

Pipe Dream

Animusic, Track 5

Wayne Lytle, trans. Jesse D. Sykes [rev. 2015]

Vivace

The musical score is arranged in systems, each containing staves for Guitar 1, Guitar 2, Bongos, Drums, and Woodblock. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into measures, with measure numbers 11, 17, 23, 29, and 35 indicated at the start of their respective systems. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like accents and slurs. The Bongos part features a consistent rhythmic pattern, while the Drums and Woodblock parts provide a steady accompaniment.

41

Guit. 1

Guit. 2

Bo.

Vib.

Drs.

Wd. Bl.

47

Guit. 1

Guit. 2

Bo.

Vib.

Drs.

Wd. Bl.

53

Guit. 1

Guit. 2

Bo.

Vib.

Drs.

Wd. Bl.

59

Guit. 1

Guit. 2

Bo.

Vib.

Drs.

65

Guit. 1

Guit. 2

Bo.

Vib.

Drs.

71

Guit. 1

Guit. 2

Bo.

Vib.

Tu. Be.

Drs.

77

Guit. 1

Guit. 2

Bo.

Tu. Be.

Mrm.

Drs.

83

Guit. 1

Guit. 2

Bo.

Mrm.

Drs.

Wd. Bl.

92

Guit. 1
Guit. 2
Bo.
Mrm.
Drs.
Wd. Bl.

94

Guit. 1
Guit. 2
Bo.
Vib.
Mrm.
Drs.

96

Guit. 1
Guit. 2
Bo.
Vib.
Mrm.
Drs.

98

Guit. 1
Guit. 2
Bo.
Vib.
Mrm.
Drs.

309

Musical score for measures 309-313. The score is for a six-piece ensemble: Guit. 1, Guit. 2, Bo., Vib., Mrm., and Drs. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a steady eighth-note accompaniment in the drums and vibraphone, with melodic lines in the guitars and saxophone.

314

Musical score for measures 314-318. The ensemble continues with the same instrumentation. The vibraphone and maracas parts become more active, featuring sixteenth-note patterns. The guitars and saxophone continue their melodic and harmonic roles.

319

Musical score for measures 319-323. The score concludes with a final cadence. The guitars and saxophone play sustained chords, while the vibraphone and maracas continue their rhythmic accompaniment.