

Another sleepless night

Finale

Tony Cavanagh

Andante

Piano

espressivo ad libitum

Viola

espressivo ad libitum

Violoncello

espressivo ad libitum

Double Bass

8

espressivo ad libitum

12

Pno.

espressivo ad libitum

Vla.

Vlc.

Cb.

8

18

Pno.

Vla.

Vlc.

Cb.

8

24

Pno.

Vla.

Vlc.

Cb.

8

29

Pno.

Vla.

Vlc.

Cb.

8

Detailed description: This system contains measures 29 through 32. The piano part (Pno.) is mostly silent, with a few notes in the right hand at the beginning. The viola (Vla.) part has a melodic line starting with a half note G4, followed by eighth notes. The violin (Vlc.) part has a bass line with half notes and eighth notes. The cello (Cb.) part is mostly silent.

33

Pno.

Vla.

Vlc.

Cb.

8

Detailed description: This system contains measures 33 through 36. The piano part (Pno.) has some activity in the right hand, including a half note G4. The viola (Vla.) part has a melodic line with eighth notes. The violin (Vlc.) part has a bass line with eighth notes. The cello (Cb.) part has a bass line with eighth notes.

40

Pno.

Vla.

Vlc.

Cb.

44

Pno.

Vla.

Vlc.

Cb.

48

Pno.

Vla.

Vlc.

Cb.

8

52

Pno.

Vla.

Vlc.

Cb.

8

56

Pno.

Vla.

Vlc.

Cb.

8

61

Pno.

Vla.

Vlc.

Cb.

8

67

Pno.

Vla.

Vlc.

Cb.

8

73

Pno.

Vla.

Vlc.

Cb.

8

78

Pno.

Vla.

Vlc.

Cb.

8

83

Pno.

Vla.

Vlc.

Cb.

8

99 Dal Capo al Fine

Pno.

Vla.

Vlc.

Cb.

8

Detailed description: This is a page of a musical score. At the top left, the measure number '99' is written. At the top right, the instruction 'Dal Capo al Fine' is written. The score consists of four staves: Piano (Pno.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The Piano part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It contains three measures of music. The first measure has a melody in the treble clef and a bass line in the bass clef. The second measure continues the melody and bass line. The third measure features a whole note chord in the treble clef and a whole note bass line in the bass clef. The Viola, Violoncello, and Contrabasso parts are all marked with a whole rest in every measure, indicating they are silent during this section. At the bottom left of the page, the number '8' is printed.