

# Nyan Cat

Transcription by  
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Adagio

The musical score is arranged in six staves. The Piano part is the most active, with a treble clef staff containing a melodic line of eighth notes and a bass clef staff containing a simple bass line of quarter notes. The dynamic marking *fff* is placed in the piano part. The Electric Guitar, Electric Bass, 12-string Guitar, Drumset, and C Trumpet parts are all marked with rests, indicating they are silent in this section. The Electric Guitar and 12-string Guitar staves have an '8' below the staff, likely indicating an octave shift. The Drumset and C Trumpet staves are marked with a '4' below the staff, likely indicating a 4/4 time signature. The overall tempo is marked as Adagio.

Piano

*fff*

Electric Guitar

Electric Bass

*p*

*pp*

12-string Guitar

Drumset

C Trumpet

3

Pno. *fff*

El. Guit. 8

El. B. 8 *mf*

12-str. Guit. 8

Drs.

C Tpt. *p*

The image shows a musical score for six instruments: Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), 12-string Electric Guitar (12-str. Guit.), Drums (Drs.), and C Trumpet (C Tpt.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Piano part starts with a fortissimo (*fff*) dynamic. The Electric Bass part starts with a mezzo-forte (*mf*) dynamic. The C Trumpet part starts with a piano (*p*) dynamic. The Electric Guitar, 12-string Electric Guitar, and C Trumpet parts have an 8-measure rest at the beginning of the first measure. The Drums part consists of a steady rhythmic pattern of eighth notes. The score is divided into three measures, with a repeat sign at the end of the first measure.

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

The image shows a musical score for six instruments: Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), 12-string Electric Guitar (12-str. Guit.), Drums (Drs.), and Trumpet (C Tpt.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first system consists of six staves. The Piano part is written in a grand staff (treble and bass clefs). The Electric Guitar, Electric Bass, and 12-string Electric Guitar parts are written in single staves with a '3' above the staff and an '8' below the staff, indicating a 3/8 time signature. The Drums part is written on a single staff with a '3' above the staff and an '8' below the staff, indicating a 3/8 time signature. The Trumpet part is written in a single staff. The score is divided into two measures by a double bar line with repeat dots. The first measure contains a complex melodic line for the Piano and a rhythmic pattern for the other instruments. The second measure contains a similar melodic line for the Piano and a rhythmic pattern for the other instruments. The Drums part in the second measure shows a pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.

22

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

Detailed description: This is a page of musical notation for a six-piece ensemble. The score begins at measure 22. The instruments are Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), 12-string Electric Guitar (12-str. Guit.), Drums (Drs.), and Trumpet in C (C Tpt.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The electric guitar and bass parts play a similar melodic line. The 12-string guitar part is a higher register version of the same line. The drums play a simple pattern of quarter notes. The trumpet part plays a melodic line that follows the other instruments.

23

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.



27

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

The image shows a musical score for rehearsal mark 27. It consists of six staves. The top staff is for Piano (Pno.), with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is for Electric Guitar (El. Guit.), with a treble clef and a key signature of three sharps. The third staff is for Electric Bass (El. B.), with a bass clef and a key signature of three sharps. The fourth staff is for 12-string Guitar (12-str. Guit.), with a treble clef and a key signature of three sharps. The fifth staff is for Drums (Drs.), with a drum set icon and a key signature of three sharps. The sixth staff is for C Trumpet (C Tpt.), with a treble clef and a key signature of three sharps. The score is divided into two measures. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure contains a similar pattern, with a first ending bracket and a repeat sign. The number 27 is written above the first measure of the Piano staff. The number 8 is written below the first measure of the Electric Guitar, Electric Bass, and 12-string Guitar staves. The number 1 is written above the first measure of the second measure of the Piano, Electric Guitar, and Electric Bass staves.

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

The image shows a musical score for six instruments: Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), 12-string Electric Guitar (12-str. Guit.), Drums (Drs.), and Trumpet (C Tpt.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Piano part is written in a grand staff (treble and bass clefs). The Electric Guitar, Electric Bass, and 12-string Electric Guitar parts are written in single staves with a '8' below the staff, indicating an octave shift. The Drums part is written on a five-line staff with a drumhead symbol at the beginning. The Trumpet part is written in a single staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.



31

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

The image shows a musical score for measures 31 through 34. The score is arranged in a system with six staves. The instruments are: Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), 12-string Guitar (12-str. Guit.), Drums (Drs.), and C Trumpet (C Tpt.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part has a treble and bass clef. The Electric Guitar, 12-string Guitar, and C Trumpet parts have a treble clef. The Electric Bass part has a bass clef. The Drums part has a drum set icon. The score includes various musical notations such as notes, rests, and dynamic markings like '8'.

32

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

Detailed description: This is a page of musical notation for a six-piece ensemble. The score begins at measure 32. The instruments are: Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), 12-string Electric Guitar (12-str. Guit.), Drums (Drs.), and Trumpet in C (C Tpt.). The key signature is three sharps (F#, C#, G#). The piano part features a complex melodic line with many accidentals. The electric guitar and 12-string guitar parts play a similar melodic line. The electric bass part provides a steady bass line with some chromatic movement. The drums play a consistent pattern of eighth notes. The trumpet part follows the melodic line of the guitars. The score is written in a system with six staves, each with its instrument name to the left. Measure numbers 32 and 8 are indicated at the beginning of the first and second staves respectively.

34

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

8

8

8



5

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

The image shows a page of musical notation for a six-piece band. The staves are arranged vertically from top to bottom: Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), 12-string Electric Guitar (12-str. Guit.), Drums (Drs.), and Cornet Trumpet (C Tpt.). The Piano part is written in a grand staff (treble and bass clefs). The Electric Guitar, Electric Bass, and 12-string Electric Guitar parts are written in treble clef. The Drums part uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Cornet Trumpet part is written in treble clef. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into two systems, with a double bar line and repeat dots at the end of each system. A measure number '5' is written above the first staff at the beginning of the first system. A dynamic marking '8' is present below the first staff of the second system.

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

The image shows a musical score for six instruments: Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), 12-string Electric Guitar (12-str. Guit.), Drums (Drs.), and C Trumpet (C Tpt.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two measures, separated by a double bar line with repeat dots. The first measure contains a complex melodic line for the piano and guitar parts, while the drums play a simple pattern. The second measure continues the melodic lines with some rhythmic variation, including eighth and sixteenth notes. The electric bass and trumpet parts provide harmonic support. The 12-string guitar part is marked with an '8' below the staff, indicating an octave shift.

40

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

The musical score for page 22, measures 40-43, is arranged for a six-piece band. The instruments are Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), 12-string Guitar (12-str. Guit.), Drums (Drs.), and C Trumpet (C Tpt.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex melodic line with many accidentals. The electric guitar, bass, and 12-string guitar parts play a similar melodic line. The drums play a simple pattern of eighth notes. The C trumpet part plays a melodic line with many accidentals.

41

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

Detailed description: This image shows a page of musical notation for a band, starting at measure 41. The score is arranged in six staves. The top staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Electric Guitar (El. Guit.), with a treble clef and an '8' below it. The third staff is for Electric Bass (El. B.), with a bass clef and an '8' below it. The fourth staff is for 12-string Guitar (12-str. Guit.), with a treble clef and an '8' below it. The fifth staff is for Drums (Drs.), with a drum set icon and a pattern of 'x' marks on a five-line staff. The bottom staff is for Cornet (C Tpt.), with a treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'ff'.



43

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

45

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

The image shows a musical score for six instruments: Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), 12-string Electric Guitar (12-str. Guit.), Drums (Drs.), and C Trumpet (C Tpt.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two systems of music, each with a repeat sign. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The Piano part features a complex melodic line with many beamed notes. The Electric Guitar, Electric Bass, and 12-string Electric Guitar parts play a similar melodic line with some chromaticism. The Drums part shows a simple rhythmic pattern with 'x' marks indicating hits. The C Trumpet part plays a melodic line that follows the general contour of the other instruments.

49

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

The image shows a musical score for measures 49 through 52. The score is arranged in a system with six staves. The instruments are: Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), 12-string Electric Guitar (12-str. Guit.), Drums (Drs.), and C Trumpet (C Tpt.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Piano part consists of a melodic line in the right hand and a bass line in the left hand. The Electric Guitar, Electric Bass, and 12-string Electric Guitar parts play a similar melodic line. The Drums part shows a simple drum pattern with 'x' marks indicating hits. The C Trumpet part plays a melodic line similar to the other instruments.

50

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

Detailed description: This is a page of a musical score, page 28, starting at measure 50. The score is arranged in a system with six staves. The top staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Electric Guitar (El. Guit.), with a treble clef and an '8' indicating an octave shift. The third staff is for Electric Bass (El. B.), with a bass clef and an '8' indicating an octave shift. The fourth staff is for 12-string Guitar (12-str. Guit.), with a treble clef and an '8' indicating an octave shift. The fifth staff is for Drums (Drs.), with a drum set icon and a single line. The sixth staff is for C Trumpet (C Tpt.), with a treble clef. The key signature is three sharps (F#, C#, G#). The music consists of two measures. The first measure contains complex rhythmic patterns for all instruments. The second measure features a drum solo with eighth notes and a melodic line for the C Trumpet.

7

Pno.

8

El. Guit.

8

El. B.

8

12-str. Guit.

8

Drs.

C Tpt.

Detailed description: This is a page of a musical score for a six-piece ensemble. The score is written for six staves: Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), 12-string Electric Guitar (12-str. Guit.), Drums (Drs.), and Trumpet (C Tpt.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 7 is the first measure shown, starting with a repeat sign. The Piano part has a treble clef and a bass clef. The Electric Guitar, Electric Bass, and 12-string Electric Guitar parts all have a treble clef and a '8' below the staff, indicating an octave shift. The Drums part has a drum set icon and a single bar line. The Trumpet part has a treble clef. The notation includes eighth and sixteenth notes, rests, and repeat signs.



Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

The image shows a musical score for six instruments: Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), 12-string Electric Guitar (12-str. Guit.), Drums (Drs.), and C Trumpet (C Tpt.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two measures. The first measure is a repeat sign. The second measure contains the main musical notation. The Piano part is written in a grand staff with treble and bass clefs. The Electric Guitar, Electric Bass, and 12-string Electric Guitar parts are written in single staves with treble clefs. The Drums part is written in a single staff with a drum clef. The C Trumpet part is written in a single staff with a treble clef. The Electric Guitar, Electric Bass, and 12-string Electric Guitar parts have an '8' below the first staff, indicating an octave shift. The Drums part has 'x' marks above the notes, indicating muffled drums. The C Trumpet part has a 'C' below the first staff, indicating a C trumpet.



13

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

The image shows a musical score for measures 13 through 16. The score is written for six instruments: Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), 12-string Guitar (12-str. Guit.), Drums (Drs.), and C Trumpet (C Tpt.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part has a treble and bass staff. The Electric Guitar, Electric Bass, and 12-string Guitar parts are in treble, bass, and treble clefs respectively. The Drums part is on a single staff with a drumhead symbol. The C Trumpet part is in treble clef. The music consists of eighth and sixteenth notes, with some slurs and ties. The measure numbers 13, 14, 15, and 16 are indicated at the beginning of each staff.

14

Pno.

El. Guit.  
8

El. B.  
8

12-str. Guit.  
8

Drs.

C Tpt.

Detailed description: This is a page of a musical score for a six-piece ensemble. The score is written for Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), 12-string Electric Guitar (12-str. Guit.), Drums (Drs.), and C Trumpet (C Tpt.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system starts at measure 14, indicated by a '14' above the piano staff. The piano part features a complex melodic line with many accidentals. The electric guitar, electric bass, and 12-string guitar parts play a similar melodic line, with the guitar and bass parts marked with an '8' below the staff. The drums part consists of a steady eighth-note pattern with 'x' marks above the notes. The C trumpet part plays a melodic line similar to the other instruments. The second system continues the music for all instruments.

16

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

18

Pno.

El. Guit.

El. B.

12-str. Guit.

Drs.

C Tpt.

The image shows a musical score for six instruments: Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), 12-string Electric Guitar (12-str. Guit.), Drums (Drs.), and C Trumpet (C Tpt.). The score is divided into two measures. The first measure starts at measure 18. The Piano part has a treble clef and a bass clef. The Electric Guitar, Electric Bass, and 12-string Electric Guitar parts have a treble clef and a bass clef respectively. The Drums part has a drum set icon. The C Trumpet part has a treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first measure contains a complex rhythmic pattern with eighth and sixteenth notes. The second measure contains a similar pattern with a first ending bracket and a double bar line. The score is written in black ink on a white background.