

# Sadness and Sorrow

Arranged for the Lee High School Orchestra Magnet arr. Sebastian Canales

The musical score is written for a 4/4 time signature in the key of D major. It consists of six staves:

- Flute:** Remains silent for the first six measures, then plays a melodic phrase in the final measure.
- Bb Clarinet:** Remains silent for the first six measures, then plays a melodic phrase in the final measure.
- Bb Clarinet:** Plays a sustained harmonic accompaniment of whole notes, starting on D4 and moving stepwise down to G3.
- Violins 1:** Plays a melodic line with a triplet of eighth notes in the fourth measure and a long phrase spanning the final measure.
- Violins 2:** Plays a sustained harmonic accompaniment of whole notes, starting on D4 and moving stepwise down to G3.
- Viola:** Plays a melodic line with a triplet of eighth notes in the fourth measure and a long phrase spanning the final measure.
- Violoncello:** Plays a rhythmic accompaniment of eighth notes, starting on D3 and moving stepwise up to G3.

9

Fl.

B $\flat$  Cl.

B $\flat$  Cl.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Detailed description: This is a page of a musical score, page 9. It features five staves of music. The top staff is for Flute (Fl.), the second and third staves are for B-flat Clarinet (B $\flat$  Cl.), the fourth and fifth staves are for Violins 1 and 2 (Vlins. 1 and 2), the sixth staff is for Viola (Vla.), and the seventh staff is for Violoncello (Vlc.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute part begins with a measure marked with a '9' above it. The Violoncello part has a slur over the first two measures. The Viola part has a slur over the last two measures.

14

Fl.  
B♭ Cl.  
B♭ Cl.  
Vlins. 1  
Vlins. 2  
Vla.  
Vlc.

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves. The top staff is for Flute (Fl.), the second and third for B♭ Clarinet (B♭ Cl.), the fourth and fifth for Violins 1 and 2 (Vlins. 1 and 2), the sixth for Viola (Vla.), and the bottom for Violoncello (Vlc.). The music is in a key with one sharp (F#) and a 2/4 time signature. The score begins at measure 14. The Flute part has a melodic line with a slur over measures 14-15 and a grace note in measure 16. The B♭ Clarinet parts have a similar melodic line. The Violins 1 and 2 parts have a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment.

19

Fl.  
B♭ Cl.  
B♭ Cl.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.

The image shows a page of a musical score for a symphony orchestra. It contains six staves of music, each labeled with an instrument: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 19. The Flute part features a melodic line with eighth and sixteenth notes. The B♭ Clarinet parts have a more rhythmic, eighth-note pattern. The Violin 1 and 2 parts play a steady eighth-note accompaniment. The Viola and Violoncello parts provide a harmonic foundation with a mix of eighth and sixteenth notes. The page number '19' is located at the top left of the first staff.

24

Fl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.

Detailed description: This is a page of a musical score, page 24, featuring five systems of staves. The top staff is for Flute (Fl.), the second for B-flat Clarinet (B $\flat$  Cl.), the third for another B-flat Clarinet (B $\flat$  Cl.), the fourth for Violin 1 (Vlns. 1), the fifth for Violin 2 (Vlns. 2), the sixth for Viola (Vla.), and the seventh for Violoncello (Vlc.). The key signature is one sharp (F#), and the time signature is 3/4. The Flute, B $\flat$  Clarinet, and Violin 1 parts feature complex passages with triplets and sixteenth-note runs. The Violin 2 part has a long, sweeping melodic line. The Viola and Violoncello parts provide a rhythmic and harmonic foundation with eighth-note patterns and triplets.

28

Fl.  
B♭ Cl.  
B♭ Cl.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.

Detailed description: This is a page of a musical score, page 28, featuring five staves. The key signature is one sharp (F#) and the time signature is 7/8. The Flute (Fl.) and Violin 1 (Vlns. 1) parts play a melodic line with eighth-note patterns and triplets. The B♭ Clarinet (B♭ Cl.) parts play a similar melodic line. The Violin 2 (Vlns. 2) part plays a sustained chord. The Viola (Vla.) and Violoncello (Vlc.) parts play a rhythmic accompaniment of eighth notes.

32

Fl.  
B $\flat$  Cl.  
B $\flat$  Cl.  
Vlns. 1  
Vlns. 2  
Vla.  
Vlc.

Detailed description: This is a page of a musical score, page 7, starting at measure 32. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), two Clarinets in B-flat (B $\flat$  Cl.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a melodic line in measure 32, followed by a whole rest in measure 33, and then continues with a melodic line. The Clarinet parts have similar melodic lines. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern of quarter notes. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The score is written on seven staves, each with its instrument name on the left.

37

Fl.  
B♭ Cl.  
B♭ Cl.  
Vlins. 1  
Vlins. 2  
Vla.  
Vlc.

The image shows a musical score for a string and woodwind ensemble. It consists of seven staves, each with a different instrument label on the left. The top staff is for Flute (Fl.), followed by two staves for B♭ Clarinet (B♭ Cl.), then Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2), Viola (Vla.), and Violoncello (Vlc.). The music is written in treble clef for the Flute, Clarinets, and Violins, and in bass clef for the Viola and Violoncello. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The first measure starts with a measure rest for the Flute, Clarinets, and Violins 1. The second measure contains a melodic line for the Flute, Clarinets, and Violins 1, and a more active line for the Violins 2, Viola, and Violoncello. The third measure concludes with a final note for each instrument. The page number '37' is written above the first staff.