

# Love On Top.

Arr. By Keith Walls.

Soprano

Alto

Tenor

Bass

The first system of the musical score is in 4/4 time. The Soprano part begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note G4. The Alto part begins with a half note G3, quarter notes A3 and B3, and a half note G3. The Tenor part has a whole rest. The Bass part has a whole note G2. Lyrics for Soprano: "Bop bop bah dahp bop dahp bah". Lyrics for Alto: "Bop bop bah dahp Bop dahp bah".

S.

A.

T.

B.

The second system of the musical score continues in 4/4 time. The Soprano part has a measure rest, followed by a half note G4, quarter notes A4 and B4, and a half note G4. The Alto part has a measure rest, followed by a half note G3, quarter notes A3 and B3, and a half note G3. The Tenor part has a measure rest, followed by a half note G3, quarter notes A3 and B3, and a half note G3. The Bass part has a whole note G2. Lyrics for Soprano: "Top Ooh\_\_\_\_\_". Lyrics for Alto: "Top". Lyrics for Tenor: "Bop bop bah dahp bop dahp bah Top Ooh\_\_\_\_\_". Lyrics for Bass: "Doo doo Doo Doo Doo Doo Ooh\_\_\_\_\_".

10


S. 
  
And Fin-al-ly you put me first


A. 
  
And Fin-al-ly you put me first


T. 
  
8 And Fin-al-ly you put me first


B. 

22

S. 
  
You \_\_\_\_\_ Stop Stop \_\_\_\_\_ Fi - nal ly

A. 
  
You \_\_\_\_\_ Ooh \_\_\_\_\_ Stop Stop \_\_\_\_\_

T. 
  
8 You \_\_\_\_\_ Stop Stop \_\_\_\_\_

B. 
  
Stop \_\_\_\_\_

31

S.  Ooh Love On Top

A.  Ooh Love On Top

T.  8 Ooh Love On Top

B.  Ooh Love On Top

Detailed description: This image shows a four-part vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is written in a common time signature. The Soprano part starts with a whole note 'Ooh' on a high G, followed by 'Love' on a half note G, 'On' on a half note G, and 'Top' on a whole note G. The Alto part starts with a whole note 'Ooh' on a high G, followed by 'Love' on a half note G with a sharp sign, 'On' on a half note G, and 'Top' on a whole note G. The Tenor part starts with a whole note 'Ooh' on a high G, followed by 'Love' on a half note G with a flat sign, 'On' on a half note G, and 'Top' on a whole note G. The Bass part starts with a whole note 'Ooh' on a low G, followed by 'Love' on a half note G with a flat sign, 'On' on a half note G, and 'Top' on a whole note G. A rehearsal mark '8' is placed below the Tenor part at the beginning of the first measure.