

A Lonely Walk

Composer
Brady L. Reitmeyer

"Adam Reitmeyer Tribute"

B♭ Clarinet

B♭ Clarinet

Piano { *ff*

ff

B♭ Cl.

B♭ Cl.

Pno. {

B♭ Cl.

B♭ Cl.

Pno. {

B♭ Cl.

B♭ Cl.

Pno.

This section consists of four staves. The top two staves are for B-flat clarinets, each showing eighth-note patterns. The bottom two staves are for piano, showing eighth-note chords. The piano staves are grouped by a brace.

B♭ Cl.

B♭ Cl.

Pno.

This section consists of four staves. The top two staves are for B-flat clarinets, each showing eighth-note patterns. The bottom two staves are for piano, showing eighth-note chords. The piano staves are grouped by a brace.

B♭ Cl.

B♭ Cl.

Pno.

This section consists of four staves. The top two staves are for B-flat clarinets, each showing eighth-note patterns. The bottom two staves are for piano, showing eighth-note chords. The piano staves are grouped by a brace.

33

B♭ Cl.

B♭ Cl.

Pno.

38

B♭ Cl.

B♭ Cl.

Pno.

42

B♭ Cl.

B♭ Cl.

Pno.

48

A musical score page showing two staves. The top staff is for B♭ Clarinet (Cl.) and the bottom staff is for Piano (Pno.). The key signature is three flats (B♭, E♭, A♭). The piano staff has a bass clef and the clarinet staff has a treble clef. Measure 48 begins with a rest followed by a forte dynamic. The piano plays eighth-note chords (G, B♭, D) and sixteenth-note patterns. The clarinet remains silent throughout the measure.