

Dark Pursuit

Alexandria Ramos

Grave

8

Flute

Bb Trumpet

F Mellophone

Trombone

Tubular Bells

Bass Drum

Piano

Violin

Violoncello

Double Bass

8

p

mp

p

Detailed description: This is a musical score for a piece titled "Dark Pursuit" by Alexandria Ramos. The score is for a full orchestra and includes parts for Flute, Bb Trumpet, F Mellophone, Trombone, Tubular Bells, Bass Drum, Piano, Violin, Violoncello, and Double Bass. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked "Grave". The score shows five measures of music. The Piano part has a melodic line in the right hand starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*) by the fifth measure. The Violoncello and Double Bass parts have a single note in the fifth measure, marked piano (*p*). The other instruments have rests throughout the five measures.

6 8

Fl.

Bb Tpt.

F Mph.

Trb.

5

Tu. Be.

B. Dr.

Pno.

Vln.

Vlc.

Cb.

8

pp

pp

crescendo

mp

44 8 *f*

Fl.

Bb Tpt.

F Mph.

Trb.

5

Tu. Be.

B. Dr.

Pno.

Vln.

Vlc.

8

Cb.

50
8

Fl.

Bb Tpt.

F Mph.

Trb.

Tu. Be.

B. Dr.

Pno.

Vln.

Vlc.

Cb.

5

8

55 8

Fl.

Bb Tpt.

F Mph.

Trb.

Tu. Be.

B. Dr.

Pno.

Vln.

Vlc.

Cb.

mp

ff

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 13 at the bottom right. The score is written for ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part starts at measure 55 and has a dynamic marking of *mp* (mezzo-piano) at the end of the page. The Bassoon (Bb Tpt.) part is mostly silent. The French Horn (F Mph.) part is also mostly silent, with a dynamic marking of *mp* at the end. The Trombone (Trb.) part is mostly silent. The Trumpet (Tu. Be.) part is mostly silent. The Drum (B. Dr.) part is mostly silent. The Piano (Pno.) part is mostly silent. The Violin (Vln.) part has a dynamic marking of *ff* (fortissimo) at the end. The Viola (Vlc.) part is mostly silent. The Cello (Cb.) part has a dynamic marking of *ff* (fortissimo) at the end. The page number 13 is located at the bottom right.

60 8

Fl.

Bb Tpt. *mp*

F Mph.

Trb.

Tu. Be. 5

B. Dr.

Pno.

Vln.

Vlc.

Cb. 8

64 8

Fl.

Bb Tpt.

F Mph.

Trb.

Tu. Be.

B. Dr.

Pno.

Vln.

Vlc.

Cb.

8

Detailed description of the musical score: The score is for page 15, measures 64-68. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments are Flute (Fl.), Bb Trumpet (Bb Tpt.), F Mellophone (F Mph.), Trombone (Trb.), Trumpet in B (Tu. Be.), Bass Drum (B. Dr.), Piano (Pno.), Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The Flute part starts with a sixteenth-note triplet in measure 64, followed by quarter notes and a half note in measure 65, and a half note in measure 66. The Bb Trumpet part has a similar rhythmic pattern with a half note in measure 66. The F Mellophone part has a steady quarter-note accompaniment. The Trombone part has a half-note accompaniment. The Trumpet in B part has a half-note accompaniment. The Bass Drum part has a steady quarter-note accompaniment. The Piano part has a steady quarter-note accompaniment. The Violin part has a half-note accompaniment. The Viola part has a half-note accompaniment. The Cello part has a half-note accompaniment. The score ends with a double bar line in measure 68.

69 8

Fl.

Bb Tpt.

F Mph.

Trb.

Tu. Be.

B. Dr.

Pno.

Vln.

Vlc.

Cb.

8

Detailed description of the musical score: The score is for page 16, measures 69 to 80. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part starts at measure 69 with a melodic line. The Bb Trumpet (Bb Tpt.) part has a similar melodic line. The French Horn (F Mph.) part plays a sustained chord. The Trombone (Trb.) part has a melodic line. The Trumpet in B (Tu. Be.) part has a sustained chord. The Bass Drum (B. Dr.) part has a rhythmic pattern. The Piano (Pno.) part has a complex accompaniment. The Violin (Vln.) part has a melodic line. The Viola (Vlc.) part has a melodic line. The Cello (Cb.) part has a melodic line. The score includes various musical notations such as notes, rests, and dynamics.

86
8

Fl.

Bb Tpt.

F Mph.

Trb.

Tu. Be.

B. Dr.

Pno.

Vln.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score for page 17, covering measures 86 to 94. The score is for a full orchestra and includes parts for Flute (Fl.), Bb Trumpet (Bb Tpt.), Flute Mute (F Mph.), Trombone (Trb.), Trumpet in B-flat (Tu. Be.), Bass Drum (B. Dr.), Piano (Pno.), Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a series of rests for all instruments across the 9 measures. The Flute part starts with a measure rest marked with a '5' above the staff. The Bass Drum part has a measure rest marked with a '5' above the staff. The Piano part is shown as a grand staff with rests in both the treble and bass staves. The Violin, Viola, and Cello parts also show rests. The Flute Mute part has a measure rest marked with a '5' above the staff. The Bb Trumpet part has a measure rest marked with a '5' above the staff. The Trombone part has a measure rest marked with a '5' above the staff. The Cello part has a measure rest marked with a '5' above the staff. The page number '17' is located at the bottom right of the page.

104 8

Fl.

Bb Tpt.

F Mph.

Trb.

Tu. Be.

B. Dr.

Pno.

Vln.

Vlc.

Cb.

8

122⁸

Fl.

Bb Tpt.

F Mph.

Trb.

Tu. Be.

B. Dr.

Pno.

Vln.

Vlc.

Cb.

8

140⁸

Fl.

Bb Tpt.

F Mph.

Trb.

Tu. Be.⁵

B. Dr.

Pno.

Vln.

Vlc.

Cb.

8

11
8
Fl.

Bb Tpt.

F Mph.

Trb.

5
Tu. Be.

B. Dr.

Pno.

Vln.

Vlc.

8
Cb.

158 8

Fl.

Bb Tpt.

F Mph.

Trb.

Tu. Be.

B. Dr.

Pno.

Vln.

Vlc.

Cb.

8

16 8

Fl.

Bb Tpt.

F Mph.

Trb.

Tu. Be.

B. Dr.

Pno.

Vln.

Vlc.

Cb.

8

Stringendo

22⁸

Fl.

Bb Tpt.

F Mph.

Trb.

Tu. Be.

B. Dr.

Pno.

Vln.

Vlc.

Cb.

8

2nd time only

f

26
8

Fl.

Bb Tpt.

F Mph.

Trb.

5
Tu. Be.

pp

B. Dr.

Pno.

mf

Vln.

Vlc.

8
Cb.

ff

29⁸

Fl.

Bb Tpt.

F Mph.

Trb.

Tu. Be.

B. Dr.

pp

Pno.

Vln.

Vlc.

Cb.

8

32 8

Fl.

Bb Tpt.

F Mph.

Trb.

Tu. Be.

B. Dr.

Pno.

Vln.

Vlc.

Cb.

mp

f

pp

ff

8

35 8

Fl.

Bb Tpt.

F Mph.

Trb.

5

Tu. Be.

B. Dr.

Pno.

Vln.

Vlc.

8

Cb.

39⁸

Fl.

Bb Tpt.

F Mph.

Trb.

Tu. Be.

B. Dr.

Pno.

Vln.

Vlc.

Cb.

8