

A Beautiful Tragedy

Movement I: Impact

Rachel Edwards

Prestissimo **Moderato** **Andante**

Flute *mp* *sfz*

Flute *mp* *sfz*

Oboe *mp* *p* *sfz*

Oboe *pp* *p* *sfz*

B♭ Clarinet *p* *sfz*

Soprano Saxophone *p*

Alto Saxophone *p*

Horn *pp* *p* *p*

Horn *pp* *p* *p*

B♭ Trumpet *pp* *p* *p*

Violins 1 *p* *mp* *p*

Violins 2 *p* *p* *p*

Violoncellos *p* *p* *p*

Contrabass *p* *p* *p*

Harp *p* *p* *p*

Vibraphone *p*

Xylophone *p*

Tubular Bells *p*

Triangle *p*

Crash Cymbal *p*

Bass Drum *p*

Snare Drum *p*

Allegro

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Bb Cl. *p*

S. Sax. *p*

A. Sax. *p*

Hn. *mp* *pp* *p*

Hn. *mp* *pp* *p*

Bb Tpt. *mp* *pp* *p*

Vlns. *mp* *mf* *mp* *p*

Cb. *mp* *mf* *mp* *p*

Vib. *mp* *mf* *mp* *p*

Xyl.

Tu. Be.

Trgl.

Cr. Cym.

B. Dr.

Sn. Dr.

Fl. *Solo* *mf* *p* *f* *All*
 Fl. *p*
 Ob. *Solo* *mf*
 Ob.
 Bb Cl. *Solo* *f* *p*
 S. Sax. *f*
 A. Sax. *Solo* *mp* *mf* *mp*
 Hn. *p*
 Hn. *p*
 Bb Tpt. *p*
 Vlcs. *p*
 Cb. *p*
 Vib. *p*
 Xyl.
 Tu. Be.
 Trgl.
 Cr. Cym.
 B. Dr.
 Sn. Dr.

Fl. *mf* *mp*
 Fl.
 Ob. *mf* *mp*
 Ob.
 Bb Cl. *All* *mf*
 S. Sax. *mf*
 A. Sax. *All* *mf* *mp*
 Hn. *f* *p* *mf* *mp*
 Hn. *p* *mp*
 Bb Tpt. *p* *mp*
 Vlcs.
 Cb.
 Cb.
 Vib.
 Xyl.
 Tu. Be.
 Trgl.
 Cr. Cym.
 B. Dr.
 Sn. Dr.

Movement III: Recovery

Adagio

Andante

Fl. *pp* *mf*

Ob. *p* *pp*

Bb Cl. *pp*

S. Sax.

A. Sax. *mf* *pp* *mf*

Hn. *pp* *pp* *mf*

Hn.

Bb Tpt. *mp* *pp* *mf*

Vlcs. *mf* *ff* *p* *mf*

Cb. *mf* *fff* *mf* *fff*

Piano *pp* *f* *mf*

Vib. *mp* *fff* *mf*

Xyl.

Tu. Be.

Trgl. $\frac{1}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Cr. Cym. $\frac{1}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

B. Dr. $\frac{1}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Sn. Dr. $\frac{1}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

100

Fl. *mf* *mf*

Ob. *mf* *mf* *f*

Bb Cl. *mf* *f*

S. Sax. *f* *mf*

A. Sax. *f* *mf*

Hn. *f* *mf* *mp*

Hn.

Bb Tpt. *f* *p*

Vlcs. *mp*

Cb. *f*

Vib.

Xyl.

Tu. Be.

Trgl. $\frac{3}{4}$

Cr. Cym. $\frac{3}{4}$

B. Dr. $\frac{3}{4}$

Sn. Dr. $\frac{3}{4}$

114

Fl. *ff* *f* *mf*

Fl.

Ob.

Ob.

Bb Cl. *ff* *mp*

S. Sax.

A. Sax.

Hn.

Hn.

Bb Tpt. *mf* *ff* *f* *mf*

Vlcs. *f* *f*

Cb. *f* *mp*

Vib.

Xyl.

Tu. Be.

Trgl.

Cr. Cym.

B. Dr.

Sn. Dr.

123 *Allegretto*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl.
S. Sax.
A. Sax.
Hn. 1
Hn. 2
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Vln. 1
Vln. 2
Cb.
Vib.
Xyl.
Tu. Be.
Trgl.
Cr. Cym.
B. Dr.
Sn. Dr.

170

Fl.

Fl.

Ob.

Ob.

Bb Cl.

S. Sax.

A. Sax.

Hn.

Hn.

Bb Tpt.

Vics.

Cb.

P.

Vib.

Xyl.

Tu. Be.

Trgl.

Cr. Cym.

B. Dr.

Sn. Dr.

Andante

Fl.
Fl.
Ob.
Ob.
Bb Cl.
S. Sax.
A. Sax.
Hn.
Hn.
Bb Tpt.
Vics.
Cb.
P.
Vib.
Xyl.
Tu. Be.
Trgl.
Cr. Cym.
B. Dr.
Sn. Dr.

194

Fl.

Fl.

Ob.

Ob.

Bb Cl.

S. Sax.

A. Sax.

Hn.

Hn.

Bb Tpt.

Vlcs.

Cb.

Vib.

Xyl.

Tu. Be.

Trgl.

Cr. Cym.

B. Dr.

Sn. Dr.

p

f

123

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

Hn.

Hn.

B♭ Tpt.

Vcls.

Cb.

Vib.

Xyl.

Tu. Be.

Trgl.

Cr. Cym.

B. Dr.

Sn. Dr.

mf

Mysteriously

Allegro

Fl. *mp* *ff*

Ob. *mp* *p* *mp* *mf* *f* *ff*

Bb Cl. *mp* *ff*

S. Sax.

A. Sax.

Hn. *mp* *mf* *f* *ff*

Hn.

Bb Tpt. *mf* *f* *p* *f* *ff*

Vlcs. *mf* *f* *p* *mf* *f* *ff*

Cb. *mf* *f* *p* *mp* *mf* *f* *ff*

Cb. *mf* *f* *p* *mp* *mf* *f* *ff*

Vib.

Xyl.

Tu. Be.

Trgl.

Cr. Cym.

B. Dr.

Sn. Dr.

109

Fl. ^{pic. solo Svb}

Fl.

Ob. *f*

Ob. *mf*

Bb Cl.

S. Sax.

A. Sax. *mf*

Hn.

Hn.

Bb Tpt. *mf*

Vlcs. *mp* *mf*

Cb.

Vib.

Xyl.

Tu. Be.

Trgl.

Cr. Cym.

B. Dr.

Sn. Dr.

107

Fl.

Fl.

Ob.

Ob.

Bb Cl.

S. Sax.

A. Sax.

Hn.

Hn.

Bb Tpt.

Vcls.

Cb.

Vib.

Xyl.

Tu. Be.

Trgl.

Cr. Cym.

B. Dr.

Sn. Dr.

- pic.

173

Fl.

Fl.

Ob.

Ob.

B♭ Cl.

S. Sax.

A. Sax.

Hn.

Hn.

B♭ Tpt.

Vlcs.

Cb.

Vib.

Xyl.

Tu. Be.

Trgl.

Cr. Cym.

B. Dr.

Sn. Dr.

Detailed description: This is a page of a musical score, page 23, starting at measure 173. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Violin (Vlcs.), Cello (Cb.), Vibraphone (Vib.), Xylophone (Xyl.), Trombone (Tu. Be.), Trigon (Trgl.), Cymbal (Cr. Cym.), Bass Drum (B. Dr.), and Snare Drum (Sn. Dr.). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe and Alto Saxophone parts have similar rhythmic patterns. The B♭ Trumpet part has a more active line with eighth notes. The Violin and Cello parts play a steady eighth-note accompaniment. The Snare Drum part has a consistent rhythmic pattern of eighth notes. The other instruments are mostly silent, indicated by rests.

123

Fl.

Fl.

Ob.

Ob.

Bb Cl.

S. Sax.

A. Sax.

Hn.

Hn.

Bb Tpt.

Vlcs.

Cb.

Cb.

Vib.

Xyl.

Tu. Be.

Trgl.

Cr. Cym.

B. Dr.

Sn. Dr.

mf

ff

ff

f

ff

ff

f

ff

Ballad

A Tempo

Fl. *mf* *p*

Ob. *p*

Bb Cl.

S. Sax.

A. Sax.

Hn. *mf* *p*

Hn. *p*

Bb Tpt. *p*

Vlcs. *mf* *p*

Cb. *mf* *p*

P. *mf* *mp* *p*

Vib.

Xyl.

Tu. Be.

Trgl.

Cr. Cym.

B. Dr.

Sn. Dr.

Allegro

Fl. *mf*

Ob. *mp*

Bb Cl.

S. Sax.

A. Sax.

Hn. *p* *mp*

Hn.

Bb Tpt. *p*

Vlcs. *p* *pp* *p*

Cb. *p* *p*

P. *p*

Vib.

Xyl.

Tu. Be.

Trgl.

Cr. Cym.

B. Dr.

Sn. Dr.

Fl. *mp*

Fl.

Ob. *mp*

Ob.

Bb Cl.

S. Sax.

A. Sax.

Hn. *mf*

Hn.

Bb Tpt. *p*

Vcls. *p*

Cb.

Vib.

Xyl.

Tu. Be.

Trgl.

Cr. Cym.

B. Dr.

Sn. Dr.

Andante **Andante** **Andante** **Andante** **Andante** **Andante**
 Continuously Rit. From here to end.

Fl. *diminuendo*
 Fl. *diminuendo*
 Ob. *diminuendo*
 Ob.
 Bb Cl.
 S. Sax.
 A. Sax.
 Hn. *diminuendo*
 Hn.
 Bb Tpt. *diminuendo*
 Bb Tpt. *diminuendo*
 Bb Tpt. *diminuendo*
 Vlns. *diminuendo*
 Cb. *diminuendo*
 Cb. *diminuendo*
 Cb. *diminuendo*
 Vib.
 Xyl.
 Tu. Be.
 Trgl.
 Cr. Cym.
 B. Dr.
 Sn. Dr.

Andante Andante ♩

Fl. *leggiero* *p*

Fl. *mp* *leggiero* *p*

Ob. *mp* *leggiero* *p*

Ob. *mp* *leggiero* *p*

Bb Cl. *mp* *leggiero* *p*

S. Sax. *mp* *leggiero* *p*

A. Sax. *mp* *leggiero* *p*

Hn. *mp* *leggiero* *p*

Hn. *mp* *leggiero* *p*

Bb Tpt. *mp* *leggiero* *p*

Bb Tpt. *mp* *leggiero* *p*

Vln. *mp* *leggiero* *p*

Cb. *mp* *leggiero* *p*

Cb. *mp* *leggiero* *p*

Vib. *mp* *leggiero* *p*

Xyl.

Tu. Be.

Trgl. $\frac{5}{4}$

Cr. Cym. $\frac{5}{4}$

B. Dr. $\frac{5}{4}$

Sn. Dr. $\frac{5}{4}$

Movement II: Waking Up
Ballad

Fl. *mp mp mf mf*

Ob. *p mp p mf*

Bb Cl. *p*

S. Sax. *p*

A. Sax. *pp p mp*

Hn. *p p mp*

Hn. *p p mp*

Bb Tpt. *p p mp*

Vlcs. *p p mp*

Cb. *p p mp*

Vib. *p*

Xyl.

Tu. Be.

Trgl. $\frac{2}{4}$ $\frac{4}{4}$

Cr. Cym. $\frac{2}{4}$ $\frac{4}{4}$

B. Dr. $\frac{2}{4}$ $\frac{4}{4}$

Sn. Dr. $\frac{2}{4}$ $\frac{4}{4}$

Fl. *mp* *mf*
 Fl.
 Ob. *mf*
 Ob.
 Bb Cl.
 S. Sax.
 A. Sax.
 Hn. *mf*
 Hn.
 Bb Tpt.
 Vlcs.
 Cb.
 Vib.
 Xyl.
 Tu. Be.
 Trgl. $\frac{5}{4}$ $\frac{4}{4}$
 Cr. Cym. $\frac{5}{4}$ $\frac{4}{4}$
 B. Dr. $\frac{5}{4}$ $\frac{4}{4}$
 Sn. Dr. $\frac{5}{4}$ $\frac{4}{4}$