

Swimming Through Mid Air

Album: Freedom

Ashwin Reitmans

Lento

8

Tenor *pp*

Part 1

Alto *p*

Part 2

Alto *pp*

Part 3

Alto *p*

Piano (Right Hand)

(Left Hand) *fff*

Xylophone *f*

Bass Guitar

Baritone Saxophone

Detailed description: This is a musical score for a piece titled "Swimming Through Mid Air" from the album "Freedom" by Ashwin Reitmans. The score is in 4/4 time and marked "Lento". It features seven staves: Tenor, three Alto parts (labeled Part 1, Part 2, and Part 3), Piano (with separate staves for Right and Left Hand), Xylophone, Bass Guitar, and Baritone Saxophone. The Tenor part begins with a piano (*pp*) dynamic. The Alto parts have dynamics of *p* and *pp*. The Piano part has a *fff* dynamic for the left hand. The Xylophone part has a *f* dynamic. The Bass Guitar and Baritone Saxophone parts are currently silent, indicated by whole rests. A rehearsal mark "8" is placed at the beginning of the Tenor staff.

Maestoso

4

T. ⁸

Part 1
A. *mp*

Part 2
A.

Part 3
A.

Pno. (Left Hand)
Swap Hands
(Right Hand)

Xyl. ⁸

B. Guit. ⁸

Bar. Sax. ⁸

Detailed description: This is a musical score for a piece titled 'Maestoso'. The score is arranged in a system with seven staves. The top staff is for Tenor (T.), followed by three parts (Part 1, Part 2, Part 3) each with an 'A.' (Alto) part. The piano (Pno.) part is split into two staves, with the left hand playing chords and the right hand playing a melodic line. The xylophone (Xyl.), bass guitar (B. Guit.), and baritone saxophone (Bar. Sax.) parts are shown below. A rehearsal mark '4' is at the top, and an octave sign '8' is present on the T., Xyl., B. Guit., and Bar. Sax. staves. The piano part includes a 'Swap Hands' instruction. The dynamics 'mp' (mezzo-piano) are indicated in the first part.

Prestissimo

8

T.

Part 1
A.

Part 2
A.

Part 3
A.

Pno.

Xyl.

B. Guit.

Bar. Sax.

p *mp* *p* *pp*

Detailed description: This is a musical score for a piece titled "Prestissimo". The score is arranged in a system with seven staves. From top to bottom, the staves are: T. (Trumpet), Part 1 A. (Alto Saxophone), Part 2 A. (Alto Saxophone), Part 3 A. (Alto Saxophone), Pno. (Piano), Xyl. (Xylophone), and B. Guit. (Bass Guitar). Below the Bass Guitar staff is a Bar. Sax. (Baritone Saxophone) staff. The music is in 4/4 time and begins with a dynamic of *p* (piano). The Part 1 A. staff has a dynamic of *mp* (mezzo-piano) at the end. The Part 2 A. staff has dynamics of *p* and *pp* (pianissimo). The Piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The Xylophone part plays a steady eighth-note pattern. The T., B. Guit., and Bar. Sax. parts are mostly silent, indicated by rests. A rehearsal mark "8" is placed at the beginning of the T. staff.

Maestoso

12

T. *f*

Part 1
A. *p*

Part 2
A.

Part 3
A.

Pno. (Right Hand)
Swap Back
(Left Hand)

Xyl.

B. Guit. *fff*

Bar. Sax. *mp* *fff*

Detailed description: This is a page of a musical score for a piece titled 'Maestoso'. The score is arranged in a vertical staff system. At the top, the tempo 'Maestoso' is indicated. The score includes parts for Trumpet (T.), three woodwind parts (Part 1, Part 2, Part 3), Piano (Pno.), Xylophone (Xyl.), Bass Guitar (B. Guit.), and Baritone Saxophone (Bar. Sax.). The Piano part is split into Right Hand and Left Hand, with a 'Swap Back' instruction. Dynamics include *f*, *p*, *mp*, and *fff*. A rehearsal mark '12' is at the top left. The score shows a first ending with a repeat sign and a second ending with a repeat sign. The Baritone Saxophone part has a key signature change to one sharp (F#) in the second ending.

16

The musical score for measures 16-19 is as follows:

- T. (Trumpet):** Four measures of quarter notes: G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5; G4, A4, B4, C5.
- Part 1 A., Part 2 A., Part 3 A., Xyl.:** All parts are silent (rests) for all four measures.
- Pno. (Piano):**
 - Right hand: Four measures of eighth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
 - Left hand: Four measures of eighth-note chords: G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3.
- B. Guit. (Bass Guitar):** Four measures of quarter notes: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3.
- Bar. Sax. (Baritone Saxophone):**
 - Measure 16: Rest.
 - Measure 17: Quarter notes: G3, A3, B3, C4.
 - Measure 18: Rest.
 - Measure 19: Quarter notes: G3, A3, B3, C4.

20

The musical score consists of eight staves. The top staff is for the Trumpet (T.), with a measure rest in the first measure and a melodic line in the second. The three horn parts (Part 1, Part 2, Part 3) all have measure rests in both measures. The Piano (Pno.) part has a melodic line in the first measure and a rhythmic accompaniment in the second. The Xylophone (Xyl.) part has a measure rest in the first measure and a complex rhythmic pattern in the second. The Bass Guitar (B. Guit.) part has a measure rest in the first measure and a melodic line in the second. The Baritone Saxophone (Bar. Sax.) part has a measure rest in the first measure and a melodic line in the second. The score is written in 4/4 time and features a key signature of one sharp (F#).

22

T. ₈

Part 1
A.

Part 2
A.

Part 3
A.

Pno.

Xyl. ₈

B. Guit. ₈

Bar. Sax.

fff

26

The musical score for measures 26-29 consists of the following parts:

- T. (Trumpet):** Treble clef, starting with a first-octave sign (8). The melody consists of quarter notes: G4, A4, B4, C5 in the first three measures, followed by a whole rest in the fourth measure.
- Part 1 A., Part 2 A., Part 3 A.:** All three parts are marked with whole rests throughout the entire four-measure section.
- Pno. (Piano):** Treble and bass clefs. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, followed by a quarter rest. The left hand plays a bass line: G3, F3, E3, D3, followed by a quarter rest. This pattern repeats in the first three measures, with a whole rest in the fourth measure.
- Xyl. (Xylophone):** Treble clef, marked with a first-octave sign (8). The part contains whole rests for all four measures.
- B. Guit. (Bass Guitar):** Bass clef, marked with a first-octave sign (8). The bass line consists of quarter notes: G2, A2, B2, C3 in the first three measures, followed by a whole rest in the fourth measure.
- Bar. Sax. (Baritone Saxophone):** Treble clef. The part starts with a key signature change to one sharp (F#) in the first measure. The melody consists of quarter notes: G4, A4, B4, C5 in the first three measures, followed by a whole rest in the fourth measure.

30

T. 


Part 1

A. 

Part 2

A. 

Part 3

A. 

Pno. 

Xyl. 

B. Guit. 

Bar. Sax. 

32

T. *fff mp fff*
 Part 1 *fff mp fff*
 Part 2 *fff mp fff*
 Part 3 *ff p fff*
 Pno. *fff mf fff*
 Xyl. *fff mp fff*
 B. Guit. *fff mp fff*
 Bar. Sax. *fff mp fff*