

# Anthem of the United Federation of Planets

Violins 1 *ppp*

Violins 1 *ppp p*

Violins 2 *ppp*

Violins 2

Violins 3

Violins 3

Violas *ff*

Violas *p*

Violoncellos

Double Basses

8

The musical score is written for a string ensemble in 3/4 time. It consists of ten staves. The first five staves are for Violins 1, Violins 2, and Violins 3. The last five staves are for Violas, Violoncellos, and Double Basses. The score begins with a rest for the first measure. The first violin parts start with a *ppp* dynamic. The viola part starts with a *ff* dynamic. The double bass part starts with a rest. The score ends with a final measure.

10

Vlns. 1

Vlns. 1

Vlns. 2

Vlns. 2

Vlns. 3

Vlns. 3

Vlas.

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for a string and woodwind ensemble. It contains ten staves. The first two staves are for Violins 1 (Vlns. 1), the next two for Violins 2 (Vlns. 2), and the next two for Violins 3 (Vlns. 3). The fifth and sixth staves are for Woodwinds (Vlas.), and the seventh and eighth are for Woodwinds (Vlcs.). The ninth and tenth staves are for Double Basses (Db.). The score is in 3/4 time and features a first ending (double bar line with repeat dots) in the middle of each staff. The woodwinds and double basses have a measure rest in the first measure of the first ending. The woodwinds are in bass clef, and the strings are in treble clef.

19

Vlins. 1

Vlins. 1

Vlins. 2

Vlins. 2

Vlins. 3

Vlins. 3

Vlas.

Vlas.

Vlcs.

Dbs.

8

27

Vlns. 1

Vlns. 1

Vlns. 2

Vlns. 2

Vlns. 3

Vlns. 3

Vlas.

Vlas.

Vlcs.

Db.

8

Detailed description: This is a page of a musical score for a string ensemble, covering measures 27 through 30. The score is arranged in ten staves. The first six staves are for Violins (Vlns. 1 and 2, each with two parts), the next two are for Violas (Vlas.), and the last two are for Cellos (Vlcs.) and Double Basses (Db.). The music is in 6/4 time. Measure 27 begins with a treble clef and a key signature of one sharp (F#). The strings play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some triplets. Measure 28 continues the melodic development. Measure 29 shows a change in the bass line with a key signature change to one flat (Bb). Measure 30 concludes the section with sustained notes and a fermata. A rehearsal mark '8' is located at the beginning of the Double Bass staff.