

# A Beautiful Tragedy

Rachel Edwards

**Moderato**

Violins 1 *mp*

Violins 2 *p*

Harp *p*

Detailed description: This section is in 4/4 time with a key signature of two sharps (D major). It consists of five measures. Violin 1 plays a melodic line starting on D5, moving to E5, F5, G5, A5, B5, C6, and ending on B5. Violin 2 plays a rhythmic accompaniment of eighth notes: D4-E4-F4-G4, A4-B4-C5, D5-E5-F5, G5-A5-B5. The harp provides a harmonic accompaniment with chords and moving lines in both hands, starting on D4 and moving up to B5.

**Andante**

Violins 1 *p* *mp*

Violins 2 *p* *mp*

Harp *p* *mp*

Detailed description: This section is in 4/4 time with a key signature of two sharps (D major). It consists of four measures starting at measure 6. Measure 6 has a double bar line. Violin 1 plays a melodic line starting on D5, moving to E5, F5, G5, A5, B5, C6, and ending on B5. Violin 2 plays a rhythmic accompaniment of eighth notes: D4-E4-F4-G4, A4-B4-C5, D5-E5-F5, G5-A5-B5. The harp provides a harmonic accompaniment with chords and moving lines in both hands, starting on D4 and moving up to B5.

Musical score for measures 9-11. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices. Dynamic markings include *mf*, *mp*, and *p*.

**Allegro** Mysteriously

Musical score for measures 12-14. The tempo is marked **Allegro** and the mood is **Mysteriously**. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *mf* and *f*.

Musical score for measures 15-17. The music continues with a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamic markings include *p* and *mp*.

Ballad

Musical score for measures 20-24. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 20 starts with a treble clef and a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The melody features a descending line with a flat sign. Measure 21 continues the descending line. Measure 22 has a mezzo-forte (*mp*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 ends with a piano (*p*) dynamic and a *legato* marking.

Musical score for measures 25-28. The score continues in treble and bass clefs with a key signature of two sharps. Measure 25 starts with a treble clef and a piano (*p*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic. The melody features a descending line with a flat sign. Measure 26 continues the descending line. Measure 27 has a piano (*p*) dynamic. Measure 28 ends with a piano (*p*) dynamic.

Andante Andante Andante Andante Andante

Musical score for measures 29-33. The score is in treble and bass clefs with a key signature of two sharps. Measure 29 starts with a treble clef and a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The melody features a descending line with a flat sign. Measure 30 continues the descending line. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 ends with a piano (*p*) dynamic and a *legato* marking.

