

Manifest Destiny

Shostglass

Allegretto

This musical score is for the piece "Manifest Destiny" by Shostglass, marked "Allegretto". It is a full orchestral score with the following instruments and parts:

- Baritone
- Bass
- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn 1 2
- Horn 3 4
- C Trumpet
- C Trumpet
- Trombone
- Tuba
- Timpani
- Frame Drum
- Snare Drum
- Cymbal
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Basses

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and brass are mostly in rests, while the strings and percussion have active parts. The string parts include dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and a *pizz.* (pizzicato) marking for the Viola. The percussion parts include Frame Drum, Snare Drum, and Cymbal.

30

Bar.

B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbs.

p

f

mp

pizz.

arco.

f

171

Bar. B. Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 2 Hn. 3 4 C Tpt. C Tpt. Trb. F Tu. Timp. Fr. Dr. Sn. Dr. Cym. Vln. 1 Vln. 2 Vla. Vlc. Dbs.

The score is for page 171 and begins with a measure number of 171. It features a variety of instruments: Baritone (Bar.), Bass (B.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trumpet (C Tpt.), Trombone (Trb.), French Trombone (F Tu.), Timpani (Timp.), French Drum (Fr. Dr.), Snare Drum (Sn. Dr.), Cymbal (Cym.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The score includes dynamic markings such as *f* and *ff* for the Trumpets and Trombones. The music is written in a key signature of one sharp (F#) and a time signature of 4/4.

84

Bar. *mp*

B. *mp*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

300

Bar.
B.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
C Tpt.
C Tpt.
Trb.
F Tu.
Timp.
Fr. Dr.
Sn. Dr.
Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

Bar.
B.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
C Tpt.
C Tpt.
Trb.
F Tu.
Timp.
Fr. Dr.
Sn. Dr.
Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

Bar. B. Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 2 Hn. 3 4 C Tpt. C Tpt. Trb. F Tu. Timp. Fr. Dr. Sn. Dr. Cym. Vln. 1 Vln. 2 Vla. Vlc. Dbs.

Musical score for page 24, featuring various instruments including Baritone, Bass, Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Bar. (Baritone), B. (Bass), Picc. (Piccolo), Fl. 1 & 2 (Flutes), Ob. 1 & 2 (Oboes), E. Hn. (English Horn), B. Cl. (Bass Clarinet), Bsn. 1 & 2 (Bassoons), Cbsn. (Contrabassoon), Hn. 1 & 2 (Horns), Hn. 3 & 4 (Horns), C Tpt. (Trumpets), Tpt. (Trumpet), Trb. (Trombone), F Tu. (F Horn), Timp. (Timpani), Fr. Dr. (French Drum), Sn. Dr. (Snare Drum), Cym. (Cymbal), Vln. 1 & 2 (Violins), Vla. (Viola), Vlc. (Violoncello), and Dbs. (Double Bass). The score consists of 14 measures of music.

309

Bar. B. Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 2 Hn. 3 4 C Tpt. C Tpt. Trb. F Tu. Timp. Fr. Dr. Sn. Dr. Cym. Vln. 1 Vln. 2 Vla. Vlc. Dbs.

Detailed description: This is a page of a musical score, page 309. It contains 28 staves for various instruments. The top two staves are for Baritone (Bar.) and Bass (B.). The Piccolo (Picc.) staff is mostly silent. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (Cbsn.). The brass section includes Horns 1 & 2 (Hn. 1 2), Horns 3 & 4 (Hn. 3 4), Trumpets (C Tpt.), Trombones (Trb.), and French Trumpet (F Tu.). The percussion section includes Timpani (Timp.), French Drum (Fr. Dr.), Snare Drum (Sn. Dr.), and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The score shows a complex arrangement of notes, rests, and dynamics across these instruments.

40

Bar.
B.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
C Tpt.
C Tpt.
Trb.
F Tu.
Timp.
Fr. Dr.
Sn. Dr.
Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

56

Bar.

B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

mp

mp

fff

f

f

71

Bar.

B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Obs.

mp

f

fff

87

Bar.

B.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

Musical score for orchestra and strings, page 103. The score includes parts for Baritone (Bar.), Bass (B.), Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trumpet in C (C Tpt.), Trumpet in Bb (Bb Tpt.), Trombone (Trb.), F Horn (F Tu.), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbal (Cym.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Dbs.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings have active parts, while the brass instruments are mostly silent.

121

Bar.
B.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
C Tpt.
C Tpt.
Trb.
F Tu.
Timp.
Fr. Dr.
Sn. Dr.
Cym.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

42

Bar. *f*

B. *f*

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

C Tpt. *f*

C Tpt. *f*

Trb. *f*

F Tu. *f*

Timp. *fff*

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Dbs. *mp*

Bar. Bass. Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 E. Hn. B. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1, 2 Hn. 3, 4 C Tpt. C Tpt. Trb. F Tu. Timp. Fr. Dr. Sn. Dr. Cym. Vln. 1 Vln. 2 Vla. Vlc. Dbs.