

# Future Retro

## Animusic, Track 1

Wayne Lytle, trans. Jesse D. Sykes [rev. 2015]

Moderato

The musical score is arranged in four systems, each with seven staves. The instruments are: Red Synth, Bass Guitar, Blue Synth, Pan Flute, Pulse Synth, Drumset, Red, B. Guit., Blue, Pn. Fl., L.d. Guit., and Drs. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'tacet'. The first system shows the initial entry of the Red Synth and Pulse Synth. The second system introduces the Red, B. Guit., Blue, and Pn. Fl. parts. The third system adds the L.d. Guit. and Drs. parts. The fourth system continues the development of these parts, with the Red Synth and Pulse Synth re-entering in the final measures.

35

Red.

B. Guit.

Blue.

L.d. Guit.

Ry. Guit.

Drs.

41

Red.

B. Guit.

Blue.

Ry. Guit.

Drs.

48

Red.

B. Guit.

Blue.

Pn. Fl.

L.d. Guit.

Ry. Guit.

Vo. Sy.

Drs.

55

Red.

B. Guit.

Blue.

Pn. Fl.

L.d. Guit.

Ry. Guit.

Vo. Sy.

Drs.

62

Red.

B. Guit.

Blue.

Ry. Guit.

Vo. Sy.

Green.

Drs.

69

B. Guit.

Blue.

L.d. Guit.

Ry. Guit.

Vo. Sy.

Green.

Drs.

75

B. Guit.

Blue.

Ld. Guit.

Ry. Guit.

Vo. Sy.

Green.

Drs.

80

Red.

B. Guit.

Blue.

Ld. Guit.

Ry. Guit.

Vo. Sy.

Drs.

85

Red.

B. Guit.

Blue.

Pn. Fl.

Ry. Guit.

Mrm.

Drs.

91

Red.

B. Guit.

Blue.

Pn. Fl.

Mrm.

Drs.

96

Red.

B. Guit.

Blue.

Pn. Fl.

Ry. Guit.

Mrm.

Drs.

Go.

104

Red.

B. Guit.

Blue.

Ry. Guit.

Drs.

110

Red.

B. Guit.

Blue.

L.d. Guit.

Ry. Guit.

Drs.

115

Red.

B. Guit.

Blue.

L.d. Guit.

Ry. Guit.

Drs.

120

Red.

B. Guit.

Blue.

L.d. Guit.

Ry. Guit.

Drs.

Go.