

Latin (AABA Form)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B Trumpet:** Melodic line in E major, starting with a *mf* dynamic. Chords: E_m¹¹, A_m¹¹, A_m¹¹.
- Alto Sax:** Melodic line in E major, starting with a *mf* dynamic. Chords: B_m¹¹, E_m¹¹, F_m¹¹.
- Tenor Sax:** Melodic line in E major, starting with a *mf* dynamic. Chords: E_m¹¹, A_m¹¹, A_m¹¹.
- Baritone Saxophone:** Melodic line in E major, starting with a *mf* dynamic. Chords: B_m¹¹, E_m¹¹, F_m¹¹.
- Trombone:** Harmonic line in E major, starting with a *f* dynamic. Chords: D_m¹¹, G_m¹¹, G_m¹¹.
- Guitar:** Harmonic line in E major, starting with a *mf* dynamic. Chords: D_m¹¹, G_m¹¹, G_m¹¹.
- Piano:** Chordal accompaniment in E major, starting with a *mf* dynamic. Chords: D_m¹¹, G_m¹¹, G_m¹¹.
- Bass:** Harmonic line in E major, starting with a *f* dynamic. Chords: D_m¹¹, G_m¹¹, G_m¹¹.
- Drums:** Rhythmic accompaniment in E major, starting with a *f* dynamic.

The score is in 4/4 time and features a Latin jazz style with a melodic focus in the saxophones and a strong rhythmic foundation from the drums and bass.

Swing

B, Tpt. B_{m11} $C\#_{m11}$ B_{m11} $C\#_{m11}$ B_{m11}^9
 Alto $F\#_{m11}$ $G\#_{m11}$ $F\#_{m11}$ $G\#_{m11}$ $F\#_{m11}^9$
 Ten. B_{m11} $C\#_{m11}$ B_{m11} $C\#_{m11}$ B_{m11}^9
 Bar. Sax. $F\#_{m11}$ $G\#_{m11}$ $F\#_{m11}$ $G\#_{m11}$ $F\#_{m11}^9$
 Trb. A_{m11} B_{m11} A_{m11} B_{m11} A_{m11}^9
 Gtr. A_{m11} B_{m11} A_{m11} B_{m11} A_{m11}^9
 Pno. A_{m11} B_{m11} A_{m11} B_{m11} A_{m11}^9
 Bs. A_{m11} B_{m11} A_{m11}^9
 Dr. Walk

B, Tpt. E_{MA}^9 A_{MA}^9 B_{MA}^9 $D^{\#}_{MI}7^{\flat 9}$ E_{MA}^9
 Alto B_{MA}^9 E_{MA}^9 $F^{\#}_{MA}9$ $A^{\#}_{MI}7^{\flat 9}$ B_{MA}^9
 Ten. E_{MA}^9 A_{MA}^9 B_{MA}^9 $D^{\#}_{MI}7^{\flat 9}$ E_{MA}^9
 Bar. Sax. B_{MA}^9 E_{MA}^9 $F^{\#}_{MA}9$ $A^{\#}_{MI}7^{\flat 9}$ B_{MA}^9
 Trb. D_{MA}^9 G_{MA}^9 A_{MA}^9 $C^{\#}_{MI}7^{\flat 9}$ D_{MA}^9
 Gtr. D_{MA}^9 G_{MA}^9 A_{MA}^9 $C^{\#}_{MI}7^{\flat 9}$ D_{MA}^9
 Pno. D_{MA}^9 G_{MA}^9 A_{MA}^9 $C^{\#}_{MI}7^{\flat 9}$ D_{MA}^9
 Bs. D_{MA}^9 G_{MA}^9 A_{MA}^9 $C^{\#}_{MI}7^{\flat 9}$ D_{MA}^9
 Dr.

Latin

B. Tpt. E_{m11} A_{m11} $A\#_{m11}$ B_{m11}

Alto B_{m11} E_{m11} F_{m11} $F\#_{m11}$

Ten. E_{m11} A_{m11} $A\#_{m11}$ B_{m11}

Bar. Sax. B_{m11} E_{m11} F_{m11} $F\#_{m11}$

Trb. D_{m11} G_{m11} $G\#_{m11}$ A_{m11}

Gtr. D_{m11} G_{m11} $G\#_{m11}$ A_{m11}

Pno. D_{m11} G_{m11} $G\#_{m11}$ A_{m11}

Bs.

Dr.

B, Tpt. $C\sharp_m^{11}$ E_m^{11} A_m^{11}
 Alto $G\sharp_m^{11}$ B_m^{11} E_m^{11}
 Ten. $C\sharp_m^{11}$ E_m^{11} A_m^{11}
 Bar. Sax. $G\sharp_m^{11}$ B_m^{11} E_m^{11}
 Trb. B_m^{11} D_m^{11} G_m^{11}
 Gtr. B_m^{11} D_m^{11} G_m^{11}
 Pno. B_m^{11} D_m^{11} G_m^{11}
 Bs. D_m^{11} G_m^{11}
 Dr.

Fine Solos-Latin
 Comp. with a latin groove
 Walk Bass line with a latin groove

Swing

B, Tpt. B_{m11} $B\flat_{m11}$ E_{m11} A_{m11} $D_{MA9\#11}$ $C\sharp_{m11}$ B_{MA9}

Alto $F\sharp_{m11}$ F_{m11} B_{m11} E_{m11} $A_{MA9\#11}$ $G\sharp_{m11}$ $F\sharp_{MA9}$

Ten. B_{m11} $B\flat_{m11}$ E_{m11} A_{m11} $D_{MA9\#11}$ $C\sharp_{m11}$ B_{MA9}

Bar. Sax. $F\sharp_{m11}$ F_{m11} B_{m11} E_{m11} $A_{MA9\#11}$ $G\sharp_{m11}$ $F\sharp_{MA9}$

Trb. A_{m11} $A\flat_{m11}$ D_{m11} G_{m11} $C_{MA9\#11}$ B_{m11} A_{MA9}

Gtr. A_{m11} $A\flat_{m11}$ D_{m11} G_{m11} $C_{MA9\#11}$ B_{m11} A_{MA9}

Pno. A_{m11} $A\flat_{m11}$ D_{m11} G_{m11} $C_{MA9\#11}$ B_{m11} A_{MA9}
Comp. with a swing feel

Bs. A_{m11} $A\flat_{m11}$ D_{m11} G_{m11} $C_{MA9\#11}$ B_{m11} A_{MA9}

Dr. Walk with a swing feel

B, Tpt. E_{MA}^9 A_{MA}^9 $D^{\#}_{mi}7$ $B^{\flat}7$ A_{mi}^{fl} $C^{\#}_{mi}^{fl}$ E_{mi}^{fl} A_{mi}^{fl}

Alto B_{MA}^9 E_{MA}^9 $A^{\#}_{mi}7$ $F7$ E_{mi}^{fl} $G^{\#}_{mi}^{fl}$ B_{mi}^{fl} E_{mi}^{fl}

Ten. E_{MA}^9 A_{MA}^9 $D^{\#}_{mi}7$ $B^{\flat}7$ A_{mi}^{fl} $C^{\#}_{mi}^{fl}$ E_{mi}^{fl} A_{mi}^{fl}

Bar. Sax. B_{MA}^9 E_{MA}^9 $A^{\#}_{mi}7$ $F7$ E_{mi}^{fl} $G^{\#}_{mi}^{fl}$ B_{mi}^{fl} E_{mi}^{fl}

Trb. D_{MA}^9 G_{MA}^9 $C^{\#}_{mi}7$ $A^{\flat}7$ G_{mi}^{fl} B_{mi}^{fl} D_{mi}^{fl} G_{mi}^{fl}

Gtr. D_{MA}^9 G_{MA}^9 $C^{\#}_{mi}7$ $A^{\flat}7$ G_{mi}^{fl} B_{mi}^{fl} D_{mi}^{fl} G_{mi}^{fl}

Pno. D_{MA}^9 G_{MA}^9 $C^{\#}_{mi}7$ $A^{\flat}7$ G_{mi}^{fl} B_{mi}^{fl} D_{mi}^{fl} G_{mi}^{fl}
 Back to the Latin groove

Bs. D_{MA}^9 G_{MA}^9 $C^{\#}_{mi}7$ $A^{\flat}7$ G_{mi}^{fl} B_{mi}^{fl} D_{mi}^{fl} G_{mi}^{fl}
 Back to the Latin groove

Dr.

After solos,
D.C. al Fine

Chord progression for the ensemble:

Measure	B. Tpt.	Alto	Ten.	Bar. Sax.	Trb.	Gtr.	Pno.	Bs.
1	B _m ¹¹	F _{#m} ¹¹	B _m ¹¹	F _{#m} ¹¹	A _m ¹¹	A _m ¹¹	-	A _m ¹¹
2	B _m ¹¹	F _{#m} ¹¹	B _m ¹¹	F _{#m} ¹¹	A _m ¹¹	A _m ¹¹	-	A _m ¹¹
3	B ^b _m ¹¹	F _m ¹¹	B _m ¹¹	F _m ¹¹	A ^b _m ¹¹	A ^b _m ¹¹	-	A ^b _m ¹¹
4	E _m ¹¹	B _m ¹¹	E _m ¹¹	B _m ¹¹	D _m ¹¹	D _m ¹¹	-	D _m ¹¹
5	A _m ¹¹	E _m ¹¹	A _m ¹¹	E _m ¹¹	G _m ¹¹	G _m ¹¹	-	G _m ¹¹
6	D _{MA} ^{9#11}	A _{MA} ^{9#11}	D _{MA} ^{9#11}	A _{MA} ^{9#11}	C _{MA} ^{9#11}	C _{MA} ^{9#11}	-	C _{MA} ^{9#11}