

(Mar) Tin Roof Blues

Blues

Traditionnel.
Arrgt : Olivier Lenoir

Tin Roof Blues

The musical score is arranged for a large ensemble. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 12. The instruments and their parts are as follows:

- Flute 1 & 2:** Both parts are mostly silent in the first system, then enter in the second system with a melodic line starting on a quarter rest, marked *p*.
- Bb Clarinet 1 & 2:** Both parts play a rhythmic melody throughout, marked *mf* in the first system and *p* in the second.
- Soprano Sax 1 & 2:** Both parts play a rhythmic melody throughout, marked *mf* in the first system and *p* in the second.
- Alto Sax 1 & 2:** Both parts are silent in the first system, then enter in the second system with a melodic line, marked *p*.
- Tenore Sax 1 & 2:** Both parts play a rhythmic melody throughout, marked *mf* in the first system and *p* in the second.
- Baritone Sax:** Silent in the first system, then enters in the second system with a melodic line, marked *p*.
- Bb Trumpet 1, 2, 3, & 4:** All four parts play a rhythmic melody throughout, marked *p* in the second system.
- Tenore Trombone 1, 2, & 3:** All three parts play a rhythmic melody throughout, marked *p* in the second system.
- Bass Trombone:** Silent in the first system, then enters in the second system with a melodic line, marked *p*.
- Guitar:** Provides harmonic support with chords: Bb, Bb7, Bb4, Bb7, Eb, Eb7, Bb7, G7, C7, F7, Bb7, Eb7, Bb7, F7.
- Piano:** Provides harmonic support with chords: Bb, Bb7, Bb4, Bb7, Eb, Eb7, Bb7, G7, C7, F7, Bb7, Eb7, Bb7, F7.
- Double Bass:** Provides harmonic support with chords: Bb, Bb7, Bb4, Bb7, Eb, Eb7, Bb7, G7, C7, F7, Bb7, Eb7, Bb7, F7.
- Drumset:** Plays a consistent rhythmic pattern throughout, marked with *p*.

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The musical score is arranged in a standard orchestral format. At the top, there are two staves for Flute 1 (Fl1) and Flute 2 (Fl2), both of which are mostly silent. Below them are two staves for Clarinet 1 (Cl1) and Clarinet 2 (Cl2), which play a rhythmic melody. The next two staves are for Soprano Saxophone 1 (S.Sax.1) and Soprano Saxophone 2 (S.Sax.2), which also play the melody. The middle section consists of four staves for Trumpet 1 (T.Sax.1), Trumpet 2 (T.Sax.2), Baritone Saxophone (B.Sax), and four staves for Trumpets (BbTpt.1-4). The Trombone section (Ten. Tb.1-4) is mostly silent. The bottom section includes the Guitar (Gt.) with a chord chart, Piano (Pno.) with a chord chart, Double Bass (D.B.), and Drums (Drm.). The chord chart for the guitar and piano shows a progression of chords: Bb7, Bb7, Bb, Bb7, Eb, Eb7, Bb7, G7, C7, Bb-4, F7, Bb7, Eb7, Bb7, F7.

Tin Roof Blues

26 27 28 29 30 31 32 33 34 35

FL1
FL2
CL1
CL2
S.Sax.1
S.Sax.2
A.Sax.1
A.Sax.2
T.Sax.1
T.Sax.2
B.Sax.
BbTpt.1
BbTpt.2
BbTpt.3
BbTpt.4
Ten.Tb.1
Ten.Tb.2
Ten.Tb.3
B.Tb.4
Gt.
Pno.
D.B.
Drm.

Tin Roof Blues

The musical score is arranged in 16 staves. The first 15 staves are for melodic instruments: Flute 1 & 2 (Fl1, Fl2), Clarinet 1 & 2 (Cl1, Cl2), Soprano Saxophone 1 & 2 (S.Sax.1, S.Sax.2), Alto Saxophone 1 & 2 (A.Sax.1, A.Sax.2), Tenor Saxophone 1 & 2 (T.Sax.1, T.Sax.2), Baritone Saxophone (B.Sax.), and four Bb Trumpets (BbTpt.1-4). The 16th staff is for Drums (Drm.). The 17th staff is for Guitar (Gt.) and Piano (Pno.). The 18th staff is for Double Bass (D.B.). The score includes dynamic markings such as *mf* and *f*. The key signature is B-flat major (two flats). The piece is divided into measures, with some measures containing rests for certain instruments.

Tin Roof Blues Class Room

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl1, Fl2):** Melodic lines with dynamics like *mp*.
- Clarinets (Cl1, Cl2):** Harmonic accompaniment with dynamics like *mp*.
- Saxophones (S.Sax.1, S.Sax.2, A.Sax.1, A.Sax.2):** Harmonic accompaniment with dynamics like *mp*.
- Trumpets (T.Sax.1, T.Sax.2):** Harmonic accompaniment with dynamics like *mp*.
- Bass Saxophone (B.Sax):** Harmonic accompaniment with dynamics like *mp*.
- Trumpets (BbTpt.1-4):** Melodic lines with dynamics like *p*.
- Trombones (Ten.Tb.1-4):** Melodic lines with dynamics like *p*.
- Guitar (Gt.):** Harmonic accompaniment with dynamics like *p*.
- Piano (Pno.):** Harmonic accompaniment with dynamics like *p*.
- Double Bass (D.B.):** Harmonic accompaniment with dynamics like *p*.
- Drums (Drm.):** Rhythmic accompaniment with dynamics like *p*.

Chord progressions are indicated above the staves, such as B, B7, B, B7, Eb, Eb7, B7, G7, C7, F7, B7, Eb7, Bb7, F7, B, B7, B, B7, Eb, Eb7, B7, G7, C7, F7, B7, Eb7, Bb7, F7.

Tin Roof Blues

The musical score is arranged for a large ensemble. The top staves (Flute 1 & 2, Clarinet 1 & 2) feature melodic lines with dynamic markings such as *f*, *mf*, and *ff*. The middle section includes Saxophones (S.Sax. 1 & 2, A.Sax. 1 & 2, T.Sax. 1 & 2, B.Sax.), Trumpets (BbTp. 1-4), and Trombones (Ten. 1-3, B.Tb. 4). The bottom section contains the Guitar (Gt.), Piano (Pno.), Double Bass (D.B.), and Drums (Drm.). The guitar part shows a sequence of chords: Bb7, F7, Bb7, Bb, Bb7, Eb7, Bb7, G7, C7, F7, Bb7. The piano part provides harmonic accompaniment with chords like Bb, Eb, and Bb7. The drums play a steady, rhythmic pattern throughout the piece.