

# Faery World

## 1. Entrée et découverte

Enzo BAGGI

Violins I

Flute

Oboe

Harp

Celesta

*f*

15

15

2

Vlns. 1

Fl.

Ob.

Hrp.

Cel.

15

15

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Violins 1 (Vlns. 1), Flute (Fl.), Oboe (Ob.), Harp (Hrp.), and Cello (Cel.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first system shows measures 2 through 5. The Violins 1 staff has a melodic line with slurs. The Flute and Oboe staves have sustained notes with slurs. The Harp staff has a rhythmic accompaniment of quarter notes. The Cello staff has a rhythmic accompaniment of eighth notes. The second system shows measures 15 through 18. The Violins 1 staff continues the melodic line. The Flute and Oboe staves have sustained notes. The Harp staff continues the quarter-note accompaniment. The Cello staff continues the eighth-note accompaniment. Measure numbers 2 and 15 are indicated at the beginning of their respective systems.

Musical score for Vlns. 1, Fl., Ob., Hrp., and Cel. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Vlns. 1 part starts at measure 6 and features a melodic line with a *mf* dynamic. The Fl. and Ob. parts enter at measure 15 with sustained notes, also marked *mf*. The Hrp. part consists of a steady accompaniment in the right hand and a rhythmic pattern in the left hand, marked *mf*. The Cel. part features a complex rhythmic pattern in the right hand, marked *mf*, and a supporting bass line in the left hand.

10

Vlns. 1

Fl.

Ob.

Hrp.

15

Cel.

*f*

*f*

*f*

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Violins 1 (Vlns. 1), Flute (Fl.), Oboe (Ob.), Harp (Hrp.), and Cello (Cel.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score covers measures 10 through 15. The Vlns. 1 staff has a melodic line with a slur over measures 10-11 and a fermata over measure 12. The Fl. and Ob. staves have sustained notes with a dynamic marking of *f* starting in measure 11. The Hrp. staff has a complex accompaniment with a dynamic marking of *f* in measure 11. The Cel. staff has a rhythmic accompaniment with a dynamic marking of *f* in measure 11. Measure numbers 10 and 15 are indicated at the beginning of their respective staves.

14

Vlns. 1

Fl.

Ob.

Hrp.

Cel.

15

1.

Detailed description: This is a page of a musical score for five instruments: Violins 1, Flute, Oboe, Harp, and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system covers measures 14 and 15. Measure 14 features a long, sweeping melodic line in the Flute and Oboe parts, with the Flute part starting on a high note and descending. The Violins 1 part has a sustained chord. The Harp and Cello parts provide a harmonic foundation with chords and moving lines. Measure 15 continues the melodic development in the Flute and Oboe, with the Violins 1 part playing a sustained chord. A first ending bracket labeled '1.' spans the final two notes of measure 15 in all parts. The score is presented in a clean, professional layout with standard musical notation.