

Back to the future

Small Band

Slow

Musical score for "Back to the future" Small Band, featuring Flute, Bb Clarinet, Horn, Bb Trumpet, Trombone, Euphonium, and F Tuba. The score is in 4/4 time and includes dynamic markings such as *fff* and *mf*.

The score is written for a small band and consists of seven staves. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked "Slow".

The instruments and their parts are:

- Flute:** Starts with a rest, then plays a melody starting on G4. It includes a triplet of eighth notes (A4, Bb4, C5) and a dynamic marking of *fff*.
- Bb Clarinet:** Starts with a rest, then plays a melody starting on Bb3. It includes a triplet of eighth notes (C4, D4, Eb4) and a dynamic marking of *fff*.
- Horn:** Starts with a rest, then plays a melody starting on G3. It includes a triplet of eighth notes (A3, Bb3, C4) and a dynamic marking of *fff*.
- Bb Trumpet:** Remains silent throughout the piece.
- Trombone:** Starts with a rest, then plays a melody starting on G2. It includes a dynamic marking of *fff* and a *mf* marking later in the piece.
- Euphonium:** Starts with a rest, then plays a melody starting on G2. It includes a dynamic marking of *fff* and a *mf* marking later in the piece.
- F Tuba:** Starts with a rest, then plays a melody starting on G2. It includes a dynamic marking of *fff* and a *mf* marking later in the piece.

Vivace

6 Fl. *fff*

B♭ Cl. *fff*

Hn. *fff*

B♭ Tpt. *fff*

Trb. *fff* *mf*

Eu. *fff* *mf*

F Tu. *fff* *mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, measures 6 through 9. The tempo is marked 'Vivace'. The score is written for seven instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), and F Trumpet (F Tu.). The key signature has three flats (B♭, E♭, A♭). The time signature is 4/4. Measures 6 and 7 feature a melodic line in the woodwinds (Flute, B♭ Clarinet, Horn, B♭ Trumpet) with a triplet of eighth notes. The Trombone, Euphonium, and F Trumpet parts provide a harmonic accompaniment with sustained notes. Dynamics are indicated by *fff* (fortississimo) and *mf* (mezzo-forte). The Flute and B♭ Clarinet parts have a '3' above the triplet in measures 6 and 7. The Horn and B♭ Trumpet parts have a '3' above the triplet in measure 6. The Trombone part has a '3' above the triplet in measure 6. The Euphonium and F Trumpet parts have a '3' above the triplet in measure 6. The Flute and B♭ Clarinet parts have a '3' above the triplet in measure 7. The Horn and B♭ Trumpet parts have a '3' above the triplet in measure 7. The Trombone, Euphonium, and F Trumpet parts have a '3' above the triplet in measure 7. The Flute and B♭ Clarinet parts have a '3' above the triplet in measure 8. The Horn and B♭ Trumpet parts have a '3' above the triplet in measure 8. The Trombone, Euphonium, and F Trumpet parts have a '3' above the triplet in measure 8. The Flute and B♭ Clarinet parts have a '3' above the triplet in measure 9. The Horn and B♭ Trumpet parts have a '3' above the triplet in measure 9. The Trombone, Euphonium, and F Trumpet parts have a '3' above the triplet in measure 9.

10

Fl.

B \flat Cl.

Hn.

B \flat Tpt.

Trb.

Eu.

F Tu.

f

mf

3

3

3

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains seven staves, each for a different instrument: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and French Trombone (F Tu.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and starts at measure 10. The Flute and B-flat Clarinet parts feature a triplet of eighth notes in the first measure. The Horn and B-flat Trumpet parts have a dynamic marking of *f* (forte) in the second measure. The Trombone and Euphonium parts have a dynamic marking of *mf* (mezzo-forte) in the second measure. The French Trombone part has a dynamic marking of *f* in the second measure. The score includes various musical notations such as notes, rests, and slurs.

14

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

Eu.

F Tu.

ff *f*

ff *mf*

19

Fl. *p*

B♭ Cl. *p*

Hn. *fff*

B♭ Tpt. *p*

Trb. *fff*

Eu. *fff*

F Tu. *p*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains six staves, each for a different instrument. The instruments are Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Trb.), and Euphonium (Eu.). The F Trumpet (F Tu.) part is on the bottom staff. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first measure of each staff is marked with a '19' and contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord with a dynamic marking of *p* (piano). The fourth measure contains a half note chord with a dynamic marking of *fff* (fortissimo). The fifth measure contains a half note chord with a dynamic marking of *fff*. The sixth measure contains a half note chord with a dynamic marking of *p*. The Flute, B-flat Clarinet, and B-flat Trumpet parts have a melodic line in the first measure, while the Horn, Trombone, and Euphonium parts have a sustained chord. The F Trumpet part has a melodic line in the first measure. The Trombone and Euphonium parts have a melodic line in the second measure, while the Flute, B-flat Clarinet, and B-flat Trumpet parts have a sustained chord. The Horn part has a melodic line in the second measure. The Trombone and Euphonium parts have a melodic line in the third measure, while the Flute, B-flat Clarinet, and B-flat Trumpet parts have a sustained chord. The Horn part has a melodic line in the third measure. The Trombone and Euphonium parts have a melodic line in the fourth measure, while the Flute, B-flat Clarinet, and B-flat Trumpet parts have a sustained chord. The Horn part has a melodic line in the fourth measure. The Trombone and Euphonium parts have a melodic line in the fifth measure, while the Flute, B-flat Clarinet, and B-flat Trumpet parts have a sustained chord. The Horn part has a melodic line in the fifth measure. The Trombone and Euphonium parts have a melodic line in the sixth measure, while the Flute, B-flat Clarinet, and B-flat Trumpet parts have a sustained chord. The Horn part has a melodic line in the sixth measure.

25

Fl. *f* *mf*

B♭ Cl. *f* *mf*

Hn. *f* *mf*

B♭ Tpt. *f* *mf*

Trb. *mf* *mf*

Eu. *mf* *mf*

F Tu. *ff*

30

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Trb.

Eu.

F Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 30. The score consists of seven staves. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts are in treble clef. The Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), and Trombone (Trb.) parts are in bass clef. The Euphonium (Eu.) and Tuba in F (F Tu.) parts are also in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass. Measures 30 and 31 show a melodic phrase with a slur and a fermata. Measures 32 and 33 feature a rhythmic pattern of eighth notes with triplets. The score ends with a double bar line at the end of measure 33.