

Hunt for Unicorn's Blood 3rd Movement

Jeg

Violins 2

Violins 1

Viola

Violoncello

Double Bass

8

This system contains the first five staves of the musical score. The top staff is for Violins 2, followed by Violins 1, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The Double Bass staff has a rehearsal mark '8' at the beginning.

Vlins. 2

Vlins. 1

Vla.

Vlc.

Cb.

5

8

This system contains the next five staves of the musical score. The top staff is for Violins 2, followed by Violins 1, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The Double Bass staff has a rehearsal mark '8' at the beginning. A measure number '5' is written above the first staff.

9

Musical score for measures 9-13. The score is written for five instruments: Violins 2 (Vlns. 2), Violins 1 (Vlns. 1), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Vlns. 2:** Treble clef, mostly rests.
- Vlns. 1:** Treble clef, playing eighth notes in measures 10-12.
- Vla.:** Alto clef, playing eighth notes in measures 10-12.
- Vlc.:** Bass clef, playing eighth notes in measures 10-12.
- Cb.:** Bass clef, mostly rests.

8

14

Musical score for measures 14-15. The score is written for five instruments: Violins 2 (Vlns. 2), Violins 1 (Vlns. 1), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

- Vlns. 2:** Treble clef, playing sixteenth notes in measure 14, then eighth notes in measure 15.
- Vlns. 1:** Treble clef, playing quarter notes in measure 15.
- Vla.:** Alto clef, playing whole notes in measures 14 and 15.
- Vlc.:** Bass clef, playing eighth notes in measure 15.
- Cb.:** Bass clef, mostly rests.

8

16

Vlns. 2

Vlns. 1

Vla.

Vlc.

Cb.

8

17

Vlns. 2

Vlns. 1

Vla.

Vlc.

Cb.

8

24

Vlns. 2

Vlns. 1

Vla.

Vlc.

Cb.

8

Detailed description: This system of musical notation covers measures 24 through 28. It features five staves: Violins 2 (Vlns. 2), Violins 1 (Vlns. 1), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violins 2 staff begins with a long, sustained note in measure 24. The Violins 1 staff has a melodic line with various accidentals (flats and sharps) and rests. The Viola staff has a rhythmic pattern of eighth notes and rests. The Violoncello staff has a bass line with some chords. The Contrabass staff has a bass line with a few chords and accidentals. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

29

Vlns. 2

Vlns. 1

Vla.

Vlc.

Cb.

8

Detailed description: This system of musical notation covers measures 29 through 33. It features five staves: Violins 2 (Vlns. 2), Violins 1 (Vlns. 1), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violins 2 staff has a melodic line with eighth notes and rests. The Violins 1 staff has a similar melodic line. The Viola staff has a rhythmic pattern of eighth notes and rests. The Violoncello staff has a bass line with some chords and accidentals. The Contrabass staff has a bass line with a few chords and accidentals. A rehearsal mark '8' is located at the beginning of the Contrabass staff.

34

Vlns. 2

Vlns. 1

Vla.

Vlc.

Cb.

8

40

Vlns. 2

Vlns. 1

Vla.

Vlc.

Cb.

8