piano (Pno.) part is shown at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 35 begins with a treble clef and a key signature change to B-flat major. The Flute part has a whole rest in measure 35 and enters in measure 36 with a sixteenth-note figure. The Oboe, B♭ Clarinet, and B♭ Trumpet parts have eighth-note patterns in measure 35 and continue in measure 36. The Alto Saxophone and Horn parts have eighth-note patterns in measure 35 and continue in measure 36. The Tenor Saxophone part has a whole rest in measure 35 and enters in measure 36 with a whole note. The Bass Clarinet part has a whole rest in measure 35 and enters in measure 36 with a half note. The Bassoon part has a whole rest in measure 35 and enters in measure 36 with a half note. The Euphonium part has a whole rest in measure 35 and enters in measure 36 with a sixteenth-note figure. The Trombone part has a whole rest in measure 35 and enters in measure 36 with a sixteenth-note figure. The C Trumpet part has a whole rest in measure 35 and enters in measure 36 with a sixteenth-note figure. The Piano part has whole rests in all four measures.

4

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

A. Sax.

Hn. *rit. 3*

T. Sax.

B. Cl.

Bsn.

Eu.

Trb.

C Tu.

Pno.

8

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

A. Sax.

Hn. *a tempo*

T. Sax.

B. Cl.

Bsn.

Eu.

Trb.

C Tu.

Pno.

12

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

A. Sax.

Hn. *solo* *rit.* *tutti*

T. Sax.

B. Cl.

Bsn.

Eu. *mf*

Trb. *mf*

C Tu. *mf*

Pno.

18

Fl. *mp*

Ob.

B♭ Cl. *mf*

B♭ Tpt.

A. Sax. *mp*

Hn.

T. Sax.

B. Cl. *mf*

Bsn. *mf*

Eu.

Trb. *p*

C Tu. *p*

Pno.

21

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

A. Sax.

Hn.

T. Sax.

B. Cl.

Bsn.

Eu.

Trb.

C Tu.

Pno.

p

mf

mf

mp

mp

24

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

A. Sax.

Hn.

T. Sax.

B. Cl.

Bsn.

Eu.

Trb.

C Tu.

Pno.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 24 and 25. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 7/8 time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), Horn (Hn.), Tenor Saxophone (T. Sax.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Euphonium (Eu.), Trombone (Trb.), and C Trumpet (C Tu.). The Piano (Pno.) part is shown in grand staff notation. In measure 24, the Flute and Oboe play a triplet of eighth notes. The Alto Saxophone and Horn play eighth notes. The Bass Clarinet and B-flat Trumpet play quarter notes. The Bassoon and Euphonium are silent. The Trombone and C Trumpet play quarter notes. In measure 25, the Flute and Oboe play another triplet of eighth notes. The Alto Saxophone and Horn play eighth notes. The Bass Clarinet and B-flat Trumpet play quarter notes. The Bassoon and Euphonium are silent. The Trombone and C Trumpet play quarter notes. The Piano part is silent in both measures.

26 *solo (if cannot tune)*

Fl. *mf*

Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Hn.

T. Sax.

B. Cl.

Bsn.

Eu. *mp*

Trb. *mp*

C Tu. *mp*

Pno.

29

Fl.

Ob.

B \flat Cl.

B \flat Tpt.

A. Sax.

Hn.

T. Sax.

B. Cl.

Bsn.

Eu.

Trb.

C Tu.

Pno.