

# Canon

Shostglass

*Adagio*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 2

Horn 3 4

C Trumpet

C Trumpet

Trombone

Tuba

Timpani

Frame Drum

Snare Drum

Cymbal

Violin 1

Violin 2

Viola

Violoncello

Double Basses

*ppp* *p* *mp* *mf* *f* *ff* *p*

*ppp* *p* *mp* *mf* *f* *ff* *p*

*p* *mf* *f* *mf* *f* *mf* *f*

*p* *mf* *f* *mf* *f* *mf* *f*

*p* *mf* *f* *mf* *f* *mf* *f*

*p* *mf* *f* *mf* *f* *mf* *f*

*mf* *f*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1 2  
 Hn. 3 4  
 C Tpt.  
 C Tpt.  
 Trb.  
 F Tu.  
 Timp.  
 Fr. Dr.  
 Sn. Dr.  
 Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

*mp* *f* *ff* *mp*  
*mf* *f* *ff* *mp*  
*mf* *f* *ff* *mp*  
*mf* *f* *ff* *mp*  
*mp* *f* *mp*  
*f* *mp*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1-2  
 Hn. 3-4  
 C Tpt.  
 C Tpt.  
 Trb.  
 F Tu.  
 Timp.  
 Fr. Dr.  
 Sn. Dr.  
 Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 C Tpt.  
 C Tpt.  
 Trb.  
 F Tu.  
 Timp.  
 Fr. Dr.  
 Sn. Dr.  
 Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- C. Tpt.
- C. Tpt.
- Trb.
- F. Tu.
- Timp.
- Fr. Dr.
- Sn. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Db.

The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. The page is numbered 13 at the bottom right.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1-2

Hn. 3-4

C Tpt.

C Tpt.

Trb.

F Tu.

Timp.

Fr. Dr.

Sn. Dr.

Cym.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte (*f*) dynamic. The Piccolo part is mostly silent. The Flutes (Fl. 1 and Fl. 2) play a sustained note. The Oboes (Ob. 1 and Ob. 2) play a melodic line. The Horns (Hn. 1, 2, 3, 4) play a sustained note. The Clarinets (C. Tpt.) play a sustained note. The Bassoons (Bsn. 1 and Bsn. 2) play a rhythmic pattern. The Trumpets (Trb.) play a melodic line. The Trombones (F. Tu.) play a melodic line. The Percussion (Timp., Fr. Dr., Sn. Dr., Cym.) are mostly silent. The Strings (Vln. 1, Vln. 2, Vla., Vlc., Dbs.) play a sustained note.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo, mostly silent with rests.
- Fl. 1, 2**: Flutes, playing sustained notes with a forte (*f*) dynamic.
- Ob. 1, 2**: Oboes, playing sustained notes.
- E. Hn.**: English Horn, mostly silent.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn. 1, 2**: Bassoons, playing a rhythmic pattern of eighth notes.
- Cbsn.**: Contrabassoon, mostly silent.
- Hn. 1, 2, 3, 4**: Horns, playing sustained notes.
- C Tpt.**: Cornet Trumpets, playing a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.
- Trb.**: Trombones, playing a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.
- F Tu.**: Fagott (Bassoon), playing a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.
- Timp.**: Timpani, mostly silent.
- Fr. Dr., Sn. Dr., Cym.**: Percussion instruments (French Drum, Snare Drum, Cymbal), mostly silent.
- Vln. 1, 2**: Violins, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vlc.**: Violoncello (Cello), playing a melodic line.
- Db.**: Double Bass (Contra Bass), playing a rhythmic pattern of eighth notes.



This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, C. Tpt., C. Tpt., Trb., F. Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score consists of five measures of music. The Piccolo part is mostly rests. The Flutes and Oboes play a melodic line. The Horns play a sustained chord. The Clarinets, Bassoons, and Trumpets play a rhythmic pattern. The Trombones and French Trombones play a similar rhythmic pattern. The Percussion parts are mostly rests. The Violins, Viola, Violoncello, and Double Basses play a melodic line.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1 2
- Hn. 3 4
- C Tpt.
- C Tpt.
- Trb.
- F Tu.
- Timp.
- Fr. Dr.
- Sn. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Db.

The score consists of multiple staves, each with a clef and a key signature. The music is written in a standard notation style, with notes, rests, and other musical symbols. The page is numbered 6 in the bottom left corner.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- C Tpt.
- C Tpt.
- Trb.
- F Tu.
- Timp.
- Fr. Dr.
- Sn. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Db.

The score consists of five measures. The woodwinds and strings are active throughout, while the brass instruments (B. Cl., Bsn., Cbsn., C Tpt., F Tu., Trb.) have rests in the first three measures and enter in the fourth measure. The percussion instruments (Fr. Dr., Sn. Dr., Cym., Timp.) have rests throughout the page.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 C Tpt.  
 C Tpt.  
 Trb.  
 F Tu.  
 Timp.  
 Fr. Dr.  
 Sn. Dr.  
 Cym.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1 2
- Hn. 3 4
- C Tpt.
- C Tpt.
- Trb.
- F Tu.
- Timp.
- Fr. Dr.
- Sn. Dr.
- Cym.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Db.

The score consists of multiple staves, each with a clef and a key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Piccolo part is mostly silent. The Flutes and Oboes play a melodic line with eighth and sixteenth notes. The Horns play a sustained harmonic accompaniment. The Trumpets and Trombones play a rhythmic accompaniment with eighth notes. The Percussion parts are mostly silent. The Violins and Violas play a melodic line with eighth and sixteenth notes. The Cellos and Double Basses play a rhythmic accompaniment with eighth notes.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1 & 2, Hn. 3 & 4, C Tpt., C Tpt., Trb., F Tu., Timp., Fr. Dr., Sn. Dr., Cym., Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into five measures, with each measure containing a full orchestral texture. The woodwinds and strings are playing active parts, while the brass instruments are mostly playing sustained notes or rests. The percussion instruments are also playing active parts, with the timpani and snare drum being particularly prominent. The overall sound is a rich, full orchestral texture.