

Colorado Prairie

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Musical score for the first system, measures 1-11. The score is in 4/4 time. The Oboe part (top staff) plays a melodic line with eighth and quarter notes. The Flute part (second staff) is silent. The Violins 1 part (third staff) plays a similar melodic line to the Oboe. The Violoncellos part (bottom staff) plays a simple bass line with quarter and half notes.

Musical score for the second system, measures 12-19. The Oboe part (top staff) continues its melodic line, marked *mp* at measure 12. The Flute part (second staff) enters at measure 12 with a melodic line marked *f*. The Violins 1 part (third staff) continues its melodic line, marked *mp* at measure 12. The Violoncellos part (bottom staff) continues its bass line, marked *mp* at measure 12.

21

Ob.

Fl.

Vlins. 1

Vlcs.

28

Ob.

Fl.

Vlins. 1

Vlcs.

36

Ob.

Fl.

Vlins. 1

Vlcs.

42

Ob.

Fl.

Vlins. 1

Vlcs.

50

Ob.

Fl.

Vlins. 1

Vlcs.

56

Ob.

Fl.

Vlins. 1

Vlcs.

64

Ob.

Fl.

Vlins. 1

Vlcs.

72

Ob.

Fl.

Vlins. 1

Vlcs.

79

Ob.

Fl.

Vlins. 1

Vlcs.

87

Ob.

Fl.

Vlns. 1

Vlcs.

The image shows a musical score for measures 87 through 90. The score is arranged in four staves: Oboe (Ob.), Flute (Fl.), Violins 1 (Vlns. 1), and Violas (Vlcs.).

- Ob.:** Measures 87-90. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the final two notes, G4 and F4.
- Fl.:** Measures 87-90. The melody starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers the final two notes, G4 and F4.
- Vlns. 1:** Measures 87-90. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the final two notes, G4 and F4.
- Vlcs.:** Measures 87-90. The part consists of whole notes: G3, A3, B3, C4, B3, A3, G3. A slur covers the final two notes, G3 and F3.