

# Quartet 1

for young strings

Tony Cavanagh

Conductors feel free to add pauses in rests

**Con brio**      Cello shakes head at viola  
2nd time laughing/ big smiles / cheeky

Violins 1 *ff*

Violins 2 *ff*

Violas *ff*      Viola shakes head at violins  
2nd time Viola still shakes head at violins

Violoncellos *ff* *f*      *f*

9

Vlins. 1 *f*      *mf*

Vlins. 2 *f*      *mf*

Vlas.      2nd time Orchestral Applause from cello and viola ( tap stand with bow ?)

Vlcs.

Violins look at each other approvingly

2nd time a Professional show of approval (back straight, head high) *mf*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*f*

*mf*

*mf*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*f*

*f*

35

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*f*

*ff*

41

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*f*

*ff*

*mf*

*mf*

*mf*

47

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*f*

*sfz*

*sfz*

*f*

53

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*mf*

59

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*p crescendo*

*p crescendo*

*f*

*p crescendo*

look at each other shug shoulders

64

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*f*

*f*

*f*

*f*

G.P