

Odyssey : Modern Day & Mount Olympus

Heavenly, God Like

Kassie Bulman

The musical score is written for a woodwind and percussion ensemble in 4/4 time. The tempo is marked **Largo** for the first four measures and **Andante** for the remaining four. The key signature has one sharp (F#). The Flute part features a melodic line with slurs and a dynamic marking of *p*. The B♭ Trumpet, Trombone, and Euphonium parts are marked with rests. The C Tuba part has a rhythmic pattern of eighth notes in the final two measures, marked with **fff**. The Timpani, Snare Drum, and Bass Drum parts are marked with rests.

9

Fl.

B♭ Tpt. *f*

Trb. *pp*

Eu. *mf*

C Tu. *f*

Timp.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band, covering measures 9 through 12. The score is written for seven instruments: Flute (Fl.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 9 is marked with a '9' at the top left. The Flute part is silent throughout. The B♭ Trumpet part begins in measure 9 with a melodic line starting on G4, moving to A4, B4, and then descending. The Trombone part plays a rhythmic accompaniment of eighth-note chords, starting with a piano (*pp*) dynamic. The Euphonium part is silent until measure 10, where it enters with a melodic line starting on G3, moving to A3, B3, and then descending. The C Trumpet part plays a rhythmic accompaniment of eighth-note chords, starting with a forte (*f*) dynamic. The Snare and Bass Drums play a simple rhythmic pattern of quarter notes. Dynamics are indicated by *f*, *pp*, and *mf*.

13

Fl.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timp.

Sn. Dr.

B. Dr.

mp

18

Fl.

B♭ Tpt.

Trb.

Eu.

C Tu.

Timp.

Sn. Dr.

B. Dr.

pp

Detailed description: This is a page of a musical score for a band, starting at measure 18. The score is arranged in eight staves. The Flute (Fl.) staff is empty. The B♭ Trumpet (B♭ Tpt.) staff has a melodic line starting in measure 3. The Trombone (Trb.) staff is mostly empty, with a *pp* (pianissimo) chordal texture in measure 5. The Euphonium (Eu.) staff has a melodic line starting in measure 1. The C Trumpet (C Tu.) staff has a melodic line starting in measure 1. The Timpani (Timp.) staff is empty. The Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) staves have a rhythmic pattern of eighth notes and dotted eighth notes.

23

Fl.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Detailed description: This is a page of a musical score for a band. The page is numbered '23' at the top left. It contains eight staves. The Flute (Fl.) staff is empty. The B♭ Trumpet (B \flat Tpt.) staff has a melodic line starting on the second measure. The Trombone (Trb.) staff has a rhythmic pattern of eighth notes in the first measure. The Euphonium (Eu.) staff is empty. The C Trumpet (C Tu.) staff has a rhythmic pattern of eighth notes. The Timpani (Timp.) staff is empty. The Snare Drum (Sn. Dr.) staff has a rhythmic pattern of eighth notes in the first measure. The Bass Drum (B. Dr.) staff is empty. The score is written in a key signature of one sharp (F#) and a common time signature (C).

29

Fl. *Adagio* *Lento*

B \flat Tpt.

Trb.

Eu.

C Tu.

Timp.

Sn. Dr.

B. Dr.

43

Fl.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timp.

Sn. Dr.

B. Dr.

The image shows a musical score for measures 43 through 52. The score is arranged in a system with eight staves. The top staff is for Flute (Fl.) in treble clef. The second staff is for B-flat Trumpet (B \flat Tpt.) in treble clef with a key signature of one sharp (F#). The third staff is for Trombone (Trb.) in bass clef. The fourth staff is for Euphonium (Eu.) in bass clef. The fifth staff is for C Trumpet (C Tu.) in bass clef. The sixth staff is for Timpani (Timp.) in bass clef. The seventh staff is for Snare Drum (Sn. Dr.) with a double bar line and vertical tick marks. The eighth staff is for Bass Drum (B. Dr.) with a double bar line and vertical tick marks. All staves contain horizontal lines or vertical tick marks, indicating a specific rhythmic pattern.

62

Fl.

B \flat Tpt.

Trb.

Eu.

C Tu.

Timp.

Sn. Dr.

B. Dr.

Detailed description: This is a musical score for a percussion section, starting at measure 62. It consists of seven staves. The first six staves are for melodic instruments: Flute (Fl.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Euphonium (Eu.), and C Trumpet (C Tu.). The seventh staff is for Snare Drum (Sn. Dr.) and the eighth for Bass Drum (B. Dr.). Each staff contains a sequence of 14 measures, all of which are filled with rests, indicating that these instruments are silent for the duration of this section.