

# Resonant Chamber

Animusic 2, Track 3

Wayne Lytle, trans. Jesse D. Sykes [rev. 2015]

*Moderato*

Guitar

7

13

*Maestoso* *Vivace*

19

Guit.

Ko.

Bass

Lute

Neck

St. str.

23

Guit.

Ko.

Bass

Lute

Neck

St. str.

27

*Moderato*

Guit.

Ko.

Bass

St. str.

33  
Guit. *Maestoso*  
Ko.  
Bass

39  
Guit. *Vivace*  
Ko.  
Bass

45  
Guit. *Maestoso* *Vivace*  
Ko.  
Bass  
Lute  
Neck  
St. str.

49  
Guit.  
Ko.  
Bass  
Lute  
Neck  
St. str.

52  
Guit.  
Ko.  
Bass  
Lute  
Neck  
St. str.

Detailed description: This is a musical score for a guitar ensemble. It consists of six systems of staves. The first system (measures 33-38) features guitar, keyboard, and bass. The second system (measures 39-44) also features guitar, keyboard, and bass. The third system (measures 45-48) introduces a lute, neck, and string section. The fourth system (measures 49-51) continues with all six instruments. The fifth system (measures 52-54) continues with all six instruments. The score includes dynamic markings like *Maestoso* and *Vivace*, and a change in time signature from 3/4 to 2/4 at measure 52.

57

Guil.

Ko.

Bass

Lute

Neck

St. str.

64

Guil.

Bass

Neck

St. str.

*Allegretto* *Andante*

71

Guil.

Ko.

Bass

Neck

*vib.*

76

Guil.

Ko.

Bass

Lute

Neck

St. str.

*f*

80 **Moderato**

Guil.  
Ko.  
Bass  
Lute  
Neck  
St. str.

Detailed description: This system contains measures 80 to 84. The tempo is marked 'Moderato'. The music is in 4/4 time with a key signature of three flats. The guitar part features a melodic line with eighth-note patterns and some triplets. The keyboard part has a steady eighth-note accompaniment. The bass line is a simple eighth-note pattern. The lute part consists of sustained chords. The neck and steel string parts provide harmonic support with chords and some melodic fragments.

Detailed description: This system contains measures 85 to 90. The guitar part continues with its melodic line, featuring more triplet patterns. The keyboard part maintains the eighth-note accompaniment. The bass line remains consistent. The lute part has sustained chords. The neck and steel string parts continue their harmonic support.

Detailed description: This system contains measures 91 to 96. The guitar part continues with its melodic line, featuring more triplet patterns. The keyboard part maintains the eighth-note accompaniment. The bass line remains consistent. The lute part has sustained chords. The neck and steel string parts continue their harmonic support.

97 **Maestoso**

Guil.  
Ko.  
Bass  
Lute  
Neck  
St. str.

Detailed description: This system contains measures 97 to 100. The tempo is marked 'Maestoso'. The music is in 4/4 time with a key signature of three flats. The guitar part has a slower, more deliberate melodic line. The keyboard part has a slower accompaniment. The bass line is a simple eighth-note pattern. The lute part consists of sustained chords. The neck and steel string parts provide harmonic support with chords and some melodic fragments.