

# Quartet for time

A new rhythm

Tony Cavanagh

Tutti Col legno                      Tutti Arco

Violins 1  
*p*                      *mf*

Violins 2  
*p*                      *mf*

Violas  
*p*                      *f*

Violoncellos  
*p*                      *f*

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

10

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *mf* *f*

Vlcs. *f*

14

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *f*

Vlcs. *f* *mf*

19

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlcs. *f*

24

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*f*

*f*

*f*

*f*

28

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*mf*

*mf*

32

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*f*

*f*

36

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *f*

Vlcs. *f*

40

Vlns. 1

Vlns. 2

Vlas. *mf*

Vlcs. *mf*

45

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

48

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

The image shows a musical score for four instruments: Violins 1, Violins 2, Viola, and Violoncello. The score is in 3/4 time and has a key signature of one flat (B-flat). The measure number 48 is indicated at the beginning of the first staff. Violin 1 has a melodic line starting at measure 48, while Violins 2, Viola, and Violoncello have rests.