

Schnell **A Joyful Flolic**

Joel Fanning

15

Glockenspiel *mp*

Garklein Recorder

English Horn *fff*

Alto Flute *f* *mf*

Bass Clarinet *mf*

Bassoon

Double Bass

8

Detailed description: This is a page of a musical score for the piece 'A Joyful Flolic' by Joel Fanning, marked 'Schnell' (fast). The score is for a woodwind and percussion ensemble. It features seven staves: Glockenspiel, Garklein Recorder, English Horn, Alto Flute, Bass Clarinet, Bassoon, and Double Bass. The music is in 4/4 time. The Glockenspiel part begins at measure 15 with a dynamic of *mp* and includes a repeat sign with a first ending. The English Horn part has a dynamic of *fff*. The Alto Flute part starts with a dynamic of *f* and changes to *mf* later. The Bass Clarinet part has a dynamic of *mf*. The Garklein Recorder, Bassoon, and Double Bass parts are currently silent. A page number '8' is located at the bottom left.

15
3

Glk. *mp*

Gk. Rec.

E. Hn.

A. Fl. *mp*

B. Cl.

Bsn.

Cb.

8

Detailed description: This is a page of a musical score for a woodwind ensemble, covering measures 15, 16, and 17. The score is written for seven instruments: Glockenspiel (Glk.), Glockenspiel (recorder) (Gk. Rec.), English Horn (E. Hn.), Alto Flute (A. Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Alto Flute part begins with a dynamic marking of *mp* (mezzo-piano). The Glockenspiel part features a triplet of eighth notes in the first measure of each line. The Bass Clarinet part plays a rhythmic pattern of eighth notes with chords. The Bassoon and Contrabass parts are silent throughout these measures.

6 15

Glk. 

Gk. Rec. 

E. Hn. 

A. Fl. 

B. Cl. 

Bsn. 

Cb. 

8

9 15
Glk. *p*

15
Gk. Rec. *p*

E. Hn.

A. Fl.

B. Cl.

Bsn.

8
Cb. *mp*

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains seven staves, each labeled with an instrument: Glockenspiel (Glk.), Glockenspiel Recorder (Gk. Rec.), English Horn (E. Hn.), Alto Flute (A. Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (Cb.). The score is written in 4/4 time. The key signature has one sharp (F#). The first measure of the Glk. staff is marked with a '9' and a '15' above it. The first measure of the Gk. Rec. staff is marked with a '15' above it. The first measure of the Cb. staff is marked with an '8' below it. Dynamics include 'p' (piano) for the Gk. Rec. and Cb. parts, and 'mp' (mezzo-piano) for the Cb. part. The Glk. part features a melodic line with eighth and quarter notes. The Gk. Rec. part has a rhythmic pattern of eighth notes. The E. Hn. part has a melodic line with eighth notes. The A. Fl. part has a melodic line with quarter and eighth notes. The B. Cl. part has a rhythmic pattern of eighth notes. The Bsn. part is mostly silent. The Cb. part has a rhythmic pattern of eighth notes.

13 15

Glk. 

Gk. Rec. 

E. Hn. 

A. Fl. 

B. Cl. 

Bsn. 

Cb. 

8

15
16

Glk. *mf*

Gk. Rec.

E. Hn. *mf*

A. Fl.

B. Cl.

Bsn. *f*

Cb.

8

Detailed description: This is a page of a musical score for a woodwind ensemble. It contains seven staves, each for a different instrument: Glockenspiel (Glk.), Glockenspiel (recorder) (Gk. Rec.), English Horn (E. Hn.), Alto Flute (A. Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.). The score is written in 4/4 time. The key signature has one sharp (F#). The first measure is marked with a rehearsal mark '15' and a measure rest. The second measure is marked with a rehearsal mark '16'. The Glockenspiel part (Glk.) has a dynamic marking of *mf* and plays a rhythmic pattern of quarter notes with eighth rests. The English Horn part (E. Hn.) has a dynamic marking of *mf* and plays a melodic line with slurs. The Bassoon part (Bsn.) has a dynamic marking of *f* and plays a rhythmic pattern of eighth notes with quarter rests. The other instruments (Gk. Rec., A. Fl., B. Cl., Cb.) have whole rests in all measures. The page number '8' is located at the bottom left.

Musical score for a woodwind ensemble, measures 15-20. The score is written for seven instruments: Glockenspiel (Glk.), Glockenspiel (Gk. Rec.), English Horn (E. Hn.), Alto Flute (A. Fl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.).

Measures 15-20 are shown. The key signature is one sharp (F#) and the time signature is 4/4. The Glockenspiel (Glk.) part has a melodic line starting at measure 15. The Glockenspiel (Gk. Rec.) part is silent. The English Horn (E. Hn.) part has a melodic line starting at measure 15. The Alto Flute (A. Fl.) part is silent. The Bass Clarinet (B. Cl.) part has a melodic line starting at measure 15. The Bassoon (Bsn.) part has a melodic line starting at measure 15. The Contrabassoon (Cb.) part is silent.

Measure numbers 15, 20, and 8 are indicated.

15 D.S. al Coda

Glk. 15

Gk. Rec. 15

E. Hn.

A. Fl. *f*

B. Cl.

Bsn.

Cb. *f*

8