

Allegro

Oboe

C Trumpet

Trombone

Timpani

Violins 1

Violins 2

Soprano

Alto

Tenor

Bass

Organ

eg'vo. Es

Detailed description: This is a page of a musical score for an orchestra and organ. The tempo is marked 'Allegro'. The score consists of ten staves. The Oboe part is in the top staff, followed by C Trumpet, Trombone, and Timpani in the next three staves. Violins 1 and 2 are in the next two staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the next four staves and are currently silent, indicated by a horizontal line. The Organ part is in the bottom staff. The organ part has two lyrics: 'eg'vo.' under the first measure and 'Es' under the second measure. The music is in common time (C) and features various rhythmic patterns and dynamics.

Ob. ³

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.

A.

T.

B.

Org.

Detailed description: This is a page of a musical score for an orchestra and strings. It contains ten staves. The top staff is for Oboe (Ob.), followed by C Trumpet (C Tpt.), Trombone (Trb.), and Timpani (Timp.). The next two staves are for Violins 1 (Vlns. 1) and Violins 2 (Vlns. 2). Below these are four staves for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all of which are currently silent. The bottom staff is for Organ (Org.). The score shows two measures of music. The Oboe part begins with a triplet of eighth notes. The strings play a rhythmic pattern of eighth notes. The Organ part plays a simple eighth-note accompaniment.

18

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.

A.

T.

B.

Org.

20

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

22

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

Detailed description: This is a page of a musical score, measures 22 and 23. The score is for a full orchestra and voice. The instruments listed on the left are Oboe (Ob.), Clarinet in C (C Tpt.), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The Oboe part has a melodic line starting on a whole note G4, moving to A4, B4, and then a descending eighth-note line. The Clarinet in C and Organ parts have a rhythmic accompaniment of eighth notes. The Violin 1 and 2 parts play a complex, fast-moving sixteenth-note pattern. The voice parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a large 'B' symbol on their staves. The Organ part provides a harmonic and rhythmic foundation with eighth-note patterns.

24

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

y - ri - e e -

Ky - ri - e

Ky - ri - e e -

Ky - ri -

26

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.
lei

A.
e.lei son,

T.
lei-son, e - ei - son,e -

B.
e e - lei. - son,e -

Org.

27

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

son, Ky - ri - e, Ky - ri - e, Ky - ri - e, el - y - lei - son, Ky - ri - e e - lei -

29

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.

A.

T.

B.

Org.

Ky - ri - e e -

e, Ky - ri - e e - lei - son, Ky -

y - e, y - ri -

son e - lei - son, Ky - ri, e,

31

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.

A.

T.

B.

Org.

lei - son, Ky - ri-e e -

ri - e e-lei - son,e -

Ky - rte e-lei - son,e -

32

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.
 Jei - son. Citri - ste, Chri - ste e lei - son, Chrtste e -

A.
 lei - son. Chri-ste,

T.
 lei - son. Chrtste, Chri - ste e - lei - son, C Lste e -

B.

Org.
 a' a - a a

35

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.

Ici. - son, Christe e - lei - son, Chri -

A.

Chri - ste

T.

lei - son, Chri-ste e - Ici-son,

B.

Chri - ste e - Ici- - son, Chri -

Org.

r'b

f

p

Ob. 5

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

It - ri -

Ky - ri -

Ky ri -

37

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.
ste e - Ici - son.

A.

T.
Chri-ste e - Ici - son.

B.
ste e - lei - son.

Org.
it 'it.' a a

39

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

Ky - ri - e e - lei - son, e -

Ky - ri - e, Ky - m-e e -

41

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.

A.

T.

B.

Org.

lei - son, e - lei - son,

lei - son, e - Ivi - son,

Iel - son, Ky-ri-e e - lei - son,

43

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S. *p*
Ky - ri - e e -

A. *p*

T. Ky - ri - e e - Ici -

B. *p*
Ky - ri - e e -

Org. *p*

44

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

lei - son Ky - ri-e e -

lei - son' Ky - ri-e e -

- - son, e .lei - son, Ky - ri-e e -

let - son e - lei - son, Ky - ri-e e -

46

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.

A.

T.

B.

Org.

lei-son, e - lei - son, e - lei -

lei - son, Ky - ri-e e - lei - son,

lei - son, Ky - ri-e e - lei - son, e -

lei - son, e - lei - son, e - lei -

48

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

lei

B.

Org.

50

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

son, Ky - ri-e e -

A.

T.

son, e - lei - son e -

B.

son, e - lei -

Org.

Detailed description: This is a page of a musical score, numbered 50 at the top left. It contains ten staves. The first four staves are for woodwinds and percussion: Oboe (Ob.), C Trumpet (C Tpt.), Trombone (Trb.), and Timpani (Timp.). The next two staves are for Violins 1 and 2 (Vlins. 1 and 2). The following three staves are for vocal parts: Soprano (S.), Alto (A.), and Tenor (T.). The final staff is for Organ (Org.). The vocal parts have lyrics written below them. The Soprano part starts with 'son,' followed by 'Ky - ri-e e -'. The Alto and Tenor parts start with 'son, e - lei - son e -'. The Organ part has a melodic line with some rests.

51

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.

lei - son, Ky - rLe e -

A.

T.

lei - son, K - ri-e e -

B.

son,

Org.

52

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

Ivi - son, e - lei - son, e - lei - son,

A.

T.

lei - son, e - Iel³ - son, e - lei - son,

B.

Org.

7

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.
e e - Ivi - 'son, e - lei - son, e -

A.
e -

T.
.e u - Ivi - son,' e - lei - son, e -

B.
e, Ky - ri-e e - lei - son, - Ky - ri-e e. -

Org.

55

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

e - lei - son.

e - lei - son.

9

Ob.

C Tpt.

Trb.

Timp.

Vlns. 1

Vlns. 2

S.

Ivi

A.

lei - son, Ky - Itte e -

T.

Ivi - son, Ky rte e -

B.

'Ivi - son, Ky - rte e -

Org.

10

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

Ky - rue e -

lei - son,

el - son' Ky - ri - u e -

Ivi - son,

12

Ob.

C Tpt.

Trb.

Timp.

Vlms. 1

Vlms. 2

S.

Ivi-son, Ky - ri-e e - Ivi - son, c-lei -

A.

T.

Ivi-son, Ky - ri-e e - Ivi - son, e -Ici -

B.

Org.

14

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

Detailed description: This is a page of a musical score, page 8, showing measures 14 and 15. The score is for a symphony orchestra and includes the following parts: Oboe (Ob.), C Trumpet (C Tpt.), Trombone (Trb.), Timpani (Timp.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). Measure 14 begins with a 14-measure rest for the Oboe. The C Trumpet and Trombone parts have rests. The Timpani part has a rest. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes with slurs and accents. The Soprano part has a half note. The Alto part has a half note. The Tenor part has a half note. The Bass part has a half note. The Organ part has a half note. Measure 15 continues the patterns from measure 14, with the Oboe playing a half note, the C Trumpet and Trombone playing quarter notes, the Timpani playing a half note, the Violin 1 and 2 parts playing eighth notes, the Soprano part playing a half note, the Alto part playing a half note, the Tenor part playing a half note, the Bass part playing a half note, and the Organ part playing a half note.

15

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.

A.

T.

B.

Org.

Detailed description: This is a page of a musical score, measures 15 through 20. The score is arranged in ten staves. The top four staves are for woodwinds and percussion: Oboe (Ob.), C Trumpet (C Tpt.), Trombone (Trb.), and Timpani (Timp.). The next two staves are for Violins 1 and 2 (Vlins. 1 and 2). The bottom four staves are for voices and organ: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). Measure 15 starts with a treble clef and a key signature of one sharp (F#). The Oboe part has a whole note chord. The C Trumpet and Trombone parts have whole notes. The Timpani part has a whole note. The Violin parts have a melodic line starting with a sixteenth-note triplet. The Soprano and Alto parts have whole notes. The Tenor and Bass parts have a melodic line with a slur. The Organ part has a melodic line with a slur. Measure 16 is similar to measure 15. Measure 17 has a key signature change to one flat (Bb) and a common time signature. The Oboe part has a whole note chord. The C Trumpet and Trombone parts have whole notes. The Timpani part has a whole note. The Violin parts have a melodic line with a slur. The Soprano and Alto parts have whole notes. The Tenor and Bass parts have a melodic line with a slur. Measure 18 is similar to measure 17. Measure 19 is similar to measure 17. Measure 20 is similar to measure 17.

16

Ob.

C Tpt.

Trb.

Timp.

Vlins. 1

Vlins. 2

S.
son, Ky - rt-e e - vi - son, v, - vi -

A.
son, Ky - ri - e e - Ivi - son, e - Ivi -

T.
son, Ky - ri - e e - Ivi - son, e - Ivi -

B.
Ky ri - v e - Ivi - son,

Org.