

# Christmas Around the World

Arr. Optimus

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Flute:** Melodic line with letter notation: C B C D E F G A B C B A G F E G C B. Dynamics: *f*.
- B♭ Clarinet:** Rhythmic accompaniment.
- B♭ Clarinet:** Rhythmic accompaniment.
- Alto Saxophone:** Rhythmic accompaniment.
- B♭ Trumpet:** Rhythmic accompaniment. Dynamics: *p*, *mp*, *mf*, *f*.
- B♭ Trumpet:** Rhythmic accompaniment. Dynamics: *p*, *mp*, *mf*, *f*.
- Horn:** Rhythmic accompaniment.
- Trombone:** Rhythmic accompaniment. Dynamics: *mp*, *mf*, *f*.
- Baritone Horn:** Rhythmic accompaniment. Dynamics: *mf*, *mp*, *mf*, *f*.
- Euphonium:** Rhythmic accompaniment. Dynamics: *mf*, *mp*, *mf*, *f*.
- B♭ Tuba:** Rhythmic accompaniment. Dynamics: *mf*, *mf*, *ff*.

The score is in 4/4 time and B-flat major. The melodic line in the Flute part is: C B C D E F G A B C B A G F E G C B.

God Rest Ye Merry Gentlemen

G AbF G EbF D C

C C G G F EbD C Bb C D EbF G C C G G F EbD C Bb C D EbF G

Fl. *mf*

*Adagio*

B♭ Cl. *mf*

B♭ Cl. *mf*

A. Sax. *mf* *mp*

B♭ Tpt. *mf* *mp* *f*

B♭ Tpt.

Hn. *mf* *mp*

Trb.

Bar. Hn.

Eu.

B♭ Tu.

79

C Bb C Bb G G F G F Eb C C C Bb G Bb F G Eb Eb F Eb F G Eb C Bb Bb

Fl.

Bb Cl.

Bb Cl.

A. Sax.

Bb Tpt.

Bb Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

Bb Tu.

**Allegretto**  
Go Tell it On the Mountain

86

Bb C Bb G G F G Bb Bb

Ft.

Bb Cl.

Bb Cl.

A. Sax.

Bb Tpt.

Bb Tpt.

Hn.

Trb.

Bar. Hn. *Solo*

Eu.

Bb Tu.

Detailed description: This is a page of a musical score for the piece 'Go Tell it On the Mountain' in the tempo 'Allegretto'. The score is for a full band and includes parts for Flute (Fl.), two B-flat Clarinets (Bb Cl.), Alto Saxophone (A. Sax.), two B-flat Trumpets (Bb Tpt.), Horns (Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), Euphonium (Eu.), and Tuba (Bb Tu.). The music is in a key signature of one flat (B-flat major) and starts at measure 86. The Flute part has a melodic line with notes Bb, C, Bb, G, G, F, G, Bb, Bb. The Baritone Horn part has a 'Solo' section starting in measure 92. The score is written in standard musical notation with stems and beams.

Lively

97

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

B♭ Tu.

End Solo

108

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

B♭ Tu.

*f*

*ff*

Moderato Andante Adagio Allegro

Andante Adagio

110

Fl.

B♭ Cl. *fff*

B♭ Cl. *fff*

A. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb. *fff*

Bar. Hn. *fff*

Eu. *fff*

B♭ Tu. *fff*

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each labeled with an instrument: Flute (Fl.), two Clarinets in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), two Trumpets in B-flat (B♭ Tpt.), Horns (Hn.), Trombone (Trb.), Baritone Horn (Bar. Hn.), Euphonium (Eu.), and Tuba in B-flat (B♭ Tu.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo markings at the top are 'Moderato', 'Andante', 'Adagio', 'Allegro', 'Andante', and 'Adagio'. The first staff (Flute) begins with a measure number '110'. The Clarinet and Trombone parts are marked with 'fff' (fortissimo) dynamics. The Euphonium and Tuba parts also feature 'fff' markings. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

127

F1.

B $\flat$  Cl.

B $\flat$  Cl.

A. Sax.

B $\flat$  Tpt.

B $\flat$  Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

B $\flat$  Tu.



17

F G AbG G F EbD C C C G G F EbD C Bb C D EbF G C

Fl.

B♭ Cl.

B♭ Cl.

A. Sax. *mf*

B♭ Tpt.

B♭ Tpt.

Hn. *mf*

Trb.

Bar. Hn. *mf*

Eu. *mf*

B♭ Tu. *mf* *f*

Detailed description of the musical score: The score is for measures 17 through 24. The key signature has two flats (Bb and Eb). The time signature is 4/4. The Flute part (Fl.) has a melodic line with eighth and sixteenth notes, starting with a rest in measure 17. Clarinets (Bb Cl.) and Saxophone (A. Sax.) play similar rhythmic patterns. Trumpets (Bb Tpt.) and Horns (Hn.) play sustained notes. Trombone (Trb.) and Euphonium (Eu.) play rhythmic accompaniment. Tuba (Bb Tu.) plays a bass line with a double bar line in measure 24. Chord symbols are: F, G, AbG, G, F, EbD, C, C, C, G, G, F, EbD, C, Bb, C, D, EbF, G, C. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte).

24

C G G F Eb D C Bb C D Eb F G Eb F G Ab G G F Eb D C Eb D C F Eb F G Ab Bb C G F Eb D

Fl.

Bb Cl.

Bb Cl.

A. Sax.

Bb Tpt.

Bb Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

Bb Tu.

*f*

Angels We Have Heard On High

Eb EbF G EbG Bb EbBbG BbG F EbBb Eb

Bb C D Eb C D Eb

Bb C D Eb C D Eb

31

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

B♭ Tpt. *Solo* *ff*

B♭ Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

B♭ Tu.

41

Bb C Bb Ab G Ab BbAbG F G AbG F Eb F Bb Bb

Fast D D

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

B♭ Tu.

**Allegretto**

Fum, Fum, Fum

Bb A Bb D C Bb A C Bb A Bb

50

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

B♭ Tu.

50

Fl.

Bb Cl.

Bb Cl.

A. Sax.

Bb Tpt.

Bb Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

Bb Tu.

Bb A Bb D C Bb A C Bb A Bb Bb C Bb A G Gb D G

*ff*

63

G F#G A# A G F# D G F# G G F#G A# A G F# D

F1.

B♭ Cl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

B♭ Tu.

Adagio

Bb G F G F F Eb C

69

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Hn.

Trb.

Bar. Hn.

Eu.

B♭ Tu.

The musical score consists of ten staves. The Flute (Fl.) part begins at measure 69 with a whole rest, followed by a melodic line starting at measure 70. The Clarinets (B♭ Cl.) and Saxophone (A. Sax.) parts also have whole rests until measure 70, where they enter with a melodic line. The Trumpets (B♭ Tpt.) and Horns (Hn.) parts have whole rests until measure 70, where they play a rhythmic pattern. The Trombones (Trb.) and Baritone Horns (Bar. Hn.) parts have whole rests until measure 70, where they play a rhythmic pattern. The Euphonium (Eu.) and Tuba (B♭ Tu.) parts have whole rests until measure 70, where they play a rhythmic pattern. The score ends at measure 78.