

Cogito Ergo Sum

Alexis Bennett

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of staves. The first system includes Flute, Bb Clarinet, and three Bb Clarinet parts. The second system includes Flute (Fl.), Bb Clarinet (Bb Cl.), Bb Clarinet 2 (Bb Cl. 2), and Bb Clarinet 3 (Bb Cl. 3). The third system includes Flute (Fl.), Bb Clarinet (Bb Cl.), Bb Clarinet 2 (Bb Cl. 2), and Bb Clarinet 3 (Bb Cl. 3). Dynamics include *mf*, *f*, *mp*, and *f*.

Flute *mf*

Bb Clarinet *mf*

Bb Clarinet *mf*

Bb Clarinet *mf*

6 Fl. *f* *mp* *mf*

Bb Cl. *mf* *mp*

Bb Cl. 2 *mf* *mp*

Bb Cl. 3 *f* *f* *mf*

12 Fl. *mf*

Bb Cl. *mf*

Bb Cl. 2 *mf*

Bb Cl. 3

17

Fl.

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 3

23

Fl.

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 3

28

Fl.

B♭ Cl.

B♭ Cl. 2

B♭ Cl. 3

36

Fl.

B \flat Cl.

B \flat Cl. 2

B \flat Cl. 3

mp

41

Fl.

B \flat Cl.

B \flat Cl. 2

B \flat Cl. 3

46

Fl.

B \flat Cl.

B \flat Cl. 2

B \flat Cl. 3