

## Part I

**Molto vivace**

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flute, Oboe, Clarinet, Bassoon, D Horn, B Horn, D Trumpet, Timpani, Alto Trombone, Bass Trombone, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is set in 3/4 time and features dynamic markings such as **ff**, **f**, **pp**, and **sff**. The music includes measures of music with specific note patterns, such as eighth-note pairs and sixteenth-note groups.

Fl.

Fl.

Ob.

Ob.

C Cl.

C Cl.

Bsn.

Bsn.

D Hn.

B Hn.

D Tpt.

Timp.

A. Trb.

B. Trb.

Vlns. 1

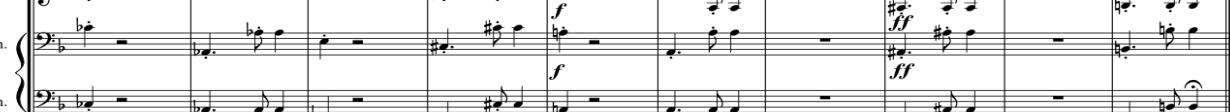
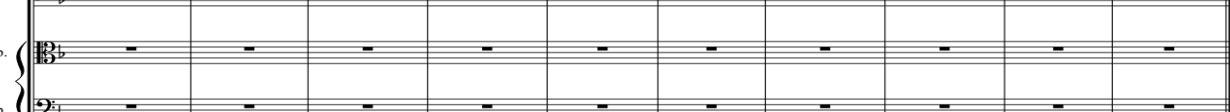
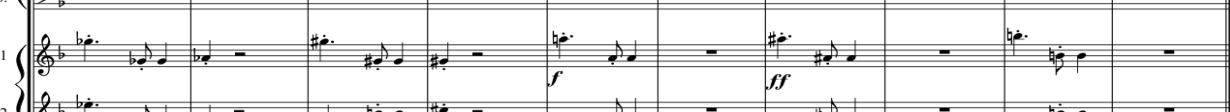
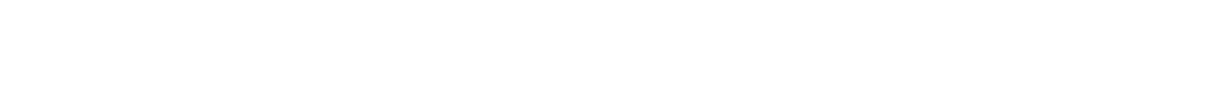
Vlns. 2

Vlas.

Vlcs.

Cbs.

*p*

Fl. 
  
 Fl. 
  
 Ob. 
  
 Ob. 
  
 C Cl. 
  
 C Cl. 
  
 Bsn. 
  
 Bsn. 
  
 D Hn. 
  
 B Hn. 
  
 D Tpt. 
  
 Timp. 
  
 A. Trb. 
  
 B. Trb. 
  
 Vlns. 1 
  
 Vlns. 2 
  
 Vlas. 
  
 Vlc. 
  
 Cbs. 

Fl.

Fl.

Ob.

Ob.

C Cl.

C Cl.

Bsn.

Bsn.

D Hn.

B Hn.

D Tpt.

Timp.

A. Trb.

B. Trb.

Vlns. 1

Vlns. 2

Vcls.

Cbs.

ff

Fl.

Fl.

Ob.

Ob.

C Cl.

C Cl.

Bsn.

Bsn.

D Hn.

B Hn.

D Tpt.

Timp.

A. Trb.

B. Trb.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.



Fl.

Fl.

Ob.

Ob.

C Cl.

C Cl.

Bsn.

Bsn.

D Hn.

B Hn.

D Tpt.

Timp.

A. Trb.

B. Trb.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Fl.

Fl.

Ob.

Ob.

C Cl.

C Cl.

Bsn.

Bsn.

D Hn.

B Hn.

D Tpt.

Timp.

A. Trb.

B. Trb.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

8

Fl.

Fl.

Ob.

Ob.

C Cl.

C Cl.

Bsn.

Bsn.

D Hn.

B Hn.

D Tpt.

Timp.

A. Trb.

B. Trb.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

Musical score for orchestra, page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (C. Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tpt.), Tuba (Trb.), Violin (Vlns. 1, Vlns. 2), Cello (Vlc.), and Double Bass (Cbs.). The music consists of six staves of musical notation, primarily quarter notes and rests, with some eighth-note patterns. The instrumentation is divided into woodwind, brass, and string sections.