

Part I

Molto vivace

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Two staves)
- Oboe (Two staves)
- C Clarinet (Two staves)
- Bassoon (Two staves)
- D Horn (Two staves)
- B Horn (Two staves)
- D Trumpet (Two staves)
- Timpani (Two staves)
- Alto Trombone (Two staves)
- Bass Trombone (Two staves)
- Violins 1 (Two staves)
- Violins 2 (Two staves)
- Violas (Two staves)
- Violoncellos (Two staves)
- Contrabasses (Two staves)

Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), and *fff* (fortississimo). The score is in 3/4 time and features a repeat sign in the first system.

Fl. *pp*

Fl. *pp*

Ob.

Ob.

C Cl.

C Cl.

Bsn. *pp*

Bsn. *pp*

D Hn. *pp*

B Hn. *pp*

D Tpt.

Timp.

A. Trb.

B. Trb.

Vlns. 1 *pp*

Vlns. 2

Vlas.

Vles.

Cbs. *pp*

Fl. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Ob. *f* *ff*

C. Cl. *f* *ff*

C. Cl. *f* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

D. Hn. *f* *ff*

B. Hn. *f* *ff*

D. Tpt. *f* *ff*

Timp.

A. Trb.

B. Trb.

Vlns. 1 *f* *ff*

Vlns. 2 *f* *ff*

Vlas. *f* *ff*

Vles. *f* *ff*

Cbs. *f* *ff*

Fl. Fl. Ob. Ob. C. Cl. C. Cl. Bsn. Bsn. D. Hn. B. Hn. D. Tpt. Timp. A. Trb. B. Trb. Vlns. 1 Vlns. 2 Vlas. Vles. Cbs.

*pp*

*pp*

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (C. Cl.), Bassoons (Bsn.), Horns (D. Hn., B. Hn.), Trumpets (D. Tpt.), Trombones (A. Trb., B. Trb.), Violins (Vlns. 1, 2), Violas (Vlas.), and Cello (Cbs.). The music is in a key signature of one flat (B-flat) and a common time signature (C). The score features a large brace on the left side, grouping the instruments into sections. The dynamics are marked with *ff* (fortissimo) throughout the piece. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The score is a page from a larger work, as indicated by the page number 4 at the bottom left.

Fl. *p* *mf* *p*  
 Ob. *p* *mf* *p*  
 C. Cl. *mp* *mf* *p*  
 Bsn. *mp* *mf* *p*  
 D Hn. *mp* *mf* *p*  
 Vlns. 1 *p* *mf* *p*  
 Vlns. 2 *mp* *mf* *p*  
 Vlas. *p* *mf* *p*  
 Cbs. *p*

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** Two staves, both starting with a *p* dynamic and transitioning to *ff* later in the piece.
- Oboes (Ob.):** Two staves, both starting with a *p* dynamic and transitioning to *ff*.
- Clarinets (C. Cl.):** Two staves, both starting with a *p* dynamic and transitioning to *ff*.
- Bassoons (Bsn.):** Two staves, both starting with a *p* dynamic and transitioning to *ff*.
- Horns (Hn.):** Four staves (D Hn., B Hn., D Tpt., Timp.), with the Horns starting with a *ff* dynamic.
- Trumpets (Trb.):** Two staves (A. Trb., B. Trb.), both of which are silent (indicated by a horizontal line) throughout this section.
- Violins (Vlns.):** Two staves (Vlns. 1, Vlns. 2), both starting with a *p* dynamic and transitioning to *ff*.
- Viola (Vla.):** One staff, starting with a *pizz* (pizzicato) marking and transitioning to *ff arco* (fortissimo arco).
- Cello (Cbs.):** One staff, starting with a *pizz* marking and transitioning to *ff arco*.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), C. Cl. (Clarinet), Bsn. (Bassoon), D. Hn. (Double Horn), B. Hn. (Baritone Horn), D. Tpt. (Trumpet), Timp. (Timpani), A. Trb. (Alto Trombone), B. Trb. (Bass Trombone), Vlns. 1 (Violin 1), Vlns. 2 (Violin 2), Vlas. (Viola), Vles. (Violoncello), and Cbs. (Cello). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The score consists of 14 measures, with each instrument part having its own staff. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. The overall style is that of a classical symphony score.



Fl. *p* *p* *f*

Fl. *p* *p* *f*

Ob. *p* *p* *f*

Ob. *p* *p* *f*

C. Cl. *p* *p* *f*

C. Cl. *p* *p* *f*

Bsn. *p* *p* *f*

Bsn. *p* *p* *f*

D. Hn. *p* *p* *f*

B. Hn. *p* *p* *f*

D. Tpt. *f*

Timp.

A. Trb.

B. Trb.

Vlns. 1 *p* *f*

Vlns. 2 *p* *f*

Vlas. *p* *p* *f*

Vles. *p* *p* *f*

Cbs. *p* *f*

Fl. *pp*

Fl.

Ob. *pp*

Ob.

C. Cl. *pp*

C. Cl. *pp*

Bsn. *pp*

Bsn. *pp*

D. Hn. *p*

B. Hn. *p*

D. Tpt.

Timp.

A. Trb.

B. Trb.

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vles. *pp*

Cbs. *pp*

Fl.  
Fl.  
Ob.  
Ob.  
C Cl.  
C Cl.  
Bsn.  
Bsn.  
D Hn.  
B Hn.  
D Tpt.  
Timp.  
A. Trb.  
B. Trb.  
Vlns. 1  
Vlns. 2  
Vlas.  
Vlcs.  
Cbs.