

Still Alive

Violins 1 *mp*

Violins 2 *pizz. mp*

Violas *pizz. mp*

Violoncellos *pizz. mp*

Double Basses *pizz. mp*

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves. The Violins 1 staff begins with a melodic line marked *mp*. The Violins 2, Violas, Violoncellos, and Double Basses staves all play a rhythmic accompaniment of eighth notes, marked *pizz. mp*. The music spans four measures.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbas.

The second system of the score continues the piece. It consists of five staves. The Violins 1 staff continues its melodic line. The Violins 2, Violas, Violoncellos, and Double Basses staves continue their rhythmic accompaniment. The music spans four measures.

Vlns. 1

Vlns. 2 *div.*

Vlas. *div.*

Vlcs.

Dbs.

Vlns. 1 *mf*

Vlns. 2 *uni.*

Vlas. *uni.*

Vlcs.

Dbs.

54

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

55

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Violins 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Violins 1 part includes a fermata over the final C5. The Violas play a similar melodic line with a fermata over the final C5. The Cellos and Double Basses play a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. The Double Bass part includes a fermata over the final C3. The score is in G major (one sharp) and 3/4 time. The first measure of the Double Bass part has an 8-measure rest, and the second measure has a triplet of eighth notes.

Vlns. 1
 Vlns. 2 *mp*
 Vlas. *mp*
 Vlcs. *div. mp*
 Dbs. *p*

Vlns. 1 *uni.* *p*
 Vlns. 2 *div.* *uni.* *p* *arco*
 Vlas. *arco. mf*
 Vlcs. *arco*
 Dbs. *arco mf*

25
Vlns. 1 *f*
Vlns. 2
Vlas.
Vlcs.
Dbs. 8

The first system of the score covers measures 25 to 28. It features five staves: Vlns. 1, Vlns. 2, Vlas., Vlcs., and Dbs. The key signature is one sharp (F#) and the time signature is 4/4. Vlns. 1 has a dynamic marking of *f* starting in measure 27. Vlns. 2 plays a rhythmic pattern of quarter notes. Vlas. plays a continuous eighth-note pattern. Vlcs. plays sustained chords. Dbs. plays a bass line with a triplet in measure 27.

29
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs. 8

The second system of the score covers measures 29 to 32. It features the same five staves as the first system. Vlns. 1 has a dynamic marking of *f* starting in measure 29. Vlns. 2 continues its rhythmic pattern. Vlas. continues its eighth-note pattern. Vlcs. continues with sustained chords. Dbs. continues its bass line.

32

Vlns. 1 *div.*

Vlns. 2 *p*

Vlas.

Vlcs.

Dbs.

37

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

41

42

43

44

45

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

46

47

48

49

50

49

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *pizz mp*

Vlc. *p*

Dbs. *p*

50

Vlns. 1

Vlns. 2

Vla.

Vlc. *mp*

Dbs. *pizz p*

57

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

pp

60

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

ff

mf

arco f

mf

arco f

Violins 1 and 2 play a melodic line with eighth-note patterns and rests. The Viola plays a steady eighth-note accompaniment. The Violoncello provides harmonic support with chords and a final sustained chord. The Double Bass plays a rhythmic pattern of eighth notes.

The Violins 1 and 2 parts continue with melodic lines, including some chromatic movement and accents. The Viola maintains its eighth-note accompaniment. The Violoncello part features a series of chords with accents, and the Double Bass continues with eighth-note patterns.

72

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.