

O Little Town of Bethlehem

The musical score consists of three staves: Flute, Soprano/Alto, and Bass/Tenor. The Flute part features a continuous melody of eighth and sixteenth notes. The Soprano/Alto part provides harmonic support with sustained notes and chords. The Bass/Tenor part also provides harmonic support with sustained notes and chords. The lyrics are integrated into the vocal parts.

Flute: A continuous melody of eighth and sixteenth notes.

Soprano/Alto: Harmonic support with sustained notes and chords. The lyrics are:

o lit - tle town of Beth - le - hem! How still we see thee

Bass/Tenor: Harmonic support with sustained notes and chords.

Flute: Continues the melodic line with eighth and sixteenth notes.

S/A: Harmonic support with sustained notes and chords. The lyrics are:

lie A - bove thy deep and dream - less sleep The si - lent stars go

B/T: Harmonic support with sustained notes and chords.

Flute: Continues the melodic line with eighth and sixteenth notes.

S/A: Harmonic support with sustained notes and chords. The lyrics are:

by. Yet in thy dark streets shin - eth the ev - er - last - ing

B/T: Harmonic support with sustained notes and chords.

12

Fl.

S/A
light. the hopes and fears of all the years are met in thee to

B/T

16

Fl.

S/A
night.

B/T