

# Of Ethos

Moral Qualities

Tony Cavanagh

15

Glockenspiel *f*

B $\flat$  Trumpet

B $\flat$  Trumpet

Trombone

C Tuba

Tubular Bells

Slit Drum

Hand Clap

Slap

Detailed description: This musical score is for the piece 'Of Ethos' by Tony Cavanagh, specifically the section 'Moral Qualities'. It begins at measure 15. The score is written for eight parts: Glockenspiel, two B $\flat$  Trumpets, Trombone, C Tuba, Tubular Bells, Slit Drum, Hand Clap, and Slap. The Glockenspiel part starts with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The B $\flat$  Trumpets have rests in the first two measures before entering with a similar melodic line. The Trombone part has a few notes in the first measure followed by rests. The C Tuba part plays a steady eighth-note accompaniment. The Tubular Bells part has rests throughout. The Slit Drum, Hand Clap, and Slap parts provide a rhythmic accompaniment with eighth and sixteenth notes.

6 15

Glk.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

C Tu.

Tu. Be.

Sl. Dr.

Hd. Clp.

Sla.

12 15

Glk.

B♭ Tpt.

B♭ Tpt.

Trb.

C Tu.

Tu. Be.

Slit. Dr.

Hd. Clp.

Sla.

Detailed description: This is a page of a musical score for a band, covering measures 12 through 15. The score is written for eight instruments: Glockenspiel (Glk.), two B-flat Trumpets (B♭ Tpt.), Trombone (Trb.), C Trumpet (C Tu.), Tenor B♭ Trumpet (Tu. Be.), Snare Drum (Slit. Dr.), Horns (Hd. Clp.), and Salsa (Sla.). The key signature is one sharp (F#), and the time signature is 4/4. The Glockenspiel part (measures 12-15) features a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note. The B-flat Trumpets and Trombone parts are mostly rests. The C Trumpet part has a melodic line starting on a quarter note, followed by eighth notes and a quarter note. The Snare Drum part has a rhythmic pattern of quarter notes and eighth notes. The Horns part has a rhythmic pattern of quarter notes and eighth notes. The Salsa part has a rhythmic pattern of quarter notes and eighth notes.

18 15

Glk.

B♭ Tpt.

B♭ Tpt.

Trb.

C Tu.

Tu. Be.

Slit. Dr.

Hd. Clp.

Sla.

Detailed description: This is a page of a musical score for a band, covering measures 15 through 18. The score is written for eight instruments: Glockenspiel (Glk.), two B-flat Trumpets (B♭ Tpt.), Trombone (Trb.), C Trumpet (C Tu.), Tenor Baritone (Tu. Be.), Snare Drum (Slit. Dr.), Hand Cymbal (Hd. Clp.), and Snare (Sla.). The music is in a key with one sharp (F#) and a common time signature. The Glockenspiel part features a melodic line with eighth and sixteenth notes. The two B-flat Trumpets play a rhythmic pattern of eighth notes. The Trombone part is mostly rests, with a few notes in the final measure. The C Trumpet part has a melodic line with eighth and sixteenth notes. The Tenor Baritone part is mostly rests. The Snare Drum part has a consistent eighth-note pattern. The Hand Cymbal part has a pattern of eighth notes with accents. The Snare part has a pattern of eighth notes with accents. The score ends with a double bar line and repeat dots.

24 15

Glk.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

C Tu.

Tu. Be.

Sl. Dr.

Hd. Clp.

Sla.

15  
30

Glk.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

C Tu.

Tu. Be.

Slit. Dr.

Hd. Clp.

Sla.

Detailed description: This is a page of a musical score for a band, covering measures 15 to 30. The score is written for eight instruments: Glockenspiel (Glk.), two B-flat Trumpets (B $\flat$  Tpt.), Trombone (Trb.), C Trumpet (C Tu.), Tenor Saxophone (Tu. Be.), Snare Drum (Slit. Dr.), Horns (Hd. Clp.), and Salsa (Sla.). The music is in a key with one sharp (F#) and a common time signature. The Glockenspiel part features a melodic line with eighth and sixteenth notes. The two B-flat Trumpets are mostly silent, with some activity in the final measure. The Trombone part has a melodic line with a flat. The C Trumpet part is mostly silent, with some activity in the final measure. The Tenor Saxophone part has a melodic line with eighth and sixteenth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Horns part has a rhythmic pattern of eighth notes. The Salsa part has a rhythmic pattern of eighth notes.

15  
36

Glk.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Trb.  
C Tu.  
Tu. Be.  
Sl. Dr.  
Hd. Clp.  
Sla.

Detailed description: This is a page of a musical score for a band, covering measures 36 through 41. The score is written for nine instruments: Glockenspiel (Glk.), two B-flat Trumpets (B $\flat$  Tpt.), Trombone (Trb.), C Trumpet (C Tu.), Tenor Baritone (Tu. Be.), Snare Drum (Sl. Dr.), Hand Cymbal (Hd. Clp.), and Snare (Sla.). The key signature is one sharp (F#), and the time signature is 4/4. The Glockenspiel part features a melodic line with eighth and sixteenth notes. The B-flat Trumpets play a similar melodic line. The Trombone part has a more active line with eighth notes and slurs. The C Trumpet and Tenor Baritone parts have melodic lines with slurs. The Snare Drum and Snare parts play a rhythmic pattern of eighth notes. The Hand Cymbal part has a few accents. The page number 7 is located at the bottom right.

42 <sup>15</sup>

Glk.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

C Tu.

Tu. Be.

Slit. Dr.

Hd. Clp.

Sla.



48 15

Glk.

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

C Tu.

Tu. Be.

Slt. Dr.

Hd. Clp.

Sla.