

Working Title

Eric Curlett

This musical score is for a jazz ensemble, featuring eight instruments: Flute, Oboe, Bb Clarinet, Alto Saxophone, Baritone Saxophone, Bb Trumpet, Trombone, and Bb Tuba. The score is written in 4/4 time and consists of five measures. The Flute, Oboe, and Bb Clarinet parts are in the key of Bb major (two flats). The Alto Saxophone, Baritone Saxophone, and Bb Tuba parts are in the key of D major (two sharps). The Bb Trumpet and Trombone parts are in the key of Bb major (two flats). The Alto Saxophone part has a melodic line with eighth and quarter notes, while the Baritone Saxophone and Bb Tuba parts play a steady bass line of half notes. The Flute, Oboe, and Bb Clarinet parts are mostly silent, with some notes in the second and third measures.

6

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

11

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 11 through 16. The score is written for 11 instruments: Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B \flat Cl.), two Alto Saxophones (A. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), two Trombones (Trb.), and B-flat Trombone (B \flat Tu.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 11 features a melodic entry for the Flute and B-flat Clarinet parts, with a B-flat Clarinet part also present. The Alto Saxophones and Baritone Saxophone have more active parts, including a melodic line in the first Alto Saxophone. The B-flat Trumpet and B-flat Trombone parts also have melodic lines. The Oboe, the other two B-flat Clarinets, and the two Trombones are mostly silent in this section, indicated by rests. The score is written on a grand staff with treble clefs for the woodwinds and bass clefs for the brass instruments.

17

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

Adagio

22

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

26

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

p

p

p

p

p

p

p

p

p

p

33

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat Cl.

A. Sax.

A. Sax.

Bar. Sax.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

f

mf

p

p