



9

Vln. 1

Vln. 2

Vla. *mp*

Cello

13

Vln. 1

Vln. 2

Vla.

Cello

17

Vln. 1

Vln. 2

Vla.

Cello

127

Vln. 1

Vln. 2

Vla.

Cello

130

Vln. 1

Vln. 2

Vla.

Cello

133

Vln. 1

Vln. 2

Vla.

Cello



144

Vln. 1

Vln. 2

Vla.

Cello

146

Vln. 1

Vln. 2

Vla.

Cello

150

Vln. 1

Vln. 2

Vla.

Cello

rit.

154

Vln. 1

Vln. 2

Vla.

Cello

The image shows a musical score for four instruments: Violin 1, Violin 2, Viola, and Cello. The score is written in treble clef for the violins and bass clef for the viola and cello. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score consists of two measures. In measure 154, Violin 1 plays a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. Violin 2 plays a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The Viola plays a quarter note G3, followed by a dotted quarter note A3, and then a quarter note B3. The Cello plays a quarter note G2, followed by a dotted quarter note A2, and then a quarter note B2. In measure 155, Violin 1 plays a half note G4. Violin 2 plays a half note G4. The Viola plays a half note G3. The Cello plays a half note G2.

20

Vln. 1

Vln. 2

Vla.

Cello

24

Vln. 1

Vln. 2

Vla.

Cello

pre-verse

27

Vln. 1

Vln. 2

Vla.

Cello

32

Vln. 1

Vln. 2

Vla.

Cello

Verse

37

Vln. 1

Vln. 2

Vla.

Cello

*mf*

*mf*

*mf*

43

Vln. 1

Vln. 2

Vla.

Cello



49

Vln. 1

Vln. 2

Vla.

Cello

54

Vln. 1

Vln. 2

Vla.

Cello

*p*

*ff*

*ff*

*ff* *mf*

4th time To Coda

59

Vln. 1

Vln. 2

Vla.

Cello

*f*

*mf*

*mf*

64

Vln. 1

Vln. 2

Vla.

Cello

D.S. al Coda Allegro

69

Vln. 1

Vln. 2

Vla.

Cello

*mp*

*mp*

74

Vln. 1

Vln. 2

Vla.

Cello

Bridge Verse

78

Score for measures 78-81. Vln. 1 starts with *mp* and changes to *f* at measure 79. Vln. 2 starts with *mp*. Vla. starts with *f* and changes to *mp* at measure 79. Cello starts with *f*. Measure 79 contains a double bar line with two repeat signs. The key signature is one sharp (F#).

82

Score for measures 82-85. Vln. 1 has a whole rest in measure 82. Vln. 2, Vla., and Cello continue with their respective parts. The key signature is one sharp (F#).

2nd time to Coda II

86

Score for measures 86-89. Vln. 1 has a whole rest in measure 86. Vln. 2, Vla., and Cello continue with their respective parts. The key signature is one sharp (F#).



Solo

103

Vln. 1

Vln. 2

Vla.

Cello

*f*

Detailed description: This system contains measures 103 through 108. The first violin part (Vln. 1) features a melodic line with slurs and accents, ending with a dynamic marking of *f*. The second violin part (Vln. 2) plays a similar rhythmic pattern. The viola (Vla.) and cello parts provide a steady accompaniment with eighth-note patterns.

109

Vln. 1

Vln. 2

Vla.

Cello

*v*

Detailed description: This system contains measures 109 through 113. The first violin part (Vln. 1) has a more active melodic line with slurs, accents (*v*), and triplets. The second violin part (Vln. 2) continues its accompaniment. The viola (Vla.) and cello parts maintain their accompanimental roles.

114

Vln. 1

Vln. 2

Vla.

Cello

Detailed description: This system contains measures 114 through 118. The first violin part (Vln. 1) features a complex melodic line with slurs and triplets. The second violin part (Vln. 2) plays a rhythmic accompaniment. The viola (Vla.) and cello parts continue their accompanimental parts.

118

Vln. 1

Vln. 2

Vla.

Cello

120

Vln. 1

Vln. 2

Vla.

Cello

123

Vln. 1

Vln. 2

Vla.

Cello