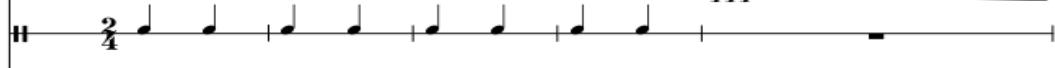


不谢

without destination

Tony Cavanagh

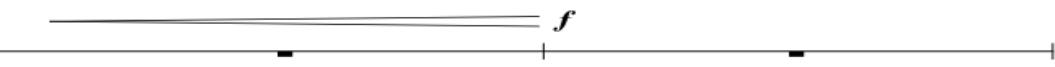
Snare Drum 

Wood Blocks 

Viola 

Violin 

Sn. Dr. 

Wd. Bl. 

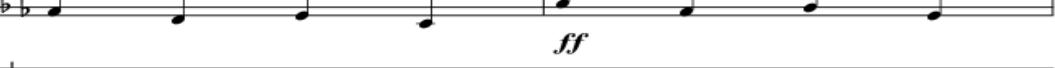
Vla. 

Vln. 

Sn. Dr. 

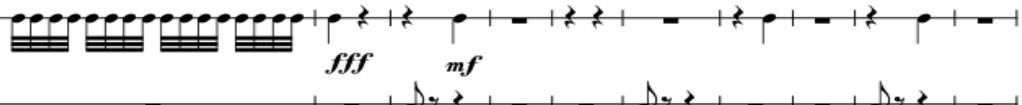
Wd. Bl. 

Vla. 

Vln. 

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10

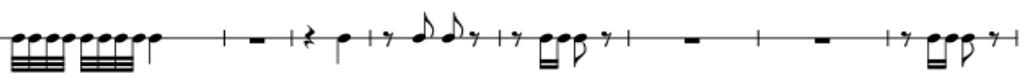
Sn. Dr. 

Wd. Bl. 

Vla. 

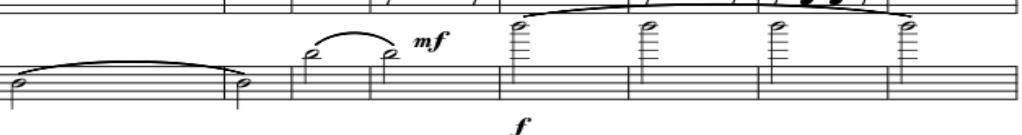
Vln. 

20

Sn. Dr. 

Wd. Bl. 

Vla. 

Vln. 

28

Sn. Dr. 

Wd. Bl. 

Vla. 

Vln. 

35

Sn. Dr.

Wd. Bl.

Vla.

Vln. *diminuendo*

41

Sn. Dr.

Wd. Bl. *f*

Vla. *diminuendo* *mp*

Vln.

46

Sn. Dr.

Wd. Bl. *mf*

Vla. *crescendo*

Vln. *mp* *crescendo* *f*

Musical score for orchestra, page 53, measures 1-10. The score includes parts for Sn. Dr., Wd. Bl., Vla., and Vln. The Sn. Dr. and Wd. Bl. parts begin with eighth-note patterns. The Vla. part features sustained notes with grace notes. The Vln. part consists of sustained notes. Measure 10 includes dynamic markings *crescendo* above the Wd. Bl. and Vla. staves.

61

Sn. Dr.

Wd. Bl.

Vla.

Vln. *crescendo*

70

Sn. Dr.

Wd. Bl.

Vla.

Vln.

crescendo

75

Sn. Dr.

Wd. Bl.

Vla.

Vln.

80

Sn. Dr.

Wd. Bl.

Vla.

Vln.

85

Sn. Dr.

Wd. Bl.

Vla.

Vln.

90

Sn. Dr.

Wd. Bl.

Vla.

Vln.

This section contains four staves. The top two staves are for Sn. Dr. and Wd. Bl., each with a single eighth note per measure. The bottom two staves are for Vla. and Vln. The Vla. staff features a sixteenth-note pattern starting with a rest, followed by a sixteenth-note eighth-note pair, then eighth-note sixteenth-note pairs, and finally a sixteenth-note eighth-note pair. The Vln. staff features a sixteenth-note eighth-note pair, followed by eighth-note sixteenth-note pairs, and ends with a sixteenth-note eighth-note pair.

95

Sn. Dr.

Wd. Bl.

Vla.

Vln.

This section contains four staves. The top two staves are for Sn. Dr. and Wd. Bl., each with a single eighth note per measure. The bottom two staves are for Vla. and Vln. Both Vla. and Vln. play eighth-note patterns throughout the entire section.