

A Sailor's Odyssey

based on The Drunken Sailor

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The musical score is for the piece "A Sailor's Odyssey" by David Bobrowitz, based on "The Drunken Sailor". It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 105. The score includes parts for Flute, Clarinet 1, Clarinet 2, Alto Sax, Trumpet 1, Trumpet 2, and Low Brass/Bassoon. The Flute, Clarinet 1, and Alto Sax parts are marked *mf* (mezzo-forte), while the Trumpet 1 and 2 parts are marked *f* (forte). The Low Brass/Bassoon part is also marked *f*. The Flute part begins with a quarter note followed by eighth notes. The Clarinet 1 and Alto Sax parts have a similar rhythmic pattern. The Clarinet 2 part has a more melodic line. The Trumpet 1 and 2 parts have a simple harmonic accompaniment. The Low Brass/Bassoon part provides a rhythmic foundation with eighth notes.

7

Fl
Cl1
Cl2
AS
Tpt 1
Tpt 2
LB/B

The image shows a musical score for a band. It consists of seven staves. The top staff is for Flute (Fl), the second for Clarinet 1 (Cl1), the third for Clarinet 2 (Cl2), the fourth for Saxophone (AS), the fifth for Trumpet 1 (Tpt 1), the sixth for Trumpet 2 (Tpt 2), and the seventh for Bass (LB/B). The score is in 2/4 time and the key signature has one sharp (F#). The Flute part starts with a measure rest and then plays a sequence of eighth notes. The Clarinet parts play a similar sequence of eighth notes. The Saxophone part is silent. The Trumpet parts play a sequence of eighth notes. The Bass part plays a sequence of eighth notes. The score is numbered 7 at the beginning of the first staff.

65

Fl

Cl1

Cl2

AS

Tpt 1

Tpt 2

LB/B

72

Fl
Cl1
Cl2
AS
Tpt 1
Tpt 2
LB/B

Detailed description: This is a page of a musical score for a concert band, starting at measure 72. The score is written for seven instruments: Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Alto Saxophone (AS), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Bassoon (LB/B). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with accents and slurs. The Clarinet parts play a rhythmic accompaniment of eighth notes. The Alto Saxophone part has a melodic line with slurs and accents. The Trumpet parts play a rhythmic accompaniment of eighth notes. The Bassoon part plays a melodic line with accents and slurs. The score is arranged in a standard concert band layout with the Flute on the top staff and the Bassoon on the bottom staff.

78

Fl

Cl1 *mf* *mp* *p*

Cl2 *mf* *mp* *p*

AS

Tpt 1 *mf* *mp*

Tpt 2 *mf* *mp*

LB/B *mf* *mp*

87

Fl

Cl1

Cl2

AS

Tpt 1

Tpt 2

LB/B

98

Fl

Cl1

Cl2

AS

Tpt 1

Tpt 2

LB/B

mp *mf*

mp *mf*

mp *mf*

mf

mf

mf

108

Fl

Cl1

Cl2

AS

Tpt 1

Tpt 2

LB/B

113

Fl

Cl1

Cl2

AS

Tpt 1

Tpt 2

LB/B

f

12

Fl
Cl1
Cl2
AS
Tpt 1
Tpt 2
LB/B

mf

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for Flute (Fl), starting at measure 12. The second staff is for Clarinet 1 (Cl1), the third for Clarinet 2 (Cl2), and the fourth for Alto Saxophone (AS). The fifth and sixth staves are for Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2) respectively. The bottom staff is for Double Bass (LB/B). The key signature has one sharp (F#) and the time signature is 4/4. The AS part has a dynamic marking of *mf* starting in measure 4. The Fl, Cl1, and LB/B parts have rests in measures 5, 6, 7, and 8. The Cl2 part has rests in measures 5, 6, 7, and 8. The Tpt 1 and Tpt 2 parts have rests in measures 5, 6, 7, and 8.

19

Fl
Cl1
Cl2
AS
Tpt 1
Tpt 2
LB/B

mf *mf*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It consists of seven staves. The Flute (Fl) staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with eighth and sixteenth notes. The Clarinet 1 (Cl1) staff has a treble clef, a key signature of one sharp (F#), and contains a melodic line. The Clarinet 2 (Cl2) staff has a treble clef, a key signature of one sharp, and contains whole rests. The Alto Saxophone (AS) staff has a treble clef, a key signature of two sharps (D major), and contains a melodic line. The Trumpet 1 (Tpt 1) staff has a treble clef, a key signature of one sharp, and contains whole rests followed by a melodic line starting in the fifth measure. The Trumpet 2 (Tpt 2) staff has a treble clef, a key signature of one sharp, and contains whole rests followed by a melodic line starting in the fifth measure. The Bassoon (LB/B) staff has a bass clef, a key signature of one flat, and contains whole rests followed by a melodic line starting in the fifth measure. The dynamic marking *mf* (mezzo-forte) is placed below the Bassoon staff in the fifth and sixth measures.

26

Fl
Cl1
Cl2
AS
Tpt 1
Tpt 2
LB/B

mf

Detailed description: This is a page of a musical score, page 26. It features seven staves for different instruments: Flute (Fl), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Alto Saxophone (AS), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), and Bassoon (LB/B). The Flute, Clarinet 1, and Clarinet 2 parts are mostly silent, with some notes appearing in the final two measures. The Alto Saxophone part has notes in the final two measures. The Trumpet 1 and Trumpet 2 parts have rhythmic patterns throughout. The Bassoon part starts with a melodic line in the first measure, followed by a series of notes, and then becomes silent. A dynamic marking of *mf* is placed below the Bassoon staff in the first measure.

33

Fl
Cl1
Cl2
AS
Tpt 1
Tpt 2
LB/B

mf

Detailed description: This is a musical score for a woodwind and brass ensemble. It consists of seven staves. The Flute (Fl) and Clarinet 1 (Cl1) parts feature a melodic line of eighth notes with a slur over the 3rd and 4th measures. Clarinet 2 (Cl2) and Alto Saxophone (AS) have rests in the first measure, followed by eighth-note patterns in the second measure, and a quarter rest in the third. Both Trumpets (Tpt 1 and Tpt 2) have whole rests throughout. The Bass (LB/B) part plays a steady eighth-note accompaniment. The dynamic marking *mf* is placed below the Bass staff.

39

Fl
Cl1
Cl2
AS
Tpt 1
Tpt 2
LB/B

46

Fl

Cl1

Cl2

AS

Tpt 1

Tpt 2

LB/B

p

53

Fl

Cl1

Cl2

AS

Tpt 1

Tpt 2

LB/B

p

p

p

59

Fl *mf* *f*

Cl1 *mf* *f*

Cl2 *mf* *f*

AS *p* *mp* *mf* *f*

Tpt 1 *p* *mp* *mf* *f*

Tpt 2 *p* *mp* *mf* *f*

LB/B *p* *mp* *mf* *f*