

**Allegro**

Oboe

C Trumpet

Trombone

Timpani

Violins 1

Violins 2

Soprano

Alto

Tenor

Bass

Organ

eg'vo. Es

The image shows a page of a musical score for an orchestra and organ. The tempo is marked 'Allegro'. The score includes parts for Oboe, C Trumpet, Trombone, Timpani, Violins 1 and 2, Soprano, Alto, Tenor, Bass, and Organ. The organ part has lyrics 'eg'vo.' and 'Es' written below it. The music is in common time (C) and features various rhythmic patterns and dynamics across the instruments.

Ob. <sup>3</sup>

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.

A.

T.

B.

Org.

Detailed description of the musical score: This page contains the second system of a musical score for a symphony orchestra. The instruments listed on the left are Oboe (Ob.), C Trumpet (C Tpt.), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass (B.), and Organ (Org.). The Oboe part begins with a triplet of eighth notes. The C Trumpet and Trombone parts play chords with rests. The Timpani part has a rhythmic pattern of eighth notes. The Violin 1 and 2 parts feature intricate sixteenth-note passages with slurs and triplets. The Saxophone, Alto Saxophone, and Tenor Saxophone parts are currently silent, indicated by a large 'B' symbol. The Bass part is silent. The Organ part plays a melodic line in the bass register.

18

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.

A.

T.

B.

Org.

20

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

Detailed description: This is a page of a musical score, likely for a symphony orchestra, showing measures 20 and 21. The score is written for ten instruments: Oboe (Ob.), Clarinet in C (C Tpt.), Trumpet (Trb.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass (B.), and Organ (Org.). The Oboe part begins with a measure rest followed by a sixteenth-note triplet in the second measure. The Clarinet in C part has a measure rest followed by a quarter note in the second measure. The Trumpet, Trombone, and Timpani parts are silent throughout. Violin 1 plays a melodic line with slurs and accents. Violin 2 plays a rhythmic accompaniment of eighth notes. The Saxophone, Alto Saxophone, and Tenor Saxophone parts are silent. The Bass part is silent. The Organ part provides a harmonic accompaniment with a bass line of eighth notes.

22

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.

A.

T.

B.

Org.

24

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

y - ri - e e -

Ky - ri - e

Ky - ri - e e -

Ky - ri -

26

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.  
lei

A.  
e.lei son,

T.  
lei-son, e - ei - son,e -

B.  
e e - lei. - son,e -

Org.

27

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

son, Ky - ri - e, Ky - ri - e, Ky - ri - e, el - y - lei - son, Ky - ri - e e - lei -



29

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.

A.

T.

B.

Org.

Ky - ri - e e -

e, Ky - ri - e e - lei - son, Ky -

y - e, y - ri -

son e - lei - son, Ky - ri - e,

31

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.

lei - son, Ky - ri-e e -

A.

ri - e e-lei - son,e -

T.

Ky - rte e-lei - son,e -

B.

Org.



35

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.

Ici. - son, Christe e - lei - son, Chri -

A.

Chri - ste

T.

lei - son, Chri-ste e - Ici-son,

B.

Chri - ste e - Ici- - son, Chri -

Org.

r'b

Ob. <sup>5</sup>

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

It - ri -

Ky - ri -

Ky ri -

37

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.  
ste e - Ici - son.

A.

T.  
Chri-ste e - Ici - son.

B.  
ste e - lei - son.

Org.  
it 'it.' a a

39

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.

A.

T.

B.

Org.

Ky - ri - e e - lei - son, e -

Ky - ri - e, Ky - m-e e -

41

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

lei - son, e - lei - son,

lei - son, e - Ivi - son,

Iel - son, Ky-ri-e e - lei - son,



43

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S. *p*  
Ky - ri - e e -

A. *p*  
Ky - ri - e e -

T. *p*  
Ky - ri - e e - Ici -

B. *p*  
Ky - ri - e e -

Org. *p*  
Ky - ri - e e -

44

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

lei - son Ky - ri-e e -

A.

lei - son' Ky - ri-e e -

T.

- - son, e .lei - son, Ky - ri-e e -

B.

let - son e - lei - son, Ky - ri-e e -

Org.



48

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.  
lei

B.

Org.

50

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

son, Ky - ri-e e -

A.

T.

son, e - lei - son e -

B.

son, e - lei -

Org.

Detailed description: This is a page of a musical score, numbered 50. It contains ten staves. The top five staves are for instruments: Oboe (Ob.), C Trumpet (C Tpt.), Trombone (Trb.), and Timpani (Timp.). The next two staves are for Violins 1 and 2 (Vlins. 1 and 2). The bottom three staves are for vocal parts: Soprano (S.), Alto (A.), and Tenor (T.), followed by a Bass (B.) and Organ (Org.) part. The vocal parts have lyrics: Soprano: "son, Ky - ri-e e -"; Alto: "son, e - lei - son e -"; Tenor: "son, e - lei -"; Bass: "son, e - lei -". The Organ part has a simple accompaniment. The score is in a common time signature and features various musical notations including rests, notes, and slurs.

51

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.  
lei - son, Ky - rLe e -

A.  
lei - son, K - ri-e e -

T.  
lei - son, K - ri-e e -

B.  
son,

Org.

52

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

Ivi - son, e - lei - son, e - lei - son,

A.

T.

lei - son, e - Iel<sup>3</sup> - son, e - lei - son,

B.

Org.

7

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.  
e e - Ivi - 'son, e - lei - son, e -

A.  
e -

T.  
.e u - Ivi - son,' e - lei - son, e -

B.  
e, Ky - ri-e e - lei - son, - Ky - ri-e e. -

Org.



55

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

e - lei - son.

e - lei - son.

9

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.

Ivi

A.

lei - son, Ky - Itte e -

T.

Ivi - son, Ky rte e -

B.

'Ivi - son, Ky - rte e -

Org.

10

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

Ky - rue e -

lei - son,

el - son' Ky - ri - u e -

Ivi - son,

12

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.  
Ivi-son, Ky - ri-e e - Ivi - son, c-lei -

A.

T.  
Ivi-son, Ky - ri-e e - Ivi - son, e -Ici -

B.

Org.

14

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

15

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

Detailed description: This is a page of a musical score, page 9, starting at measure 15. The score is arranged in ten staves. The top four staves are for woodwinds and percussion: Oboe (Ob.), Cornet in C (C Tpt.), Trombone (Trb.), and Timpani (Timp.). The next two staves are for strings: Violin 1 (Vlins. 1) and Violin 2 (Vlins. 2). The bottom four staves are for voices and organ: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The Oboe part begins with a whole note chord in measure 15. The strings play a rhythmic pattern of eighth notes with slurs. The vocal parts have long, sustained notes with slurs. The Organ part has a melodic line with some chromaticism. The page number '9' is located at the bottom right.

16

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.  
son, Ky - rt-e e - vi - son, v, - vi -

A.

T.  
son, Ky - ri - e e - Ivi - son, e - Ivi -

B.  
Ky ri - v e - Ivi - son,

Org.