

Stick Figures

Animusic, Track 2

Wayne Lytle, trans. Jesse D. Sykes [rev. 2015]

Andante

The musical score is arranged in four systems, each containing five staves. The instruments are Hammer Bass, Drumset, Horns (H. B.), Trumpets (C Tpt.), Drums (Drs.), Horns (Hd. Clp.), Synth., and Ukulele (Uk.). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The first system (measures 1-7) features a complex rhythmic pattern in the Hammer Bass and Drumset, with the Horns and Trumpets playing a melodic line. The second system (measures 8-14) continues the melodic line in the Horns and Trumpets, with the Drums and Horns (Hd. Clp.) providing a steady accompaniment. The third system (measures 15-21) introduces a Synth. part and continues the melodic line. The fourth system (measures 22-28) features a Ukulele part and continues the melodic line. The score ends with a final cadence in the Horns and Trumpets.

30

H. B.

Synth.

Uk.

Pn. Fl.

Drs.

36

H. B.

C Tpt.

Synth.

Uk.

Pn. Fl.

Mrm.

Drs.

42

H. B.

C Tpt.

Synth.

Pn. Fl.

Mrm.

Drs.

Hd. Clp.

48

H. B.

C Tpt.

Synth.

Uk.

Pn. Fl.

Mrm.

Drs.

Hd. Clp.

53

H. B.

C Tpt.

Synth.

Uk.

Vlc.

Drs.

54

H. B.

C Tpt.

Synth.

Uk.

Vlc.

Drs.

55

H. B.

C Tpt.

Synth.

Uk.

Mrm.

Vlc.

Drs.

56

H. B.

C Tpt.

Synth.

Uk.

Mrm.

Vlc.

Drs.

57

H. B.

C Tpt.

Synth.

Uk.

Mrm.

Vlc.

Bass

Drs.

B. Dr.

Bw. Go.

79

Synth. Pn. Fl. Vlc. Bass Vln. Drs. B. Dr.

83

Synth. Pn. Fl. Vlc. Bass Vln. Drs. B. Dr. Bw. Go.

89

H. B. Synth. Vlc. Bass Vln. Drs. B. Dr. Bw. Go.

93

H. B. C Tpt. Vlc. Drs.

100

H. B.

C Tpt.

Vlc.

Drs.

Hd. Clp.

101

H. B.

C Tpt.

Synth.

Mrm.

Vlc.

Drs.

Hd. Clp.

102

H. B.

C Tpt.

Synth.

Pn. Fl.

Mrm.

Vlc.

Drs.

Trgl.

103

H. B.

C Tpt.

Synth.

Pn. Fl.

Mrm.

Vlc.

Drs.

Trgl.

123

H. B.
C Tpt.
Synth.
Ptu. Fl.
Mrm.
Vlc.
Drs.
Trgl.

This musical score consists of eight staves, each representing a different instrument. The instruments are: Horns in B-flat (H. B.), Trumpets in C (C Tpt.), Synthesizer (Synth.), Piccolo Flute (Ptu. Fl.), Maracas (Mrm.), Violoncello (Vlc.), Drums (Drs.), and Trigonometry (Trgl.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. The first staff (H. B.) begins with a treble clef and a key signature of two sharps. The second staff (C Tpt.) begins with a treble clef and a key signature of two sharps. The third staff (Synth.) begins with a treble clef and a key signature of two sharps. The fourth staff (Ptu. Fl.) begins with a treble clef and a key signature of two sharps. The fifth staff (Mrm.) begins with a treble clef and a key signature of two sharps. The sixth staff (Vlc.) begins with a bass clef and a key signature of two sharps. The seventh staff (Drs.) begins with a drum set icon and a key signature of two sharps. The eighth staff (Trgl.) begins with a drum set icon and a key signature of two sharps. The score is divided into measures by vertical bar lines, and the first measure is numbered 123.