

Movement II (Part 3)

*Vivace* *resto*

Flute *pp* *p* *mp* *mf* *f* *fff*

Flute *pp* *p* *mp* *mf* *f* *fff*

Oboe *pp* *p* *mp* *mf* *f* *fff*

Oboe *pp* *p* *mp* *mf* *f* *fff*

C Clarinet *pp* *p* *mp* *mf* *f* *fff*

C Clarinet *pp* *p* *mp* *mf* *f* *fff*

Bassoon *pp* *p* *mp* *mf* *f* *fff*

Bassoon *pp* *p* *mp* *mf* *f* *fff*

D Horn *pp* *p* *mp* *mf* *f* *fff*

High Bb Horn *pp* *p* *mp* *mf* *f* *fff*

D Trumpet *pp* *p* *mp* *mf* *f* *fff*

Timpani *pp* *p* *mp* *mf* *f* *fff*

Alto Trombone *pp* *p* *mp* *mf* *f* *fff*

Bass Trombone *pp* *p* *mp* *mf* *f* *fff*

Violins 1 *pp* *p* *mp* *mf* *f* *fff*

Violins 2 *pp* *p* *mp* *mf* *f* *fff*

Violas *pp* *p* *mp* *mf* *f* *fff*

Violoncellos *pp* *p* *mp* *mf* *f* *fff*

Contrabasses *pp* *p* *mp* *mf* *f* *fff*

1. 1.

Fl. *p*

Ob. *p*

C. Cl. *p*

Bsn. *mf mp p*

D. Hn.

H. B. Hn.

D. Tpt.

Timp.

A. Trb.

B. Trb. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *p*

Cbs. *p*

Musical score for a symphony orchestra, page 3. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (C. Cl.), Bassoons (Bsn.), Horns (D. Hn., H. B. Hn.), Trumpets (D. Tpt.), Trombones (A. Trb., B. Trb.), Violins (Vlns. 1, Vlns. 2), Violas (Vlas.), and Cellos (Cbs.). The score features dynamic markings such as *p* (piano) and *fp* (fortissimo piano). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
C. Cl. 1  
C. Cl. 2  
Bsn. 1  
Bsn. 2  
D. Hn.  
H. Bn.  
D. Tpt.  
Timp.  
A. Trb.  
B. Trb.  
Vlns. 1  
Vlns. 2  
Vla.  
Vcl.  
Cbs.

*p*  
*fp*  
*fp*  
*p*

4

Fl. *fp* *mf*

Fl.

Ob. *mp* *mf* *fp* *mf*

Ob.

C. Cl. *p* *mp* *mf* *f*

C. Cl.

Bsn. *mp* *mf* *fp* *mf*

Bsn. *mp* *mf* *fp* *mf*

D. Hn. *mp* *mf* *fp* *mf*

H. Bn. Hn.

D. Tpt. *f*

Timp.

A. Trb.

B. Trb. *fp* *mf*

Vlns. 1 *fp* *mf*

Vlns. 2 *fp* *mf*

Vlas. *fp* *mf*

Vlcs. *fp* *mf*

Cbs. *fp* *mf*

5

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (C. Cl.), Bassoons (Bsn.), Horns (H. Bn.), Trumpets (D Tpt.), Timpani (Timp.), Trumpets (A. Trb. and B. Trb.), Violins (Vlns. 1 and 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is divided into two systems, with a first ending bracket (1.) above the first system. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). The first system ends with a first ending bracket, and the second system begins with a *p* marking. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

This image shows a page of a musical score for a symphony, featuring various instruments and their parts. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- C. Cl. (Clarinet)
- Bsn. (Bassoon)
- D. Hn. (Horn)
- H. B. Hn. (Horn)
- D. Tpt. (Trumpet)
- Timp. (Timpani)
- A. Trb. (Trombone)
- B. Trb. (Trombone)
- Vlins. 1 (Violin)
- Vlins. 2 (Violin)
- Vlas. (Viola)
- Vlcs. (Violoncello)
- Cbs. (Cello)

The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *sf*, indicating the volume and intensity of the music. The page number 7 is visible in the bottom right corner.

Fl. *ff* *f* *mf* *mp* *pp*  
 Fl. *ff* *f* *mf* *mp* *pp*  
 Ob. *ff* *f* *mf* *mp* *pp*  
 Ob. *ff* *f* *mf* *mp* *pp*  
 C. Cl. *ff* *f* *mf* *mp* *pp*  
 C. Cl. *ff* *f* *mf* *mp* *pp*  
 Bsn. *ff* *f* *mf* *mp* *pp*  
 Bsn. *ff* *f* *mf* *mp* *pp*  
 D. Hn. *ff* *f* *mf* *mp* *pp*  
 H. Bn. Hn. *ff* *f* *mf* *mp* *pp*  
 D. Tpt. *ff* *f* *mf* *mp*  
 Timp.  
 A. Trb. *ff* *f* *mf* *mp*  
 B. Trb. *ff* *f* *mf* *mp* *pp*  
 Vlns. 1 *ff* *f* *mf* *mp* *pp*  
 Vlns. 2 *ff* *f* *mf* *mp* *pp*  
 Vlas. *ff* *f* *mf* *mp*  
 Vlcs. *ff* *f* *mf* *mp* *pp*  
 Cbs. *ff* *f* *mf* *mp*