

Boxman's Girlfriend

Words and Music by
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Arr. by Alexander Cano

Like it's 2008 Again (♩ = 93)

The musical score is arranged for a jazz ensemble. It features the following parts:

- Flute:** Treble clef, 4/4 time, rests throughout.
- B♭ Clarinet:** Treble clef, 4/4 time, rests throughout.
- B♭ Trumpet:** Treble clef, 4/4 time, rests throughout.
- Alto Sax:** Treble clef, 4/4 time, rests throughout.
- Tenor Sax:** Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line starting in measure 3 with a *f* dynamic.
- Bari Sax:** Treble clef, 4/4 time, plays a rhythmic accompaniment starting in measure 1 with a *mf* dynamic.
- Trombonin':** Bass clef, 4/4 time, rests in the first two measures, then plays a melodic line starting in measure 3 with a *f* dynamic.
- Baritone:** Bass clef, 4/4 time, rests in the first two measures, then plays a melodic line starting in measure 3 with a *f* dynamic.
- B♭ Tuba:** Bass clef, 4/4 time, plays a rhythmic accompaniment starting in measure 1 with a *mf* dynamic.
- Glockenspiel:** Treble clef, 4/4 time, plays a rhythmic accompaniment starting in measure 1 with a *f* dynamic. A rehearsal mark ¹⁵ is placed above the first measure.
- Snare Drum:** Percussion clef, 4/4 time, rests throughout.
- Bass Drum:** Percussion clef, 4/4 time, rests throughout.

4

Fl.

B♭ Cl.

B♭ Tpt. *Played or Rapped*

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Bar.

B♭ Tu.

15
Glk.

Sn. Dr. *ff*

B. Dr. *ff*

ff There

16

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Bar.

B \flat Tu.

15

Glk.

Sn. Dr.

B. Dr.

Box - man can't get a girl-friend, He's try - ing, real ha - ard,

18

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Bar.

B \flat Tu.

Glk.

15

Sn. Dr.

B. Dr.

but he can't get a girl-friend Box - ma - an, Box - ma - an,

20

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Bar.

B \flat Tu.

15
Glk.

Sn. Dr.

B. Dr.

Box - man can't get a girl-friend, He's try - ing real ha - ard,

BOXMAN DANCE TIME!

22 Fl. *f*

B \flat Cl. *f*

B \flat Tpt. *f*

A. Sax. *f*

but he can't get a girl - friend.

T. Sax. *f*

Bar. Sax. *f*

Trb. *f*

Bar. *f*

B \flat Tu. *f*

15 Glk. *f*

Sn. Dr. *f*

B. Dr. *fff*

Detailed description: This is a page of a musical score for a band. The title 'BOXMAN DANCE TIME!' is centered at the top. The score consists of 12 staves. From top to bottom: Flute (Fl.) in treble clef with a dynamic marking of *f*; B-flat Clarinet (B \flat Cl.) in treble clef with a dynamic marking of *f*; B-flat Trumpet (B \flat Tpt.) in treble clef with a dynamic marking of *f*; Alto Saxophone (A. Sax.) in treble clef with a dynamic marking of *f*; Tenor Saxophone (T. Sax.) in treble clef with a dynamic marking of *f*; Baritone Saxophone (Bar. Sax.) in treble clef with a dynamic marking of *f*; Trombone (Trb.) in bass clef with a dynamic marking of *f*; Baritone (Bar.) in bass clef with a dynamic marking of *f*; B-flat Tuba (B \flat Tu.) in bass clef with a dynamic marking of *f*; Glockenspiel (Glk.) in treble clef with a dynamic marking of *f*; Snare Drum (Sn. Dr.) in a drum set notation with a dynamic marking of *f*; and Bass Drum (B. Dr.) in a drum set notation with a dynamic marking of *fff*. A vocal line is written below the Alto Saxophone staff, with the lyrics 'but he can't get a girl - friend.' The page number '14' is located at the bottom left.

25

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Bar.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

mf

mf

26

27

28

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 25 through 28. The score is written for twelve instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Trumpet in B-flat (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Trb.), Bass (Bar.), Trombone in B-flat (B♭ Tu.), Gong (Glk.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 25 and 26 are mostly rests for most instruments, with the Tenor Saxophone and Trombone/Bass parts starting in measure 25. Measures 27 and 28 feature more active parts for the Tenor Saxophone, Trombone, Bass, Baritone Saxophone, and Trombone in B-flat. The Gong part begins in measure 27 with a series of eighth notes. The Snare and Bass Drums provide a steady rhythmic accompaniment throughout. Dynamics markings include *mf* (mezzo-forte) for the Baritone Saxophone and Trombone in B-flat in measures 27 and 28. Measure numbers 25, 26, 27, and 28 are indicated at the top of their respective staves.

29

Fl. *mf*

B \flat Cl. *mf*

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Bar.

B \flat Tu.

Glk. ¹⁵

Sn. Dr.

B. Dr.

32

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Bar.

B \flat Tu.

15

Glk.

Sn. Dr.

B. Dr.

34

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Bar.

B♭ Tu.

Glk.

Sn. Dr.

B. Dr.

mf

mf Played or Sung

f Played or Sung

Box - ma - an, Box - ma - an,

Box - ma - an, Box - ma - an,

f

mf

mf

mf

mf

ff

36

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Bar.

B♭ Tu.

Glk.

15

Sn. Dr.

B. Dr.

f

f

Box - man has got a girl-friend Box - ma - an, Box - ma - an,

Box - man has got a girl-friend Box - ma - an, Box - ma - an,

38

Fl.

B♭ Cl.

B♭ Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Bar.

B♭ Tu.

Glk.

15

Sn. Dr.

B. Dr.

Box - man has got a BOY - FRIEND?!

Box - man has got a BOY - FRIEND?!

7

Fl.

B \flat Cl. *p*

B \flat Tpt. *p*

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Bar.

B \flat Tu.

15

Glk.

Sn. Dr.

B. Dr.

was this one time not to long a - go, I saw this

8

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Bar.

B \flat Tu.

15

Glk.

Sn. Dr.

B. Dr.

one girl that made my heart ex - plode She

Detailed description: This is a page of a musical score for a band. It features 12 staves. The top staff is for Flute (Fl.), followed by B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone (Trb.), Baritone (Bar.), B-flat Trombone (B \flat Tu.), Gong (Glk.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The key signature has two sharps (F# and C#). The lyrics are: "one girl that made my heart ex - plode She". The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with a '7' (likely indicating a breath mark or a specific articulation). The page number '8' is at the top left, and '15' is above the Gong staff.

9

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Bar.

B \flat Tu.

15

Glk.

Sn. Dr.

B. Dr.

wa - sn't like the rest, no, she wa - sn't a hoe, if I

10

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Bar.

B \flat Tu.

15

Glk.

Sn. Dr.

B. Dr.

made her my girl, my life would be whole. I've

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.), the second for B-flat Clarinet (B \flat Cl.), the third for B-flat Trumpet (B \flat Tpt.) with lyrics 'made her my girl, my life would be whole. I've' written below. The fourth staff is for Alto Saxophone (A. Sax.), which is currently silent. The fifth staff is for Tenor Saxophone (T. Sax.), the sixth for Baritone Saxophone (Bar. Sax.), the seventh for Trombone (Trb.), the eighth for Baritone (Bar.), and the ninth for B-flat Trombone (B \flat Tu.). The tenth staff is for Glockenspiel (Glk.), starting at measure 15. The eleventh staff is for Snare Drum (Sn. Dr.) and the twelfth for Bass Drum (B. Dr.). The score is in a key with two sharps (F# and C#) and a common time signature. The music consists of eighth and sixteenth notes, with some rests and dynamic markings.

11

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Bar.

B \flat Tu.

15

Glk.

Sn. Dr.

B. Dr.

ne - ver spo - ken to her, not e - ven a word 1

12

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Bar.

B \flat Tu.

15

Glk.

Sn. Dr.

B. Dr.

know that you're think - ing that sounds ab - surd, but be -

13

Fl.

B \flat Cl.

B \flat Tpt.

A. Sax.

T. Sax.

Bar. Sax.

Trb.

Bar.

B \flat Tu.

15

Glk.

Sn. Dr.

B. Dr.

lieve me, I've tried, but to no a - vail,

14

Fl. *mf*

B♭ Cl. *mf*

B♭ Tpt. When I flirt with girls, I al - ways fail.

A. Sax. *ff* Played or Sung
Box - ma - an, Box - ma - an,

T. Sax. *mf*

Bar. Sax.

Trb. *mf*

Bar. *mf*

B♭ Tu.

15
Glc. *mf*

Sn. Dr.

B. Dr.